

THE CAMBRIDGE AND COUNTY
FOLK MUSEUM

2 CASTLE STREET, CAMBRIDGE

TWENTY-SECOND ANNUAL REPORT

FOR THE YEAR ENDED 31st December, 1957



The Cambridge and County Folk Museum

(Incorporated 5th June, 1946)

COUNCIL OF MANAGEMENT

as on 31st December, 1957

EXECUTIVE OFFICERS:

Patron:

*The Rt. Hon. the Lord Fairhaven, J.P., D.L.

President:

Sir Henry Willink, Bt., M.C., Q.C.

Vice-Presidents:

Councillor Miles Burkitt, J.P.

*L. C. G. Clarke

Mrs. F. A. Keynes

H. I. Fyjis-Walker, M.B.E.

*J. Saltmarsh

Chairman of Committee:

*Alderman F. J. Priest

Hon. Treasurer:

*Reverend Canon R. Corboy

Hon. Curator:

L. C. G. Clarke

Resident Curator and Secretary:

*Miss E. M. Porter

ELECTED MEMBERS:

Mrs. E. Blackman, T. N. Gallyon, E. B. Haddon, R. Heffer, W. Balfour Gourlay.

NOMINATED MEMBERS:

Councillors M. C. Burkitt, W. T. F. Hardesty

Aldermen E. T. Halnan, F. J. Priest,

Councillors E. H. Cherry, L. G. Cogman, *Mrs. T. R. Henn, A. Kedge,

H. R. Mallett, Rev. A. M. Stockwood,

P. J. Warren

J. Saltmarsh, F. R. Salter

*Dr. G. H. S. Bushnell

Miss D. M. Howlett

Mr. B. G. W. Cash

by Cambridgeshire County Council.

„ Cambridge City Council

„ Council of the Senate of the University.

„ Cambridge Antiquarian Society.

„ N.U.T., Cambridge Branch.

„ N.U.T., Cambridgeshire Association.

*Members of the Executive Committee.

THE TWENTY-SECOND ANNUAL REPORT

FOR THE YEAR ENDED 31ST DECEMBER, 1957

Proceedings at the Annual General Meeting, 1957

THE TWELFTH ANNUAL GENERAL MEETING of the Association, being the twenty-second since the opening of the Museum, was held on Thursday, 21st March, 1957, at 3 p.m. in Committee Room No. 1 of the Guildhall.

The President, the Rt. Hon. Henry Willink, Master of Magdalene, was in the Chair, supported by the Hon. Treasurer, Canon R. Corboy, the Chairman of Committee, Alderman F. J. Priest, and the Resident Curator and Secretary, Miss E. M. Porter.

The Minutes of the previous Annual General Meeting held on 21st March, 1956, which were incorporated in the Annual Report previously circulated were confirmed and signed by the Chairman.

Apologies for absence were received from Mr. E. B. Haddon, Dr. G. H. S. Bushnell, Mr. B. G. W. Cash and Alderman H. R. Mallett.

The audited accounts for the year ending 31st December, 1956, were presented to the meeting. The Hon. Treasurer drew attention to the somewhat large sum of £140 which had had to be spent on repairs and redecoration at Abbey House, whereas only about £16 had been available for improvements to the Museum. New subscribers would be very welcome and he was pleased to report that he had just received a letter from the Bursar of Christ's College stating that the College wished to become a life member of the Association. Over the whole year the Museum, with the valued help of the City Corporation, had just paid its way with a balance of £11 3s. 10d., which he had returned to the City Treasurer in accordance with the terms of the grant.

The President assured the meeting that the Council of Management was looking very carefully into the matter of the cost of maintaining Abbey House.

The accounts were then adopted on the proposal of Mr. F. R. Salter, seconded by Councillor E. H. Cherry.

The remainder of the Report was then considered. The President drew members' attention to the section of the Report dealing with the submission to the City Council by the architect, Mr. D. W. Roberts, of plans for enlarging the Castle Street premises by restoring attics at present unfit for display purposes. He said that he had that morning received from the Town Clerk a letter informing him of the City Council's decision to spend £1,000 in 1957 on repairing the roof of the Museum. Great satisfaction was expressed and Councillor Mrs. Henn voiced the unanimous opinion of the meeting in thanking

the President for all that he had done to further the scheme for restoration and improvement of the Museum premises.

The President referred to the list of accessions in the Annual Report and thanked the Curator for all her services to the Museum.

The Report was then adopted on the proposal of Miss Skillicorn, seconded by Councillor Mrs. Henn.

Auditor

On the proposal of Alderman Priest, seconded by Councillor Hardesty it was agreed that Mr. R. C. Blows be re-appointed auditor at a remuneration of £5 5s. 0d.

Election of Officers

The meeting unanimously agreed, on the proposal of the President, seconded by Mr. Saltmarsh, that Lord Fairhaven be asked to continue as Patron of the Association.

Councillor Mrs. Henn proposed and Councillor Burkitt seconded that the remaining officers be re-elected en bloc. This was agreed to unanimously.

The meeting then closed, the President explaining that it had been decided not to have the usual lecture this year. He had, however, obtained from Mr. J. Saltmarsh, Vice-Provost of King's College, a promise that he would give a talk the following year on some aspect of local history.

The Year in Retrospect

The Council of Management offers sincere congratulations to its President, the Master of Magdalene, on the Baronetcy conferred on him in June, 1957.

The past year has seen the commencement of improvements to the Museum premises. The building has been completely re-roofed by Messrs. Tanner & Hall; the work was completed early in January, 1958, when the traditional ceremony of "sealing the roof" by hoisting a flag was revived, the appropriate liquid refreshment for such an occasion being supplied by the Curator for the tilers. The pleasant appearance of the roof, with its many interesting features, has been retained through skilful craftsmanship and the use of old tiles. The old decayed battens have been replaced by new ones so that the whole of the building is now weather-proof, but very few of the original timbers were found to be in need of repair.

By her retirement from the City Council, Alderman Mrs. C. D. Rackham has ceased to be a representative on the Council of Management. The Association much regrets losing her and is grateful for all the interest that she has taken in Museum affairs, an interest which she continues to take even in retirement. Her place on the Council has been taken by Canon A. M. Stockwood.



"Sealing the Roof" by hoisting a flag on completion of re-roofing, 11th January, 1958.

By courtesy of Cambridge Daily News.

The Museum "came of age" on November 23rd, having been opened in 1936. It was planned to celebrate this event by holding a special exhibition and a reception, the latter to be in Magdalene College at the kind invitation of the Master. As repairs to the roof, however, were begun about this time and as the Master of Magdalene was to be out of England for 3 months, it was decided to postpone the celebration until after his return.

Abbey House

The small fire which broke out in a bedroom of No. 3 on Christmas Day, 1956, fortunately did little damage, but a report made by the Chief Fire Officer on fire risks likely to be incurred in such an old building, has necessitated a certain amount of repairs to all parts of the house. The report stressed that an automatic lowering line be installed from the attics of No. 1; that a self-closing door be inserted at the foot of the staircase of No. 3 and that all the fireplaces and electrical wiring be carefully inspected. The question of re-wiring will have to be decided at some time in the near future when funds allow; for the present, repairs to fireplaces, the installation of a Davis fire escape in No. 1 and a self-closing door in No. 3 and other work are being carried out by Messrs. Crown & Cox at an estimated cost of £103.

HON. TREASURER'S REPORT

I beg leave to present the Statement of Accounts which may be found on pages 18 and 19. In November I reported to the Council of Management that I thought we should just pay our way for the year. Actually we have just not done so, there being a debit balance of £18 0s. 1d. This may not look very serious, but it means another nibble at our minute capital. Further, I must inform you that I have paid only £45 of the £102 which we calculated to be able to spend on repairs to Abbey House.

Less than £20 has been spent on the Museum itself which, as you know, requires much more equipment if it is to show its growing collection to advantage, indeed it has much that it cannot show at all. There is little danger of our affluence leading to complacency—but poverty can induce lethargy. From this last we are at present preserved by the generosity of our subscribers, both personal and corporate, who stimulate effort. We could not, therefore, be otherwise than grateful to them, as also for the City Grant. Should this latter be withheld then it would no longer be a question of either complacency or lethargy: it would, short of a miracle, be decease.

RESIDENT CURATOR'S REPORT

Attendance at the Museum increased in 1957, both in the numbers of school and ordinary visits. This is particularly pleasing since the Museum had to be closed for the greater part of December in order to protect exhibits from the dust, etc. caused by the re-roofing. Group visits, several of them in the evenings, were paid by Village College societies, Youth Clubs, Post Office Trainees, Women's Institutes, Townswomen's Guilds and others. Nearly all the copies of the 2nd edition of the Brief Guide have been sold.

As usual I gave between 20 and 30 talks in the city and county and elsewhere during the year. Exhibits from the Museum were sent on loan to local shops and schools, to the Bath Academy of Art at Corsham Court, to the Cambridge Week in Leiden and to the English Country Cheeses Council for display in the windows of Messrs. Matthew. I should like to express my gratitude to local firms who from time to time ask for exhibits to be lent for display in their windows.

In July the Museum was represented at the Royal Show in Norwich at the "Farming in the Past" stand organised by the Reading University Museum of English Rural Life. Some 20 exhibits were lent for the exhibition and I was able to attend on one day to assist in stewarding duties. The stand aroused great interest and was visited by about 20,000 persons.

Two exhibitions were held at the Museum during the year: "Village Pictures" and "Domestic Bygones." It was not possible, because of re-roofing, to arrange the third exhibition planned in connection with the 21st anniversary of the Museum's opening.

Accessions in 1957 were, perhaps, not so numerous as in some years, but nevertheless they were none the less interesting. By the generous gift of Alderman A. A. Spalding the Museum now possesses a complete set of Spalding's Directories of Cambridge from 1875 until 1939, the year when publication ceased. Directories are extremely useful and I should welcome any copies of Mathieson's Directory, published in the 1860's and 1870's.

Mrs. J. E. C. Bodley completed her gift of rowing items, which she presented in 1956, by giving the silver cup of the Four Oar Race of 1870. A photograph of H. J. Moule (1825—1904), who painted the water-colours of Cambridge given to the Museum in 1951, was presented by Dr. H. F. Moule. Another interesting gift, made by the eastern Gas Board, was the printed scale of charges made in 1826 by the Cambridge Gas Light and Coke Company, which shows

that at that period householders were charged according to the hour at which they extinguished lights in their houses each night.

Two more yard butter baskets were very welcome gifts as the only one in the Museum was in a very frail condition. The Weights and Measures Department also helped to add to our "yard butter collection" by the long-term loan of the scales, with special long copper pan, on which the butter was weighed.

A noteworthy addition was the circular arch-register fire grate removed from the former premises of Messrs. J. B. Vail at 1, Post Office Terrace and kindly presented by the Ministry of Works. The grate, a photograph of which appears in this Report, was made by E. H. Barwell of Northampton and was designed, on the same principle as the most modern grates, to throw as much heat as possible into the room. One of these stoves was exhibited at the Great Exhibition of 1851. I am most grateful to the Ministry of Works not only for presenting the grate but also for arranging for its removal, cleaning and delivery to the Museum.

Additions have been made to our photographic collection. More changes have been made in 1957 in the appearance of the city through demolition of well-known landmarks and most of these have been photographed by the "Cambridge Daily News" and copies obtained for the Museum. Mr. and Mrs. R. Bellamy gave a collection of over 85 delightful photographs of Cambridgeshire villages and rural scenes taken by Mr. Bellamy in the 1920's and 1930's. Through the kindness of Mrs. I. Gregory it was possible to have three photographs copied of the interior of "Ruberdome" (Rance's Folly, St. Andrew's Street, demolished 1957) as it was in the 1880's.

One of the most interesting accessions has been the large collection, constantly being added to, of MS reminiscences of past life in the Fens given by Mr. W. H. Barrett, who now lives near Norwich. Mr. Barrett, now in his late 60's, is a grandson of the last fen drainage millwright and in his boyhood he knew many of the old fen characters in the Littleport, Burnt Fen and Brandon Creek areas and has recorded much of what he heard from them about fenland ways of work, sport, folk beliefs, etc., as well as his own knowledge of such things during the past 60 years. His writings form a most fascinating and valuable addition to our records.

RECORD OF VISITORS

COMPARATIVE YEARLY ATTENDANCE

<i>Year ended 31st Dec.</i>	<i>Total.</i>	<i>Free Admission included in Total.</i>	<i>School Children included in Total.</i>
			685
1937	4,735	692	No Record
1938	4,178	1,204	588
1939	3,975	676	No Record
1940	4,790	No Record	347
1941	4,663	2,275	No Record
1942	3,988	2,142	No Record
1943	4,396	2,001	No Record
1944	4,439	1,766	No Record
1945	4,208	1,738	
1946	3,746	1,428	148
1947	2,682	959	134
1948	2,655	671	426
1949	3,150	753	623
1950	3,551	970	591
1951	3,700	721	754
1952	3,882	952	771
1953	3,917	902	783
1954	3,960	856	765
1955	3,721	882	718
1956	4,178	917	768
1957	4,319	908	859

1957

Life Members

(Donors of 10 guineas and upwards)

Mrs. C. Armstrong	Jesus College
T. W. Bagshawe	Miss Agnes Kenny
Mrs. E. Blackman	Miss Muriel Kenny
R. C. Blows	Mrs. F. A. Keynes
Major the Hon. H. R. Broughton	King's College
Cambridge Preservation Society	L. F. Newman
Christ's College	Pembroke College
Clare College	Peterhouse
L. C. G. Clarke	Queens' College
C. M. Coote	Mrs. Rees Thomas
Downing College	St. Catharine's College
Emmanuel College	St. John's College
Master of Emmanuel	J. Saltmarsh
Lord Fairhaven	Sidney Sussex College
Girton College	Dr. E. M. W. Tillyard
Gonville and Caius College	Mrs. E. M. W. Tillyard
E. B. Haddon	Trinity College
N. O. Higgins	Mrs. Dudley Ward
Homerton College	

ORDINARY MEMBERS (Annual subscribers of 1 guinea and upwards)

G. H. S. Bushnell
Cambridge Antiquarian Society
Cambridge and District
Co-operative Society
National Union of Teachers,
Cambridge Branch
National Union of Teachers,
Cambridgeshire Association
B. G. W. Cash
L. C. G. Clarke
Emmanuel College
H. I. Fyjis-Walker
Gonville and Caius College
T. N. Gallyon
W. Balfour Gourlay
E. B. Haddon
R. G. Heffer
Jesus College

H. S. Johnson
Mr. and Mrs. O. E. Johnson
King and Harper, Ltd.
King's College
G. Kitson Clark
Mrs. W. Lilley
George Lister and Sons, Ltd.
Lloyds Bank, Ltd.
Magdalene College
Major P. C. D. Mundy
Perse Boys' School
Peterhouse
Mrs. Rees Thomas
Professor D. S. Robertson
St. John's College
J. K. Taylor
C. F. Tebbutt
Trinity College

ASSOCIATE MEMBERS (Annual subscribers of 5/- and upwards)

Mrs. V. Bruns
Miss I. K. Crisp
Mrs. K. E. Long
Mrs. J. McArthur
B. J. Matthew
H. F. Moule
Mrs. C. D. Rackham

Canon Hulbert Powell
Mrs. R. M. Rattenbury
Miss A. H. Spalding
J. T. Spittle
Women's Institutes
(Cambridgeshire Federation)
A. H. Wooll

ANNUAL GRANTS

Cambridge Corporation
Cambridge City Education Committee
Cambridgeshire County Council

LIST OF PRINCIPAL ACCESSIONS, 1957

Social Life

Banks and Money

- TRADE TOKENS: Francis Russell, Cambridge, 1670; John Morfield,
Carrier, Haddenham. Mr. F. A. Russell
Mail Coach Halfpenny, 1742; Cambridge Token, 1795.
Miss E. M. Porter

Clubs and Societies

- CUP: silver, D.M. 1870. Inscribed: "University Four Oar Race
November 1870. Won by 1st Trinity Crew". With names of crew.
Mrs. J. Bodley

Fire Fighting

- MODEL FIRE ESCAPE made by C. Stanley of Cambridge. c. 1890.
Mr. E. P. Scudamore

Lighting

- SCALE OF CHARGES and REGULATIONS of the Cambridge Gas
Light and Coke Company, 1826. Eastern Gas Board
FAIRY LAMPS (3); part of set used for decoration of Magdalene College
for the coronation of Edward VII. Mr. R. W. Jacob

Education

- SLATE, child's drawing; with set of pictures. c. 1860.
Mr. F. J. Mansfield

Royal Occasions

- MEDAL commemorating the visit of Queen Victoria and the Prince
Consort to Cambridge, 1847. Major P. C. D. Mundy
MENU CARD of the Chesterton Coronation Dinner, 1902.
Mr. B. G. W. Cash

The Household

The House

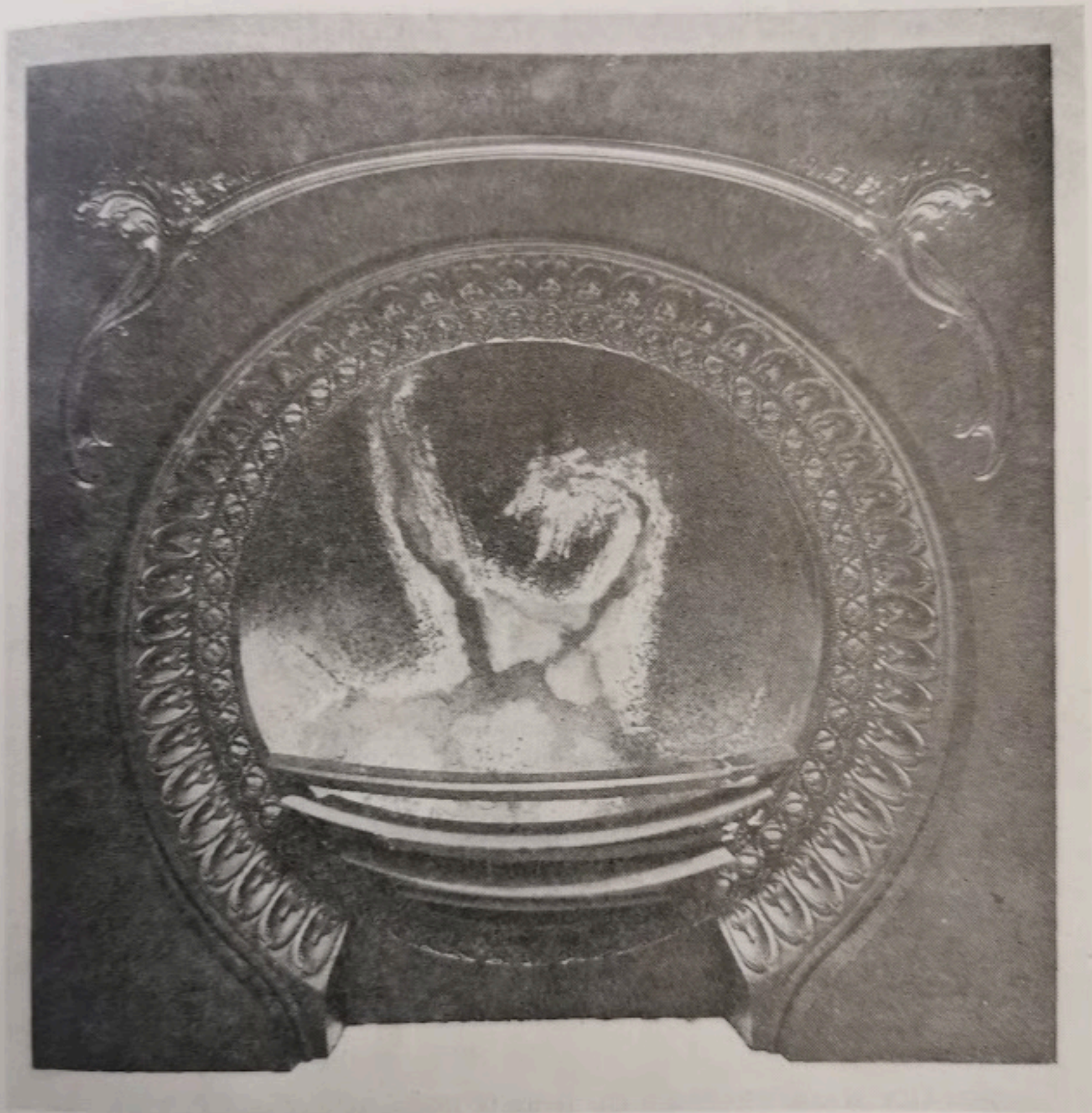
- FIRE GRATE, cast iron, circular arch register type, 1851, removed from
1 Post Office Terrace before demolition, 1957. Ministry of Works
PHOTOGRAPHS: set of 9 photographs of prints of GAS-HEATED
BATHS, COOKERS, FIRES, etc., 1851-1890. Eastern Gas Board

Table Ware

- TRAY, oval black-japanned with design of holly and mistletoe in scarlet
and gold. 30in. x 24in. From Histon. Mrs. W. J. Unwin
TEA POT: blue and white-Delft ware. c. 1820. Miss Gibson

Cooking Utensils

- NUTMEG GRATER: horizontal metal cylinder in frame with wood
handle to move grater. c. 1880. Messrs. G. H. Jacob



*Fire Grate, 1851, from 1 Post Office Terrace.
Presented by the Ministry of Works.*

SPICE BOX: circular japanned tin with grater. c. 1890. Mrs. Money

Dairy Utensils

YARD BUTTER BASKETS (2); in use at Merry's Farm, Great Eversden until c. 1908. Miss Custerson

SCALES: steel with long copper pan used for weighing yard butter. On loan from the Weights and Measures Department.

Writing Appliances

QUILL PEN KNIFE, pocket-sized, with carved tortoiseshell handle. c. 1870. Mr.

The Individual

Sewing Appliances

WORKBOX, rosewood, fitted. c. 1870; NEEDLE CASES & CONTAINERS, ivory and embroidered, c. 1870; TAPE MEASURE in carved ivory container, c. 1860; SEWING THREAD, Victoria No. 12, for use on sewing machine, c. 1880. Mr. J. Osbourn

Objects of Personal Use

PURSES (2); beadwork. c. 1880. Mr. J. Osbourn
BOOT JACK, travelling. Formerly in possession of the early 19th century Cambridge actor James Martin. Mrs. Robinson

Smoking

TOBACCO JAR: glazed cream and brown earthenware, purchased in Cambridge in 1910. Mr. C. C. Scott

Toys and Games

TEA SERVICE, miniature. Hand-painted china, c. 1870. Miss Cowles
DOLL, wooden, dressed as pedlar with basket of wares. c. 1850. Mrs. Harcourt

Occupations

Actor

PROGRAMMES (6) of the New Theatre, Cambridge, 1896, and one of the Theatre Royal, Barnwell, 1876. Miss E. M. Porter

PROGRAMME of the opening of the Tivoli Cinema, Cambridge, 1925. Mr. B. G. W. Cash

Barber

ROTARY HAIR BRUSHES (2), formerly in use at Richardson's Hair-cutting Rooms, Trumpington Street.

Blockmaking

PRINTER'S BLOCKS (4); copper and boxwood, with designs of railway engines, etc., composed of hats, used to advertise the wares of G. H. Jacobs, tailors and outfitters, Burleigh Street, in late 19th century. Messrs. G. H. Jacob

Brickmaker

BRICK, hand-made white. Inscribed "J. B. VAIL 1889". Removed from top of chimney at 1 Post Office Terrace. Ministry of Works

Carpenter

BRACE, carpenter's. c. 1880. Mr. R. Moore

Hunting and Trapping

INGLES, reel of. Used at Waterbeach for lark-snaring, c. 1890.
Mrs. S. Doggett

Millwright

PROOF STAFF, mill-dresser's. From Whittlesford Mill. 19th century.
Mr. F. T. Smart

Straw Marquetry Worker

BOX, with hinged lid, 3½in. x 2½in. x 1¼in. Decorated with rural scene
in green, yellow and red straw marquetry. c. 1870. Mr. J. Osbourn

Thatcher

LEGGAT, reed thatcher's. From Swaffham Prior. 1890. Miss J. Pendred

Stock Farmer

COW or OX BIT from Canteloupe Farm, Grantchester. c. 1880.
Messrs. C. and A. Blows

Shopkeeper

RAZOR, length 24in., used as shop sign at Moore's Cutlery shop in
Christ's Lane, demolished 1957. Mr. R. Moore

Paper Maker

BOX, papier mache, covered with block printed coloured paper. c. 1815.
Dr. H. F. Moule

Books

- Punch, 23 vols. 1864-1876. Dr. H. F. Moule
- Goodman, A. W. "A Little History of St. Botolph's, Cambridge." 1922.
Purchased
- Illustrated Catalogue of Air-Stove Grates, Ironmongery, etc., made by
J. Shapt, London and "obtainable at Mr. Merrill's, Cambridge."
1794. Dr. H. F. Moule
- Guide Books, Cambridge. 1841, 1894. Miss A. H. Spalding
- Guide Books, Cambridge. 1906, 1907. Ald. A. A. Spalding
- Official Guide to Cambridge, 1957. The City Librarian
- McPhail, A. & Dalrymple, I. "Granta Limericks for May Week, 1925."
Ald. A. A. Spalding
- Benson, A. C. "Verses: Varsity, Scholastic and Otherwise." 1914.
Ald. A. A. Spalding
- Cambridge Poets, 1914-1920. Ald. A. A. Spalding
- Pamphlet, illustrated, advertising the Bull Hotel, Cambridge. 1907.
Ald. A. A. Spalding
- "Gwerin"—Journal of Folk Life. Vol. L, Nos. 3 & 4. 1957. Purchased

- Hudleston, N. "Lore and Laughter in South Cambs." Mr. N. Hudleston
 Freese, S. "Windmills and Millwrighting." 1957. Purchased
 Encyclopaedia Britannica. 13th ed. Purchased
 Directories of Cambridge, Spalding's. 1875-1939. Ald. A. A. Spalding
 Cambridge Town, University and County Handbooks and Almanacs,
 Spalding's. 1876-1894. Ald. A. A. Spalding
 Collection of MS anecdotes, reminiscences, etc., of work, life, sport,
 crafts, folk lore, characters, etc., in the Fens in the 19th century.
 Mr. W. H. Barrett

Prints, Drawings, Maps

- Print: Dr. Samuel Parr. The late Mr. J. Johnson
 Engravings (2): Quayside, 1879. Fisher's Lane, 1885.
 Mr. & Mrs. R. Bellamy
 Maps (2): Cambridge, 1804, engraved by J. Roper; Cambridgeshire, 1806,
 engraved by J. Roper. Mr. R. W. Jacob
 Map: Plan of Cambridge, 1846. The late Mr. J. Johnson
 Drawings: Christ's Lane Houses, Post Office Terrace and St. Tibb's Row
 before demolition, 1957. Mr. S. Mullin

Photographs

- Oyster House, Garlic Row, prior to demolition, January, 1957. Exterior,
 interior, date stone, etc. Mr. N. Hudleston
 Waterbeach and Landbeach Tithe Barns, cottages, now demolished, in
 Balsham, Fulbourn, etc. Mr. N. Hudleston
 Bourn Mill, 1951. Mr. N. Hudleston
 High Street, Histon; Windmill Lane, Histon, fireplace in the Old House,
 Histon. Mr. D. Dale
 Swaffham Prior fountain, now demolished. Mr. A. H. Scott
 Collection of 85 photographs of Cambridgeshire villages, fenland scenes,
 farms, etc., 1925-1932. Mr. & Mrs. R. Bellamy
 Brooklands Avenue, 1952, prior to removal of elm trees. Mr. J. Darragh
 Assize Judge at Trinity College, with footman and trumpeters, 1924.
 Mr. & Mrs. R. Bellamy
 Histon Road corner during demolition of Victoria Tavern, March, 1957.
 Purchased
 Manor Farm, Fen Drayton. Purchased
 The mill and mill cottage, Hurst Park Avenue, prior to demolition, April,
 1957. Mr. E. A. Wood
 Sussex Street, 1929; Cardinal's Cap Inn, formerly in Red Lion Yard.
 The late Mr. J. Johnson

Henry Joseph Moule, 1825-1904, who painted the collection of Cambridge water colours presented to the Museum in 1951. Dr. H. F. Moule

Cambridge Motor Bus, 1910.

Mr. J. W. Rignall

The ballroom, library and dining room at "Ruberdome" (Rance's Folly, St. Andrew's Street), c. 1880. Purchased per Mrs. I. Gregory

Exterior of Rance's Folly prior to demolition, 1957. Purchased

Mrs. Panter, making pillow lace at Gamlingay, c. 1905. Mr. E. Housden

Property between Trinity Street and Trinity Great Court during demolition, September, 1957. Purchased

Lime Kiln Close, Cherry Hinton.

Purchased

West Wratting Mill, interior of. 1930.

Mr. H. S. Johnson

Newnham College, north front. 1886.

Mr. B. G. W. Cash

Christ's Lane, from East to West, before demolition, August, 1957.

Mr. N. Hudleston

Sail Reaper, Burwell Fen, 1957; Steam Plough at Orwell. Mr. J. Hoppett

8 photographs of Guilden Morden Hall, 1928, showing exterior, and parts of interior with carved beams, lath and plaster work, panelling, etc.

Mr. A. Leach

Steam Engine-drawn water carts at Caxton, 1957.

Mr. J. Hoppett

Reports received from: Curtis Museum, Alton; Fitzwilliam Museum, Cambridge; English Rural Life Museum, Reading; Leicester Museums and Art Gallery; Luton Museum and Art Gallery; Manchester University Museum.

