

THE CAMBRIDGE AND COUNTY  
FOLK MUSEUM  
ASSOCIATION

TWELFTH ANNUAL REPORT

FOR THE YEAR ENDED 31st DECEMBER, 1947



THE CAMBRIDGE AND COUNTY FOLK MUSEUM  
2 CASTLE STREET, CAMBRIDGE

# The Cambridge and County Folk Museum

(Incorporated 5th June, 1946)

## COUNCIL OF MANAGEMENT

as on 1st January, 1948.

### EXECUTIVE OFFICERS :

*Patron :*

The Rt. Hon. the Lord Fairhaven, D.L., J.P., F.S.A.

*President :*

The Master of Magdalene.

*Vice-Presidents :*

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Mrs. J. N. Keynes, J.P.

Miss Catherine E. Parsons.

Ald. E. Saville Peck, M.A., D.L.

*Hon. Treasurer :*

H. I. Fyjis-Walker.

*Hon. Secretary :*

H. P. W. Gatty, M.A., F.S.A.

*Hon. Curator :*

T. W. Bagshawe, F.S.A.

*Assistant Curator :*

Miss E. M. Porter, B.A.

### ELECTED MEMBERS :

W. Brereton, N. Higgins, M.B.E.

### NOMINATED MEMBERS :

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Councillor F. J. Priest

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Mrs. J. H. Hutton, M.A.

Miss D. M. Howlett

Mrs. Vincent-Brüns

by Cambridgeshire County Council.

„ Cambridge Borough Council.

„ Isle of Ely County Council.

„ Council of the Senate of the University.

„ Cambridge Antiquarian Society.

„ Cambridge Borough Teachers Association

„ Cambridgeshire Teachers Association.

# TWELFTH ANNUAL REPORT

FOR THE YEAR ENDED 31 DECEMBER, 1947

## *Proceedings at the Annual General Meeting 1947*

THE ELEVENTH ANNUAL MEETING of the Association was held on 14th March, 1947, at the University Museum of Archaeology and Ethnology, Cambridge. The President (the Master of Magdalene College) was in the chair, supported by the Patron (the Lord Fairhaven) and the Honorary Treasurer (Mr. H. I. Fyjis-Walker).

The President referred to the great loss sustained by the Museum in the deaths of Dr. L. Cobbett and Lt.-Col. L. Tebbutt, both of whom had done much for the Museum in its early days.

The proceedings, consequent upon the incorporation, at the Annual Meeting on 22 March, 1946 and a Special Meeting on 24 July, 1946 were approved.

The Annual Report for the year ended 31 December, 1946, which could not be circulated in print in time for the meeting owing to the national crisis, was read by the Honorary Treasurer (in the unavoidable absence of the Honorary Secretary) and approved. Mr. T. W. Bagshawe, F.S.A., delivered a most interesting lecture on "Folk Collections and Folk Parks", with illustrations, in which he dealt with the great Scandinavian collections before talking about those in this country.

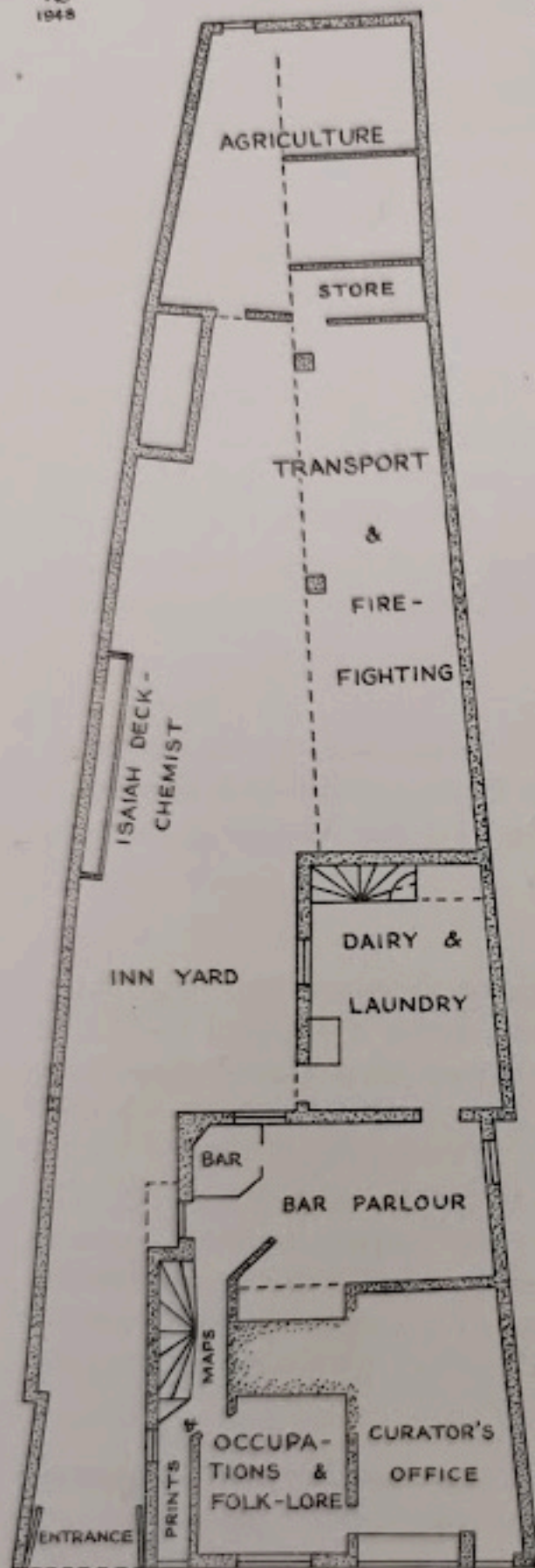
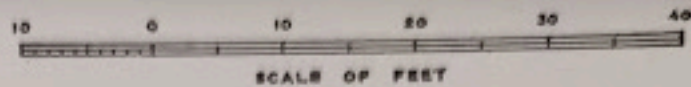
1947. The Council of Management have to report the following changes in the officers of the Association: (a) the election of Mr. H. P. W. Gatty, M.A., F.S.A., as Honorary Secretary from 1 January, 1947, on the resignation of Mr. H. I. Fyjis-Walker, who (they are glad to say) continues in office as Honorary Treasurer; (b) the resignation of Mr. R. C. Lambeth as Honorary Curator and of Mrs. Lambeth as Assistant Curator from 27 June, 1947; (c) the appointment of Mr. T. W. Bagshawe, F.S.A., as Honorary Curator from 27 June, 1947; (d) the appointment of Miss E. M. Porter, B.A., as Assistant Curator from 1 September, 1947; (e) the resignation of Mr. A. B. Ramsay as President on his retirement from the Mastership of Magdalene College. The Council received with great regret the resignations of Mr. and Mrs. Lambeth, after eleven years of most valuable service to the Museum. It welcomes Miss Porter as a person excellently qualified to carry on its work, in cooperation with the new Honorary Curator, whose work for Folk Culture will be known to all the Museum's supporters. Mr. Ramsay's retirement and removal

from Cambridge, after so many years of public activity, has left a gap that is very difficult to fill ; but he takes with him the Association's very best wishes and their thanks for his constant interest in the Museum's welfare.

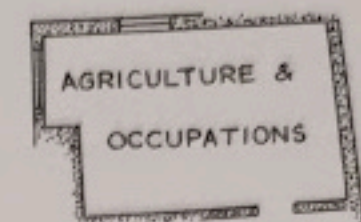
**ABBAY HOUSE.** During the year, steps have been taken to render No. 2 Abbey House, which was in a very bad condition, weather-tight and to ensure the stability of the whole of the main structure. It has been decided to let the whole house as three residences during the present housing emergency. A new tenant moved into No. 3 in August 1947 and another into No. 1 in October ; and it is hoped that No. 2 will be occupied in the near future. This is a temporary measure and is not prejudicial to the move, in some years' time, of the Museum to the Abbey House. Meanwhile, the accession of the Abbey House rents to the general funds of the Museum, to which the Patron has willingly consented, enables the Council to continue its tenure of 2 and 3 Castle Street from the Corporation and to carry on the Museum there for the time being. A plan showing its proposed reorganisation is reproduced in this report.

The Accounts for the year 1947 are in a slightly different form from that of previous years, owing to the incorporation of the Museum under the Companies Acts.

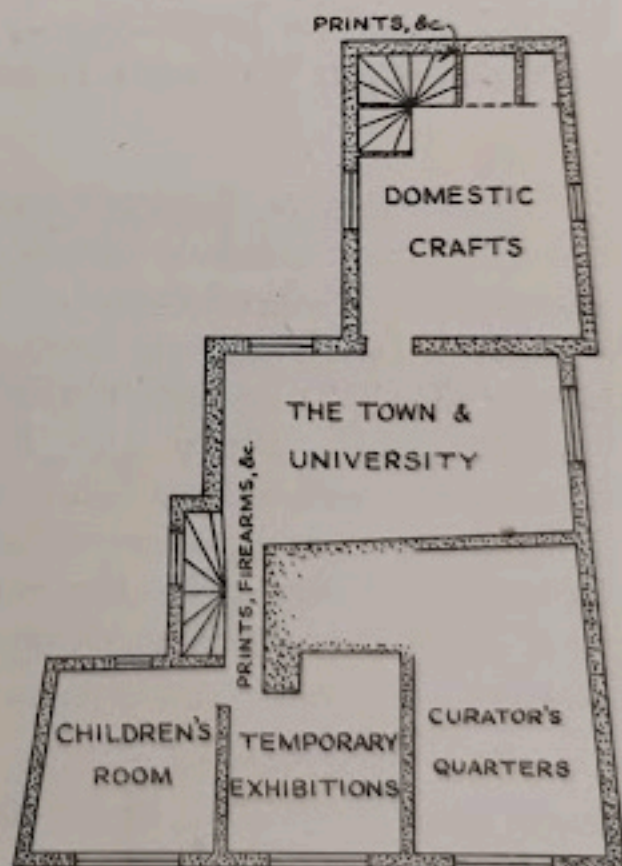
There is a welcome increase in the receipts from Ordinary Subscribers. The takings at the Museum are less owing to the period during which it was closed. The grants made by both the Borough and the County were increased during the year ; we are very grateful to both Authorities for this further help and evidence of their confidence in us. The deficit for the year, just under £100, has been met by the generosity of a friend, who wishes to remain anonymous. For the immediate future, the Abbey House rents should enable us to carry on the Museum in its reorganised form at the White Horse Inn until times improve and we can consider moving to the Abbey House. But, as subscribers must know, the cost of running the Museum, like all other costs, has risen and is still rising ; it is increasingly difficult to make ends meet. If any supporter can get new members of the Association, the Council would assuredly be grateful.



GROUND FLOOR



SECOND FLOOR



FIRST FLOOR

CAMBRIDGE AND COUNTY FOLK MUSEUM  
Formerly The White Horse Inn, 2, Castle Street, Cambridge  
Arrangement of Collections

*From a drawing by R. W. Bagshawe*

## REPORT OF THE HONORARY CURATOR

**ATTENDANCE.** During 1947 the Museum was visited by 2,682 people of whom 1093 attended on free days. 134 school children came in eight parties. Visits were also made by Homerton College ; Girton College ; the International Club ; Fitzwilliam House ; Haddenham Young Farmers' Club ; North Cambs. Campaigners and the West Chillington Polish Camp.

Overhaul and rearrangement of the collections necessitated the closing down of the Museum for a fortnight in September. This, combined with the fact that the Museum was closed for a month in February and March due to burst pipes and that the central heating system was inoperative throughout the winter has caused a diminution in the number of visitors.

**TALKS.** A talk on the Folk Museum was given on November 5th, 1947 by Mr. E. Saville Peck to Shelford Women's Institute and on December 3rd, 1947 by the Assistant Curator to Wilbraham Women's Institute.

**TEMPORARY EXHIBITIONS.** Since September 1st, 1947, the following window displays have been arranged :—"The Harvest," "Schooldays," "The Story of a Cambridgeshire Family" (with objects from the Thixton Collection recently acquired), "English Christmas Traditions," and "Old Cambridge." Their aim is to indicate the scope of the Museum's collections and they are supplemented, where possible, by a temporary exhibition in one of the rooms in the Museum. Judging by the number of passers-by who stop to look in at the window, these displays are arousing increasing interest.

It is proposed to use the small window for the display of some special exhibit, to be changed monthly.

**REGISTERS.** Progress has been made with the complicated task of compiling a detailed register of the collections.

# RECORD OF VISITORS

## COMPARATIVE YEARLY ATTENDANCE

<i>Year ended 31st Dec.</i>	<i>Total</i>	<i>Free Admission. Included in Total</i>	<i>School Children admitted free. Included in Total.</i>
1937	4,735	1,377	685
1938	4,187	1,204	No record
1939	3,975	1,264	588
1940	4,790	No record	No record
1941	4,663	2,522	347
1942	3,988	2,142	No record
1943	4,396	2,001	No record
1944	4,439	1,766	No record
1945	4,208	1,738	No record
1946	3,746	1,576	148
1947	2,682	1,093	134

## LIST OF THE PRINCIPAL ACCESSIONS 1947

### PERSONAL AND DOMESTIC LIFE

(Only objects of later date than the accession of Henry VII (1485) are accepted for inclusion in the collections. Objects of earlier date come within the scope of the Museum of Archaeology and Ethnology.)

#### *Costume*

PATTENS, pair of, wood. Mr. Huddleston.  
 CLOGS, pair of, for child's use. Mrs. Howard.  
 LADY'S CAP, lace, velvet and satin on net ; 1867. Anonymous.  
 LADY'S CAP, net, ribbon, glass beads, velvet flowers ; 1858. Mrs. Thixton

#### *Personal Use and Adornment*

ORNAMENTS, jet. Ald. A. Dilley.  
 PURSE, bead-work. Mrs. J. Sorley.  
 EAR-RINGS, jet, for mourning wear. WATCH CHAIN, jet, for mourning wear.  
 CUFF-LINKS, pair of, for mourning wear, jet on brass ; 1858. CUFF-LINKS, brass ; 1858. Mrs. Thixton.

#### *Smoking and Snuff-taking*

PIPES, two. Rev. C. Rice.  
 PIPE STOPPER, brass, in form of human finger. Mrs. Howard.  
 SNUFF-BOX, wood, with tortoiseshell veneer : c. 1830. TOBACCO BOXES, pair of, pewter ; c. 1830. PIPES, clay. Mrs. Thixton.

#### *The House and Fittings*

PANELLING, two pieces, oak ; 17th and 18th century. Mrs. Keef.

### *Household Ornaments*

MANTELPiece ORNAMENT, cast iron, in form of jockey on horseback.

\*HYGROMETER, cardboard; "from J. Sharman's Toy & Fancy Repository, Market-hill, Cambridge"; mid 19th century. Mrs. Howard.  
Luton Museum.

### *Other Domestic Objects*

POTTERY, collection of, found in Cambridge; 16th century. Transferred from Museum of Archaeology and Ethnology.

### *The Fireplace and Fittings*

TURNSPIT.

FENDER, pierced iron; early 19th century.

Ald. A. Dilley  
Miss Levitt.

### *Preparation of Food*

PICKLING POT, brown earthenware; mid 19th century.

Mrs. Thixton.

### *Tableware*

TANKARD, pewter, 1 pint; mid 19th century. BOWL, turned beech-wood; late 18th century. HORN MUG, engraved with hunting scene; early 19th century.

Mrs. Howard.

TEASPOONS, set of six, silver; date mark 1820. KNIVES AND FORKS, six of each, steel with horn handles; early 19th century. TEA CADDY, mahogany veneer; early 19th century. MILK JUG AND SUGAR BASIN, Nailsea glass; early 19th century. SALT CELLAR, pewter; mid 19th century. TEA POT, pewter; mid 19th century. WINE GLASSES, pair of, green glass; late 18th century. SUGAR TONGS, silver plated; 1860. SALT CELLARS, pair of, glass; 19th century.

Mrs. Thixton.

### *Lighting Appliances*

HAND LAMP, brass; Melbourn. STEELS for tinder boxes. MATCHES; 19th century. LANTERNS. STABLE LANTERN. CANDLE BOX, sheet iron.

Mrs. Howard.

### *Writing Materials*

QUILL PEN CUTTER; mid 18th century.

Mrs. Howard.

### *Sewing and Mending*

GLOVE DARNERS, two, wood.

Per Mrs. Keynes.

### *Laundry Appliances*

CRIMPING MACHINE; 19th century.

Per Mrs. Keynes.

### *Parlour Games*

HISTORICAL GAME

PUZZLE; c. 1880

Mrs. J. Sorley.  
Mrs. Thixton

### *The Nursery*

DOLL, purchased at Willingham Feast in 1848.

Mrs. Thixton.

### *Weapons and Firearms*

SHOT MEASURE

CROSS-BOW.

SPRING GUN, with flint lock. PISTOL, percussion type. bayonet; late 18th century.

Ald. A. Dilley.  
Mr. O. Ambrose. per Major G. Fowler.  
Mrs. Howard.

\* Loan



## COMMERCE AND INDUSTRIAL LIFE

### *Agriculture and Farming*

- IMPLEMENT, for turning sheaves. Used with old type of windmill reaper.  
Mr. T. Hunt.  
HARVEST BARREL, wood. Ald. A. Dilley.  
HARVEST BARRELS, three, wood. CORN DIBBERS, pair of. FLAILS, three.  
TUTTLE BOX. Mrs. Howard.

### *The Dairy*

- MALLET, wood, for butter-making ; early 19th century. Mrs. Symmes.

### *Trapping*

- MOUSE TRAP, "The Tank" ; late 19th century. Mrs. Howard.

### *Trades*

- SHEARS, pair of, for tailor's use. Mr. E. Thompson.  
BOOTS, pair of, sheet iron, for fen worker's use. Mr. O. Ambrose,  
per Major G. Fowler.  
DAGUERREOTYPE, "Young Cooper at work." SOLDERING IRON, for  
glazier's use ; late 18th century. BRANDING IRONS, two, for marking  
flour sacks. Mrs. Howard.  
CALCULATING RULE, for brewer's use. Mr. Cowell.

### *Domestic Crafts*

- NEEDLEWORK PICTURE. Mrs. Lever.  
FIRE SCREEN, embroidered. Mrs. J. Sorley.  
KNITTING SHEATH, wood ; late 18th century. Mrs. Howard.  
KNITTING SHEATHS, three, wood ; 19th century. Mrs. Thixton.  
SILK WINDERS, pear wood. TATTING SHUTTLE, ivory. Per Mrs. Keynes.

### *Professions—Veterinary Surgery*

- APPLIANCE for forcing drug balls down animal's throat ; mid 19th century.  
Mrs. Howard.  
FLEAM MALLET, wood. Ald. A. Dilley.

### *Commerce*

- BADGE ; Cambridge Market Porter's ; 1848. TRADE CARD, "Roe,  
Engraver, Printseller." Mrs. W. Rider.  
COIN SCALES, in wood case, maker Avery. Mr. S. Dark.

### *Tokens*

- TRADE TOKEN, Cambridge. Mrs. W. Rider.  
TRADE TOKENS, two, Ely and Chatteris ; 1654 and 1813 Mrs. Howard.

## SOCIAL ORGANIZATION AND LIFE

### *Customs and Folk-lore*

- WITCH BOTTLES, two, glass, from Mistress Catharine Pepy's cottage at  
Cottenham. Mr. Huddleston.  
CORN DOLLY, straw ; Melbourn. Mrs. Howard.

### *Government*

- BELL, used by Town Crier of Royston ; mid 19th century. Mrs. Howard.

### Education

- NEEDLEWORK SAMPLES by "Lizzie Male, Standard V." ; c. 1879. Mrs. J. Tolliday.  
SCHOOL SET, pen, pencil, knife ; c. 1880. DRAWING SLATES, two, bought in Swavesey for 1d. each ; c. 1880. Mrs. Thixton.  
BOOK. Paul Mohn, "The Holy Child." n.d. Miss Warrington.

### Medals and Favours

- MEDALS, three, Diamond Jubilee ; 1897. FAVOUR, Diamond Jubilee ; 1897. FAVOURS, two, wedding of Duke of York and Princess May ; 1893. Mrs. J. Sorley.  
MEDAL ; Melbourn Chapel ; 1813. Mrs. Howard.

### Recreation

- MUSICAL BOX. Mr. A. Bartram.  
FLUTE ; Melbourn ; mid 19th century. BASSOON, used in the Old Chapel, Melbourn ; mid 19th century. Mrs. Howard.  
PROGRAMMES, set of, New Theatre, Cambridge ; 1910-1926. Mrs. J. Symmes.  
OARS, two, Cambridge University 1895 and 1900. SCULLS, pair of, Lowe Double ; 1907. Mr. W. Adie.  
MODEL RACING CRAFT, four, wood. Made by J. Anthony, Cambridge ; 1890. Mr. Robinson.

## BIOGRAPHY

- DAGUERREOTYPES, four : John and Lydia Few, Willingham ; 1858. Lydia Few with her daughter ; 1858. Lydia Few, aged 16 ; 1858. Lydia Few ; c. 1865. Mrs. Thixton.

## TOPOGRAPHY

- ENGRAVINGS, &c. The Old Barn, Ely. Jemmy Gordon (2 prints). Old Cambridge (from the *Cambridge Chronicle*) ; 1926. Bonfire on Midsummer Common, Mafeking night. Prince of Wales at Cambridge ; 1878. Fitzwilliam Museum, interior and exterior. Mrs. W. Rider.  
MAPS, four, part of Cambridge and Suffolk ; Suffolk ; Cambridge ; Isle of Ely. Mrs. W. Rider.  
MAP on roller. "County of Cambridge and Isle of Ely." Surveyed by R. G. Baker in the years 1816, 17, 18, 19 and 20. Published at Bluntisham ; 1821. Mrs. Thixton.

## PRINTED MATTER AND MANUSCRIPTS

- BOOKS AND MAGAZINES : J. W. Clark, "King's College," 1907, Author's copy. "The Snob's Trip to Paris," 2nd ed. N.D. "The Snob," vols. 4, 5, 6. 1829; Momus "University Periodical," 2 vols. 1868, 1869; Ignotus Ignoramus Muddlehead, M.A. "Pilgrimage to Cambridge in the year 1900;" "Romance of the University Library," (reprint from the *Cambridge Daily News*, 1934); R. Godfrey, "Cambridge Castle," 1772. Mrs. W. Rider.  
BOOK, F. A. Keynes, "By-Ways of Cambridge History." The Author.  
BOOKS : Spalding, "Directory of Cambridge," 1895 ; M. Legrand, "The Cambridge Freshman," 1871. Mr. W. Adie.  
BOOK : Henry Malden, "An Account of King's College Chapel in Cambridge," 1769. Mr. T. W. Bagshawe.  
LETTERS, collection of, written 1829-32 by the Headmaster and a pupil of a Melbourn school ; including two school accounts. Mrs. Howard.

## Life Members

(Donors of 10 guineas and upwards)

Mrs. C. Armstrong	Miss Muriel Kenny
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Hon. Lady Darwin	Pembroke College
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E. B. Haddon	Mrs. E. M. W. Tillyard
N. Higgins	Trinity College
Jesus College	Mrs. Dudley Ward
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 Dr. J. Hughes Dudley  
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 Mrs. Eva Hartree  
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Anon

Fen Drayton Women's Institute

Lord Fairhaven

Foxton Women's Institute

ANNUAL GRANTS

Cambridge Borough Education Committee  
 Cambridgeshire County Education Committee  
 The Thomas Wall Trust



## THE ABBEY HOUSE FUND

<i>To Gross Expenditure to</i>	£	s.	d.	£	s.	d.
1st Jan. 1947						
Repairs to Buildings .. .. .	600	0	0			
Architect .. .. .	32	7	0			
Garden Work .. .. .	110	17	3			
Commission on Purchase .. .. .	50	6	3			
Rents Expenses:—						
Repairs .. .. .	25	7	11			
Rates and Water .. .. .	12	11	4			
Adverts. Printing and Sundry Expenses .. .. .	12	10	5			
Commission .. .. .	8	10	0			
	<u>852</u>	<u>10</u>	<u>2</u>			

Balance at 1 Jan. 1947 as per Balance Sheet £2013 14 4

<i>To Expenditure for the year 1947:—</i>						
Company Preliminary Expenses ..	187	14	7			
Rates and Water .. .. .	9	19	8			
Repairs, Redecorations, etc. ..	306	6	2			
Printing, Stationery, Sundry Expenses .. .. .	13	5				
Commission .. .. .	5	5	4			
	<u>509</u>	<u>19</u>	<u>2</u>			

Balance at 31 Dec., 1947 carried to Balance Sheet .. .. .

1807 19 2  
£3170 8 6

<i>By Gross Income to 1 Jan., 1947:—</i>						
Subscriptions and Donations ..	2838	14	9	£	s.	d.
Gross Rents received .. .. .	192	0	0			
Interest on Deposit Accounts ..	34	9	10			
	<u>2964</u>	<u>4</u>	<u>9</u>			

<i>Income for the year 1947:—</i>						
Subscriptions and Donations ..	79	10	0	£	s.	d.
ditto. Income Tax recovered ..	65	0	4			
Rents receivable to 30/9/1947 ..	63	8	8			
Interest on Deposit Accounts ..	39	4	10			
Contribution towards Preliminary Expenses .. .. .	37	0	0			
	<u>263</u>	<u>4</u>	<u>0</u>			

£3170 8 6

