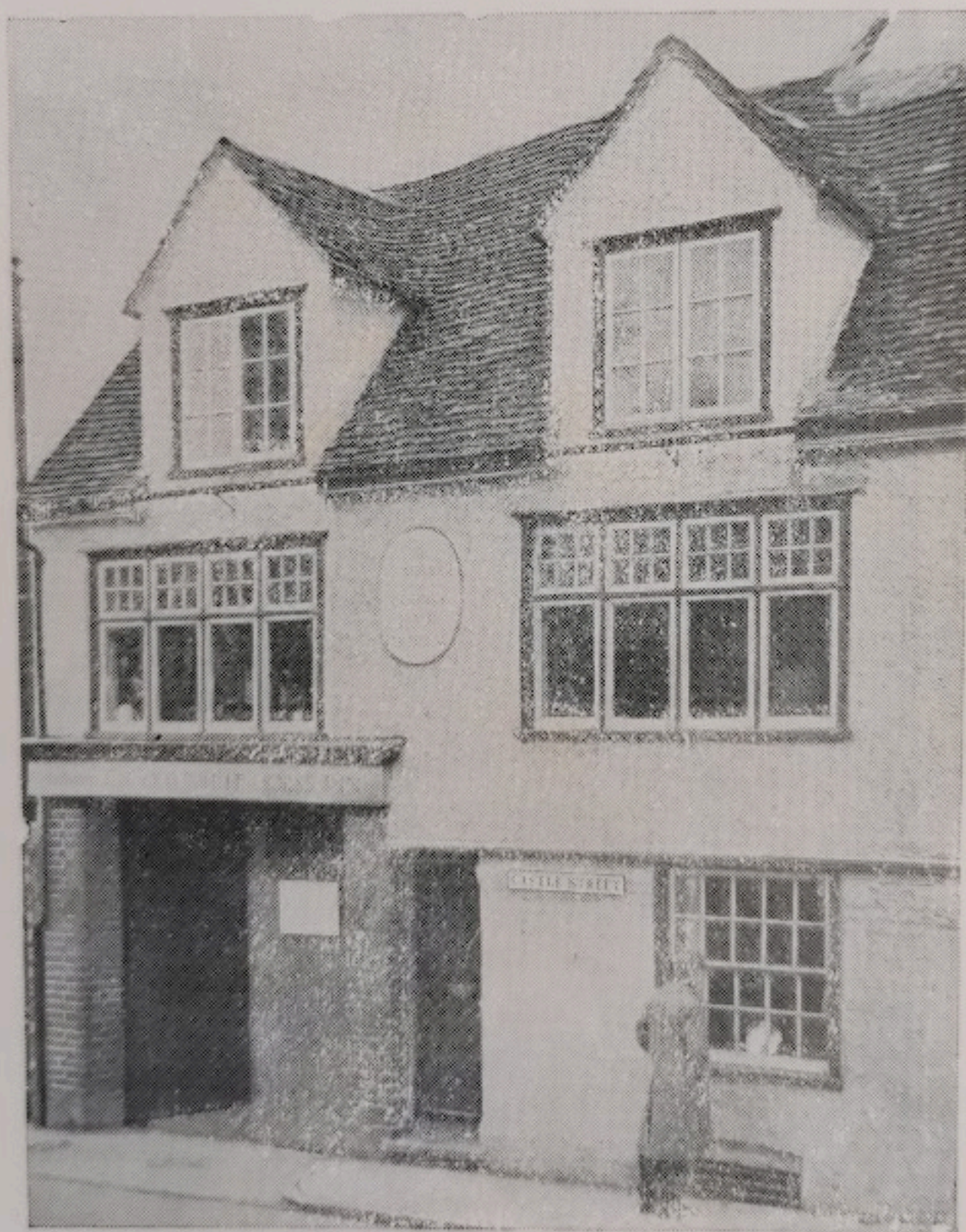


THE CAMBRIDGE AND COUNTY
FOLK MUSEUM

2 CASTLE STREET, CAMBRIDGE

TWENTY-FOURTH ANNUAL REPORT
FOR THE YEAR ENDED 31st December, 1959





(Photo: Edward Leigh, Cambridge)

Fireplace in sitting room of Curator's house.

The Cambridge and County Folk Museum

(Incorporated 5th June, 1946)

COUNCIL OF MANAGEMENT

as on 31st December, 1959

EXECUTIVE OFFICERS:

Patron:

*The Lord Fairhaven, J.P., D.L.

President:

*Sir Henry Willink, Bt., M.C., Q.C.

Vice-Presidents:

Councillor Miles Burkitt, J.P.

*Dr. G. H. S. Bushnell

L. C. G. Clarke

H. I. Fyjis-Walker, M.B.E.

J. Saltmarsh

Chairman of Committee:

*Alderman F. J. Priest

Hon. Treasurer:

*Reverend Canon R. Corboy

Hon. Curator:

L. C. G. Clarke

ELECTED MEMBERS:

Mrs. E. Blackman, T. N. Gallyon, E. B. Haddon, R. G. Heffer, W. Balfour Gourlay

NOMINATED MEMBERS:

Aldermen E. T. Halnan, H. R. Mallett, by Cambridge City Council.

F. J. Priest, Councillors A. W.

Arundale, E. H. Cherry, L. G. Cogman,

*Mrs. T. R. Henn, Mrs. F. E. Roden,

*P. J. Warren

Councillor W. T. F. Hardesty

F. R. Salter

„ Cambridgeshire County Council.

„ Council of the Senate of the
University.

Dr. G. H. S. Bushnell

„ Cambridge Antiquarian Society.

Miss M. I. Franklin

„ N.U.T. Cambridge Branch

B. G. W. Cash

„ N.U.T. Cambridgeshire Association.

Resident Curator and Secretary:

Miss E. M. Porter

*Members of the Executive Committee.

THE TWENTY-FOURTH ANNUAL REPORT

FOR THE YEAR ENDED 31ST DECEMBER, 1959.

Proceedings at the Annual General Meeting, 1959.

THE 14TH ANNUAL GENERAL MEETING of the Association since its Incorporation, being the 24th since the opening of the Museum, was held on Monday, 23rd March, 1959, at 3.0 p.m. in the Council Chamber of the Guildhall, by kind permission of the Mayor, Councillor L. D. V. Wordingham, J.P.

The President, Sir Henry Willink, M.C., Q.C., Master of Magdalene, was in the Chair, supported by the Patron, Lord Fairhaven; the Hon. Treasurer, Canon R. Corboy and the Resident Curator and Secretary, Miss E. M. Porter.

The Minutes of the previous Annual General Meeting, held on 13th March, 1958, and contained in the Annual Report which had been circulated, were, on the proposal of Councillor E. H. Cherry, seconded by Mr. J. Saltmarsh, taken as read. They were then confirmed and signed by the Chairman.

Apologies for absence were received from Miss Kenny, Councillor Mrs. Roden and Councillor M. C. Burkitt.

The Chairman proposed that a letter be sent to the Mayor expressing the Association's thanks for the use of the Council Chamber for their meeting. This was agreed to.

The Chairman, before moving the acceptance of the Annual Report, summarised briefly the Museum's progress during 1958, which he referred to as a busy and constructive year. Attendance had again increased and he paid tribute to the "Cambridge Daily News" which gave frequent publicity to the Museum's activities.

Four view postcards had been produced during the year and their popularity was reflected in the accounts.

The Chairman referred to the temporary exhibitions arranged during the year by the Curator. These, he said, attracted interest and added to the number of visitors. He thanked the Curator for her zeal and devotion.

Finally he outlined the events connected with the building of a house for the Curator. Many difficulties had been encountered and many meetings had been held, both of the Council of Management and of appropriate Committees of the City Council. He was pleased to report, however, that the City Council had finally included in their financial estimates for 1959, a sum for the erection of the cottage in the Museum yard, and that tenders for its construction were to be considered within the next twenty-four hours. The Council of Management had hoped that a sum for reconditioning the attics and the quarters to be vacated by the Curator, so that these might be used for

Museum purposes, would also have been included in the current year's estimates of the City Council. This has not been possible, and the matter had been deferred until the next financial year. The arrangements for the building of the cottage and for the future expansion of the old building had been the Council of Management's major work during 1958, and there were still two or three years' work ahead.

The Annual Report was then adopted on the proposal of Councillor Mrs. Henn, seconded by Councillor P. J. Warren.

Hon. Treasurer's Report.

The financial report was a simple one. The Museum had kept within its limit of expenditure and had saved the City Council the sum of £88 1s. 6d. according to the terms of the Grant. This was in contrast with the preceding year when there had been a deficit of £18. The Hon. Treasurer appealed for an increase in the number of subscribers in order that the Museum might continue to expand. He expressed gratitude to the City Education Committee, which had increased its grant, and he emphasised the many services rendered to the public by the Museum.

The Accounts were adopted on the proposal of Alderman H. R. Mallett, seconded by Councillor A. Kedge.

Appointment of Auditor.

The Hon. Treasurer proposed that Mr. R. C. Blows be re-appointed Auditor at a fee of £7 7s. 0d. This was seconded by Mr. F. R. Salter and carried unanimously.

Election of Officers.

The Chairman voiced the unanimous wish of the members that Lord Fairhaven would continue as Patron of the Association. Lord Fairhaven agreed to do so and expressed his willingness to be of service to the Museum.

Lord Fairhaven then proposed the re-election of Sir Henry Willink as President. He paid tribute to the amount of time and energy that the President devoted to the affairs of the Museum and referred, especially, to the great part he had played in the plans for the Museum's extension. The proposal was seconded by Dr. Balfour Gourlay and carried unanimously.

On the proposal of Alderman H. R. Mallett, seconded by Mr. F. R. Salter, it was agreed that the remaining officers be re-elected *en bloc*.

The meeting was then declared closed by the Chairman and members of the public were admitted to hear a talk on "Fenland Folklore" given by the Resident Curator, Miss E. M.

Porter. At its conclusion she was warmly thanked by Alderman H. R. Mallett, seconded by Mr. F. R. Salter.

The Year in Retrospect.

The Council of Management is most happy to report that the second stage of the improvements to the Museum—the building of a house for the Curator—is now completed, and the members are deeply appreciative of the City Council's work.

Building was commenced by the contractors, Messrs. J. Brignell & Sons, on the 29th April, under the supervision of Mr. Doig and Mr. Bird, architects of the City Surveyor's Department. The house was completed on 6th November and the Curator moved into residence on 1st December.

To comply with building bye-laws, the house is connected to the Museum by a lobby, one door of which gives access to the hall of the house, while a second leads into the Dairy and Laundry Room of the Museum. To make the opening for this latter door, the copper, inserted at some time in the 19th century by the side of the fireplace in the Dairy and Laundry Room, had to be removed. This work revealed that the large beam above the hearth extended the full width of the wall, so that the fireplace must originally have been of similar type to the open hearth in the Bar Parlour.

The house is built with cavity walls, the external bricks being multi-coloured, used ones removed from a house recently pulled down in Warkworth Terrace, which was built between 1881 and 1884. These bricks are almost certainly from the kilns of A. J. Gray, who was producing machine-made bricks near Barnwell Bridge in the 1880's, for they bear the marks of the forks with which Gray removed the bricks from the kilns. The roof tiles are even older, many having been saved from ones removed from Ely Cathedral.

The house has its own entrance to Northampton Street through a gate made in the fence, which has not been taken down in order to preserve to visitors the open appearance of the yard from the Museum entrance. During the digging of the foundations the Curator kept careful watch to see if anything of interest was turned up by the spades. Apart from animal bone, referred to in her Report, nothing else came to light beyond the usual pottery fragments—mainly of the late 18th and 19th centuries, breakages of the Inn's beer mugs and so on, with a few fragments of mediaeval ware and the usual large number of oyster shells.

There now remains the third stage of the improvements. This entails the adaptation of the Curator's former quarters, some improvements to the staircases and the restoration of the

attics, all for Museum use. The attics include the large one with very fine views from the windows and, when the work is done, this room, at present used for storage as the floor is unsafe for visitors, should prove one of the best in the Museum. The present inadequate heating system, too, will have to be renewed and extended, and a certain amount of restoration of external brickwork, as well as redecoration, is necessary. Plans for the work have been drawn up and estimates made; as the total cost is in the region of £4,000, it may well be that the City Council, if they agree to the work, may decide that it be spread over a period of two years. It will, of course, be necessary to close the Museum for a period.

Abbey House.

Some minor repairs have been carried out in the house during the year. There have been no changes of tenancies and the rents of the house continue to be of great assistance to the finances of the Museum.

HON. TREASURER'S REPORT

I have pleasure in presenting the accounts for 1959 and beg leave to draw your attention to the following items.

Subscriptions have increased slightly by about five pounds, although a few of our regular subscribers have omitted to send contributions in the past year. To them we remain grateful for their past generosity and trust that their names will presently re-appear on our subscription list. To our new subscribers we express a cordial welcome.

You will notice that an absolute minimum (£6 11s. 3d.) has been spent on acquisitions and professional equipment for the Museum itself; and of the item for repairs and maintenance, over half has been spent in respect of Abbey House.

The pension fund established this year with an initial instalment of £150 in Defence Bonds is an attempt to satisfy Clause H in the Articles of Association which states that one of the objects of the Association is the provision of a superannuation fund for its servants. The fund will now become a regular expense and, together with the rent (£160 exclusive of rates) of the Curator's house, we must be prepared for a much heavier demand on our resources.

Without the help of the City Corporation in recent years I do not see how the Museum could have functioned at all and great, therefore, is my hope that the Corporation will be able to see its way to augment its grant in view of our greater commitments.

RESIDENT CURATOR'S REPORT

The number of visitors to the Museum in 1959 again increased, being the highest on record. This is very gratifying in view of the exceptionally hot summer, which naturally encouraged people to be out of doors rather than inside buildings. School visits also reached a record number and it is interesting to note that about a quarter were paid by schools outside the county—from Essex, Suffolk, Hertfordshire, Derbyshire, Lincolnshire and Yorkshire. The Museum was, on several occasions, open in the evenings for group visits by Youth Clubs, Townswomen's Guilds, Women's Institutes, the British Council, the English Speaking Union and other organisations.

Requests for talks continued and increased and I gave a large number on various subjects connected with the Museum or local history, in the city and county, Essex, Suffolk and Huntingdonshire.

The first issue of postcards has been exhausted and a second issue is now on sale. Leaflets explaining the new lay-out of the yard since the building of the house were produced and inserted in the Guide Books, the sale of which increased during the year.

Several loan exhibitions were made from the Museum to schools and village colleges in the county and beyond. I must again express my thanks to local firms who use exhibits for special window displays. The "Cambridge Daily News," in addition to reporting our normal activities, also printed several special articles in collaboration with the Museum. These aroused great interest.

Three Exhibitions were held in 1959: "Cambridge Occasions"; "Children's Toys" and "Some Recent Accessions." Items from the Museum appeared on the B.B.C. programme "Animal, Vegetable, Mineral" in January last.

Generous donors presented many varied and interesting items to the Museum during the year. The late Miss G. A. Wright of Stapleford bequeathed a collection of miniature toys, wooden animals, etc., while a further addition to our nursery collection was made by Mrs. A. Yglesias, who gave several mid-19th century card and table games, including a fine set of "The Family Coach." An early type toy train was given by Miss J. Tebbutt, who also presented two dolls, one, c. 1870, the other of 1900, the latter dressed on clothes made by a Haddenham dressmaking firm.

A very welcome gift was that of 25 Play Bills, all of the year 1873, of the Theatre Royal, Barnwell, made by Mr. R. S. Winteringham.

An interesting addition to our collection was that of a small notebook, dated 1822, containing a miscellany of notes and recipes written by a member of the Cole family of Mepal. Among the recipes is one recommending the eating of "a flead mouse" as a cure for diabetes, and another giving ingredients for a "Cure for Every Disease."

A brown earthenware pitcher was presented by Mr. C. H. Rogers. This was used by residents in Broad Street in the last century for obtaining water from the well which served the cottages there. The pitcher, miraculously preserved considering its use, shows signs of the scraping it underwent against the side of the well.

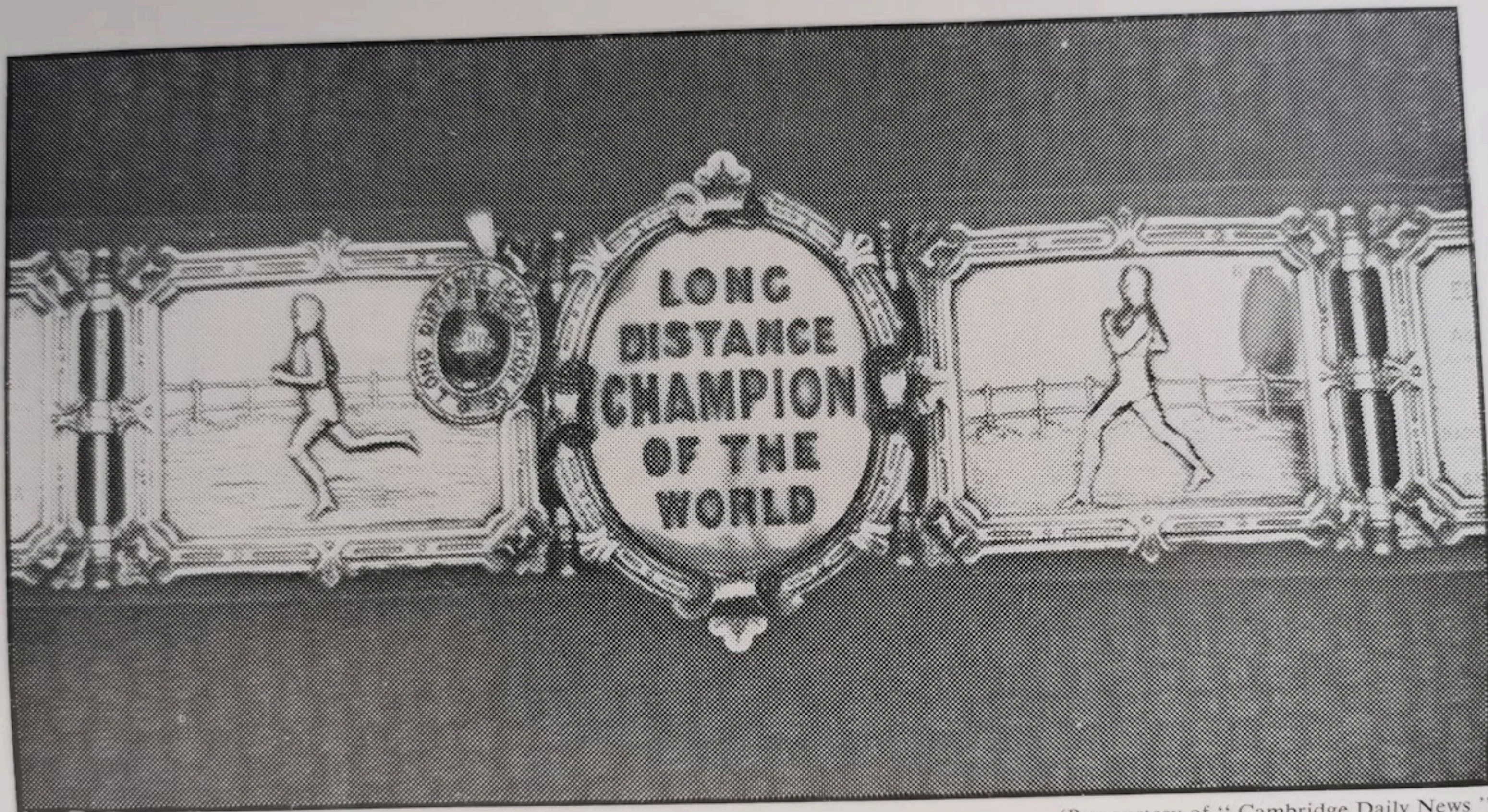
On the demolition of the old Essex and Suffolk Insurance Society's buildings in Sidney Street, prior to re-building, the stone plaque, recording that Charles Darwin lived there in 1828, was removed and presented to the Museum by the Insurance Society. The plaque is the work of the late Eric Gill.

Another "sign"—a copper shield of 1907, inscribed "Christ Lane University and Family Stores, Wm. Pryor, Proprietor," removed from Christ's Lane, was given by Messrs. P. F. Ladds & Son, who occupied the premises prior to demolition.

An interesting accession was that of a book, presented by Miss D. Vinsen, containing the signatures of residents of Old Chesterton (including those of the men, women and children in the Union) in 1888. The book was presented to the Curate, the Reverend P. R. Allnutt on his leaving the parish at that date.

Our Folk Lore section has been enriched, not only by the addition of further Fenland records from Mr. W. H. Barrett, but also by the gift of two decorated glass "rolling pins"—"good luck tokens" and two fine blue glass "witch balls," one of which bears the date 1721—all from Gamlingay. Another addition has been the leg bone of a cart horse found in a 17th century house at Histon where, with other, smaller animal bones, it formed part of the chimney breast of the house. This use of animal bones for building is recognised as a survival of the early practice of foundation sacrifice.

During the digging of the foundations for the Curator's house at the Museum, on the site of the former inn stables, a second leg bone of a cart horse was found, carefully placed beneath the brick flooring of the stables. This is now preserved in the Museum as a reminder of the former East Anglian practice of placing bones in this position in order to prevent the horses in the stables from being ridden by witches at night.



(By courtesy of "Cambridge Daily News")

*Centre Medallion of Belt worn by Charles Rowell of Chesterton in 1878 for long-distance running.
On view in the Museum.*

Several additions to our pictorial record of old Cambridge have been made, notably a portfolio of water colours, by Lady Seward, of Cambridge streets and buildings between 1894 and 1913, given by Mrs. E. Blackman, and some etchings and drawings of Cambridge in the 1920's by Joyce Shillington Scales. Photographs acquired during the year include an album of 8 most interesting views of the interior of the old Union in Mill Road in the late 1880's; a photograph of Newnham Mill Pool, c. 1880, and the present Fitzwilliam House, c. 1880, when the lower premises were occupied by a shop.

The silver belt awarded in 1878 to Charles Rowell of Chesterton, the world champion long-distance runner, is again on view in the Museum after several years of storage.

RECORD OF VISITORS

COMPARATIVE YEARLY ATTENDANCE

<i>Year ended 31st Dec.</i>	<i>Total.</i>	<i>Free Attendance included in Total.</i>	<i>School Children included in Total.</i>
1937	4,735	692	685
1938	4,178	1,204	No Record
1939	3,975	676	588
1940	4,790	No Record	No Record
1941	4,663	2,275	347
1942	3,988	2,142	No Record
1943	4,396	2,001	No Record
1944	4,439	1,766	No Record
1945	4,208	1,738	No Record
1946	3,746	1,428	148
1947	2,682	959	134
1948	2,655	671	426
1949	3,150	753	623
1950	3,551	970	591
1951	3,700	721	754
1952	3,882	952	771
1953	3,917	902	783
1954	3,960	856	765
1955	3,721	882	718
1956	4,178	917	768
1957	4,319	908	859
1958	4,766	846	857
1959	4,923	929	880

Life Members

(Donors of 10 guineas and upwards)

Mrs. C. Armstrong	Homerton College
T. W. Bagshawe	Miss Kenny
Mrs. E. Blackman	King's College
R. C. Blows	L. F. Newman
Major the Hon. H. R. Broughton	Pembroke College
Cambridge Preservation Society	Peterhouse
Christ's College	Queens' College
Clare College	Mrs. Rees Thomas
L. C. G. Clarke	St. Catharine's College
C. M. Coote	St. John's College
Downing College	J. Saltmarsh
Emmanuel College	Sidney Sussex College
Lord Fairhaven	Dr. E. M. W. Tillyard
Girton College	Mrs. E. M. W. Tillyard
Gonville and Caius College	Trinity College
E. B. Haddon	Mrs. Dudley Ward
N. O. Higgins	

ORDINARY MEMBERS (Annual subscribers of 1 guinea and upwards)

A. W. Arundale	Mr. & Mrs. O. E. Johnson
Cambridge Antiquarian Society	King and Harper, Ltd.
Cambridge and District	King's College
Co-operative Society	G. Kitson Clark
National Union of Teachers	Mrs. W. Lilley
Cambridge Branch	George Lister & Sons, Ltd.
National Union of Teachers	Lloyds Bank Ltd.
Cambs. Association	Magdalene College
B. G. W. Cash	Perse Boys' School
L. C. G. Clarke	Peterhouse
Emmanuel College	Mrs. Rees Thomas
H. I. Fyjis-Walker	Professor D. S. Robertson
Gonville and Caius College	St. John's College
T. N. Gallyon	Mrs. F. H. Sandbach
W. Balfour Gourlay	J. K. Taylor
E. B. Haddon	C. F. Tebbutt
Jesus College	Trinity College
H. S. Johnson	

ASSOCIATE MEMBERS (Annual subscribers of 5/- and upwards)

B. G. Bowles
Mrs. V. Bruns
W. G. Cole
Miss I. K. Crisp
Miss F. I. Franklin
R. D. Gray
Mrs. K. E. Long
Mrs. J. McArthur
B. J. Matthew
H. F. Moule
Miss G. Morley
D. J. Muggleton

Miss O. Peck
Mrs. R. M. Rattenbury
S. A. Rolfe
C. C. Scott
Miss A. H. Spalding
Mrs. H. M. Spittle
C. F. Tebbutt
Women's Institutes
(Cambs. Federation)
Mrs. J. Wardill
A. H. Wooll

ANNUAL GRANTS

Cambridge Corporation
Cambridge City Education Committee
Cambridgeshire County Council

LIST OF PRINCIPAL ACCESSIONS, 1959

Social Life

Banks and Money

TRADE TOKEN: David Hood, Printseller, Cambridge. 18th century.
Mr. A. J. Thompson.

Ceremonies

RIBBON cut by Alderman A. A. Spalding, Mayor of Cambridge in 1934, in Trumpington Road when Trumpington became part of Cambridge.
Alderman A. A. Spalding.

Education

SAMPLER, worked in coloured wools by Annie Smee, Aged 11, Sept. 26, 1879; SAMPLER, worked in coloured wools by Lilla Smee, aged 10, 1879. Mr. C. R. Layton.

CERTIFICATE, Board of Education Teacher's awarded to Ethel Mary Scott, former pupil, pupil teacher and later teacher at Eden Street Higher Grade School, when at Whitelands College, 1902. The Curator.

SAMPLER, worked in coloured silks by Sarah A. Hazel, aged 13, 1843.
Mr. F. G. Woolfe.

BOOKS: collection of children's illustrated books of 1870's. Mrs. A. Yglesias.

NEEDLEWORK, samples of; prize-winning exhibits worked by Bertha Heath of Cambridge in 1885 and 1888 for school competition. Miss Shrive.

Magic and Calendar Customs

VALENTINE in form of paper cottage. c. 1880. Miss Jaggard.

BONE: leg bone of cart horse from layer of bones found in chimney breast of 17th century cottage at Histon. Mr. K. Oates.

VALENTINES and CHRISTMAS CARDS, 1890-1900. Mrs. E. M. W. Tillyard.

"ROLLING PIN," glass with transfer picture in colours of the Great Eastern Steamship. A good-luck token, c. 1860. From Gamlingay. Dr. Ellis.

"ROLLING PIN," glass, with transfer picture in colours of "The London Steamship" lost in 1866, and affectionate verses. A good-luck token, c. 1870. From Gamlingay. Dr. Ellis.

BONE: leg bone of cart horse found under floor of the stables demolished April, 1959, in the yard of the Museum. An East Anglian anti-witchcraft device.

"WITCH BALL," blue glass. Metal cap at top inscribed: "VG 1721." From Gamlingay. Dr. Ellis.

"WITCH BALL," blue glass. From Gamlingay. 18th century. Dr. Ellis.

The Household

Furnishings

CAT or PLATE WARMER; turned mahogany. 18th century.
Purchased.

GAS FIRE: decorative cast iron frame with hinged trivets in front. Asbestos fibre burners. c. 1880. Mr. W. Cairns.

CEILING SHADE, flint-glass, bell shaped for use with gas light. Late 19th century. Mr. W. Cairns.

Dairy Utensils

BUTTER HANDS, pair of. Late 19th century. Mr. G. H. Criddle.

Kitchen Utensils

NUTCRACKERS, wooden, screw type. 19th century, Mr. F. G. Woolfe.

TOASTING FORK: blacksmith made. Turned wooden handle. c. 1850.
Miss D. Balls.

PASTRY DECORATORS (2); brass, one with turned wood handle. 19th century. Miss J. Tebbutt.

Table Ware

BUTTER DISH, red and white glass with silver lid with handle in form of a cow. 19th century. Mrs. F. H. Sandbach.

Water Carrying

PITCHER, brown glazed earthenware, early 19th century. Used by occupants of Broad Street cottages for fetching water from their well. Mr. C. H. Rogers.

The Individual

Objects of Personal Use

SKIRT LIFTERS (2). Late 19th century. Mr. C. R. Layton.

TRAVELLING BAG, leather, 19th century. Formerly the property of Mr. C. Warburton, M.A. (1854-1958) of Grantchester. Mrs. F. H. Sandbach.

TRAVELLING BASKET, 19th century. Formerly the property of Mr. C. Warburton, M.A. (1854-1958) of Grantchester. Mrs. F. H. Sandbach.

TOOL SET: 11 miscellaneous tools in pear-shaped, boxwood pocket container. Formerly the property of Mr. C. Warburton, M.A., (1854-1958) of Grantchester. Mrs. F. H. Sandbach.

PENHOLDER and PENCIL, combined. Silver, engraved G. H. Jacob 89. Mr. K. Jacob.

COMB, wooden. Late 18th century. Dr. Ellis.

CIGAR CASE, leather, with Royal Arms. Gift of Edward VII to a Cambridge man. Mr. F. G. Woolfe.

HORN MUG, late 18th century. Used by donor's father and grandfather at Whaddon when working in harvest field. Miss G. Pearce.

Toys and Games

ANIMALS, miniature carved wood and china. 19th century. Bequest of the late Miss G. A. Wright.

DOLL, bought in Cambridge, c. 1899. China face. Dressed in original clothes. Mrs. E. Russell.

FEEDING BOTTLE, doll's. c. 1899. Mrs. E. Russell.

CHAIR, miniature cane garden chair with hood-shaped top. Probably made by Shrive, basket maker of Cambridge. 19th century. Mrs. Bond.

MAGIC LANTERN, child's, candle-burning. c. 1895. Mrs. E. Leader.

LANTERN SLIDES, coloured. Various subjects—children's stories, etc. c. 1905. Mrs. Bond.

GAMES, table. Napoleonic Wars. c. 1830. Mrs. E. M. Tillyard.

GAMES, table and card. Early and mid 19th century. Mrs. A. Yglesias.

PLAYING CARD, hand block printed. Found under wallpaper in a Linton house. 18th century? Mr. R. B. Sergeant.

TRAIN: toy. Metal. Early type engine and carriages. C. 1868. Miss J. Tebbutt.

DOLL, wax face, c. 1870; DOLL, china face, c. 1900. Dressed in clothes made by Haddenham dressmaking firm; DOLLS' CLOTHES and BONNETS, made in Haddenham in late 19th century. Miss J. Tebbutt.

DOLLS: 2 early 19th century Rag dolls, from March. Miss J. Murray.

Occupations

Actor

PLAY BILLS (25), Theatre Royal, Barnwell. 1873. Mr. R. S. Winteringham.

Basket Making

BEE SKEP, straw, from Histon. Late 19th century. Mr. K. Oates.

Brewing

BEER BARREL TAP, brass. Used for harvest beer at Whaddon, late 19th century. Miss G. Pearce.

Eel Trap Making

PHOTOGRAPHS, set of seven, showing stages in making of wicker eel traps. Miss Dorothy Hartley.

Grocer

TRADE SIGN: copper shield, mounted on wood, inscribed: "Christ Lane University & Family Stores. Wm. Pryor, Proprietor." 1907. Messrs. P. F. Ladds & Son.

Locksmith

KEY, iron; found in river during the building of the new Silver Street Bridge in 1959. 18th century. Mr. A. E. Clark.

Millwright

POCKET COMPASS and SUNDIAL in circular brass case. 18th century. Used by a fen drainage millwright. Mr. W. H. Barrett.

Printer

RULES (3); boxwood, (obsolete), formerly used for type-setting at the University Press. Mr. G. Gilbey.

Sculptor

PLAQUE, stone; inscribed "Charles Darwin Lived Here in 1828." Removed from 63 Sidney Street during demolition of the property in 1959. Work of the late Eric Gill. Essex & Suffolk Insurance Society.

Shop Keeping

BOTTLE OPENERS (2), for use on shop counter for opening the old type "marble" top ginger beer bottles. 19th century. Mr. R. J. Wadsworth.

Tailor

FASHION PLATES, collection of men's, 1862-5, from a Cambridge tailor's. Mr. K. Jacob.

Timber Felling

TIMBER SCRIBE, 19th century. Mr. R. Y. Younger.

Topography

- DRAWING: Quayside, showing the steamboat "Nancy" of the Lynn & Cambs. Navigation Company, 1902. Mr. C. R. Layton.
- ENGRAVING: Sidney Street corner, c. 1890. Miss F. Dodd.
- DRAWING, Collins' Timber Yard, 1 Castle Street. Mr. C. R. Layton.
- PRINT: Queens' College & Bridge, Ackermann. Miss F. Dodd.
- PAMPHLET: Shudy Camps & Castle Camps, 1924. Purchased.
- BOOK: Notes on the Cambridge County Club. Purchased.
- BOOK containing signatures of Old Chesterton inhabitants presented to the Curate, Rev. P. R. Allnutt, on his leaving the parish in 1888. Miss D. Vinsen.
- PORTFOLIO of 12 WATERCOLOURS of Cambridge, 1894-1913 by Lady Seward. Mrs. E. Blackman.
- DRAWINGS of Hobson Street, Sussex Street, Sidney Street and Market Hill, c. 1927, by J. Shillington-Scales. Mrs. J. Cather.
- ETCHING of Peas Hill, 1927; ETCHING of Burwell Lode, c. 1929, both by J. Shillington-Scales. Mrs. J. Cather.
- ENGRAVINGS (85) from Le Keux Memorials of Cambridge, 1841. Miss B. M. Rutter.

Printed Matter

- APPEAL for Restoration of Norman Tower of St. Mary's Church and of St. Cyriac's Church, Swaffham Prior, c. 1910. Mrs. H. Bower.
- BOOK: "A Gossiping Stroll through the Streets of Cambridge," by S. J. Widnall, 1895. Miss B. M. Rutter.
- PROGRAMME of Celebrations in Cambridge at the Coronation of King Edward VII & Queen Alexandra, 1902. Miss F. Dodd.
- BOOK: "Diary of Samuel Pepys, Esq., while an undergraduate at Cambridge." 1864. Miss F. Dodd.
- PAMPHLET: History of Burwell National School, 1896. Mrs. Whittington.
- VERSES of the Cambridge Lamplighters, Christmas, 1844. Miss F. Dodd.
- BOOK: "Life in Old Cambridge." M. E. Monckton-Jone, 1920. Mr. N. Teulon Porter.
- PROGRAMME: Concert in Central Hall of the Conservative Club, 1929. Alderman F. J. Priest.
- PROGRAMME: Play given by the Bijou Amateurs in the Central Hall of the Conservative Club 1928; one of the first performances given in the hall after the disastrous fire of 1926. Alderman F. J. Priest.
- ACT for Dividing and Allotting lands in St. Giles' Parish, 1802. Miss M. Hoather.
- ACT to explain and amend Act of 6 Will. IV for extinguishing the Secular Jurisdiction of the Archbishop of York and the Bishop of Ely in certain Liberties in Yorks., Notts. and Cambs., 1837. Miss M. Hoather.
- PUBLIC NOTICES relating to closure of footpaths in Stow-cum-Quy. 1840. Miss M. Hoather.
- PUBLIC NOTICE relating to closure of public bridle roads and paths in Cottenham, 1843. Miss M. Hoather.

- BOOK: "Here's England"; Dorothy Hartley, 1934. Purchased.
- NEWSPAPER: Cambridge Chronicle, April 21, 1913. Mrs. G. Campkin.
- BILL OF SALE of the Abbey House, 1898. From deeds of house.
- PROGRAMME of the visit of H.M. Queen Elizabeth II and H.R.H. the Duke of Edinburgh to Cambridge, October, 1955 and ADMISSION TICKET to the ceremony in the Guildhall. Mrs. E. Blackman.
- CALENDAR for 1884 with illustrations by Thomas Crane and Kate Greenaway; MINIATURE ALMANAC for 1883. Mrs. E. M. W. Tillyard.
- BOOK: British Husbandry: C. W. Johnson, 1847. Purchased.
- BOOK: Savage's Dictionary of the Art of Printing, 1841. Mr. G. Gilbey.

Photographs

- Shop of James Woodgate, ironmonger and furniture dealer, 8, Magdalene Street. c. 1890. Mr. C. R. Layton.
- Sebley's Dining Rooms, 25-6, Bridge Street, c. 1910. Mr. C. R. Layton.
- Burwell Mill in the 1930's. Mr. H. B. Gawthrop.
- Magdalene Bridge (from early 19th century print). Mr. H. B. Gawthrop.
- Newnham Mill Pool, c. 1880. Mr. W. Whyatt.
- Fountain at Swaffham Prior, (demolished 1957). Mrs. H. Bower.
- Interior of St. Mary's Church, Swaffham Prior, c. 1903. Mrs. H. Bower.
- Shop of Walter Dodd, cabinet maker, 31 Trumpington Street (now Fitzwilliam House), c. 1880. Miss F. Dodd.
- Town Gaol, Parker's Piece. Miss F. Dodd.
- Album of 8 photographs of interior of the Union, Mill Road, c. 1890. Miss F. Dodd.
- Collection of 90 postcard photographs of Ely, 1904-10. The Curator.
- Abbey House, Cambridge. 3 photographs, 1898. From deeds of house.
- Brass candlesticks (65). 18th and 19th centuries. Rev. Dr. J. W. Parkes.
- Gas Fire (Museum Accession No. 363/59). Mr. W. H. Wosencroft.

Extended Loan

- PLAQUE, brass, recording building of the British School in Cambridge in 1840 and its removal to new site in 1900; PLAN of School Celebrations at Coronation of King Edward VII, 1902. City Education Committee.

