

THE CAMBRIDGE AND COUNTY FOLK MUSEUM

2 CASTLE STREET, CAMBRIDGE

TWENTY-FIFTH ANNUAL REPORT

FOR THE YEAR ENDED 31st December, 1960



The Cambridge and County Folk Museum

(Incorporated 5th June, 1946)

COUNCIL OF MANAGEMENT

as on 31st December, 1960.

EXECUTIVE OFFICERS:

Patron:

*The Lord Fairhaven, J.P., D.L.

President:

*Sir Henry Willink, Bt., M.C., Q.C.

Vice-Presidents:

Councillor Miles Burkitt, J.P.

*Dr. G. H. S. Bushnell

H. I. Fyjis-Walker, M.B.E.

J. Saltmarsh

one vacancy

Chairman of Committee:

*Alderman F. J. Priest

Hon. Treasurer:

*Reverend Canon R. Corboy

ELECTED MEMBERS:

Mrs. E. Blackman, T. N. Gallyon, R. G. Heffer, W. Balfour Gourlay.

NOMINATED MEMBERS:

Aldermen E. T. Halnan, H. R. Mallett, by Cambridge City Council.

F. J. Priest, Councillors A. W.

Arundale, E. H. Cherry, L. G. Cogman,

*Mrs. T. R. Henn, Mrs. F. E. Roden,

*P. J. Warren

Councillor W. T. F. Hardesty

F. R. Salter

E. B. Haddon

Miss F. I. Franklin

B. G. W. Cash

„ Cambridgeshire County Council.

„ Council of the Senate of the
University.

„ Cambridge Antiquarian Society.

„ N.U.T. Cambridge Branch

„ N.U.T. Cambridgeshire Association.

Resident Curator and Secretary:

Miss E. M. Porter

*Members of the Executive Committee.

THE TWENTY-FIFTH ANNUAL REPORT

FOR THE YEAR ENDED 31ST DECEMBER, 1960.

Proceedings at the Annual General Meeting, 1960.

THE 15TH ANNUAL GENERAL MEETING of the Association since its Incorporation, being the 24th since the opening of the Museum, was held on Friday, 25th March, 1960, at 2.30 p.m., in Committee Room I at the Guildhall.

The President, Sir Henry Willink, Bt., M.C., Q.C., Master of Magdalene, was in the Chair, supported by the Patron, Lord Fairhaven; the Hon. Treasurer, Canon R. Corboy; and the Resident Curator and Secretary, Miss E. M. Porter.

Apologies for absence were received from Dr. G. H. S. Bushnell, Mr. B. G. W. Cash, Miss F. I. Franklin, Councillor Mrs. Henn, Miss Kenny, Alderman H. R. Mallett, Mr. D. J. Muggleton and the Vice-Provost of King's, Mr. J. Saltmarsh.

The Chairman moved that, as the Minutes of the previous Annual General Meeting held on 23rd March, 1959, were contained in the Annual Report which had been circulated, they should be adopted without further reading. This was carried unanimously and the Minutes were accordingly signed.

Hon. Treasurer's Report.

The Hon. Treasurer stated that there was a deficit in the income and expenditure account of £47 6s. 6d. for the year ended 31st December, 1959. He reported that, in accordance with the Articles of Association, a Pension Fund had been established for the Curator by the investment of £150 in 5% Defence Bonds. This sum would continue to be an annual item of expenditure. Certain repairs had been carried out at Abbey House, but a minimum had been spent on Museum equipment.

He then moved the adoption of the Accounts. His proposal was seconded by Alderman Priest and carried unanimously.

Before moving the adoption of the Annual Report, the Chairman spoke of the Museum's activities during the preceding year. He expressed great satisfaction that the Curator was at last adequately housed and drew attention to the record number of visitors to the Museum during 1959. He was particularly gratified that school visits, not only from the City and County, but from many other parts of England, had also been a record. He referred to the varied and interesting list of accessions contained in the Report and expressed his appreciation of the Curator's work, especially in the arranging of special exhibitions.

He concluded by announcing the good news that the final stages in the long-term problem of improvements to the Museum had been reached. The first two stages—the re-roofing of the building and the erection of the Curator's cottage—had been completed in 1958 and 1959 respectively, and he voiced the Association's gratitude to the City Corporation for this work. In particular he thanked the City representatives on the Council of Management for the way in which they had kept the Museum's needs before the notice of the City Council.

The third stage was the renovation of the Museum attics and of the Curator's former quarters so that these might be used for display purposes. In January, 1960, he had had consultations with the City Surveyor and his Architect and he was happy to announce that the work would be commenced in the autumn of 1960 and would continue into the following financial year of the City Corporation. Thus there would be only one period of closure.

The Chairman then moved the acceptance of the Report. Lord Fairhaven, on seconding this motion, proposed that a subsidiary vote of thanks be paid to the Curator for her patience in waiting so long for improved accommodation and in dealing with the many problems of keeping the Museum open during the unavoidable disturbances connected with the work on the roof and the building of the house. This was carried unanimously and the Annual Report was adopted.

At the Chairman's request, the Resident Curator reported that the Museum had been asked by the Royal Agricultural Society of England to co-operate with two other East Anglian Museums in sending exhibits to the Society's Folk Life stand at the Royal Show to be held in Cambridge in July, 1960.

Appointment of Auditor.

Councillor Mrs. Roden proposed and Dr. Bushnell seconded that Mr. R. C. Blows be re-appointed Auditor at a remuneration of £7 7s.

Appointment of Officers.

Mr. F. R. Salter proposed that Lord Fairhaven be asked to continue as Patron and that Sir Henry Willink be re-elected as President. He thanked the Patron for his continued interest in the Museum and expressed the Association's gratitude and appreciation for all that the President had done to solve the many problems connected with the plans to extend and improve the Museum. The proposal was carried unanimously.

He then proposed that the remaining officers be re-elected en bloc. This, too, was carried unanimously.

1960 in Retrospect.

The year provided a "breathing space" between the building of the Curator's house and the third, and final, stage of re-development—the adaptation of the Curator's former quarters and the attics for Museum use, and the installation of the new central heating.

The Property and Market Committee of the City Council sanctioned an initial instalment of £2,000 to be spent within the City's financial year, ending 31st March, 1961, the remainder of the work to be carried out after that date. The Museum Association is most grateful to the City Council for thus providing much-needed additional display space. Work actually commenced on 2nd January, 1961.

The improvements will mean that the very large room at the top of the building—a room larger even than the Bar Parlour—will be available as a display room, together with two other rooms on the upper floors. Part of an additional room will provide much-needed office accommodation. The basement will be fitted with shelving for storage, while the Curator's former kitchen will afford space for cleaning of exhibits, etc. The use of the large upper room for display will mean alterations to the existing staircase, while improved central heating will mean that the building will be made much more comfortable for visitors, while heating running costs, which are most extravagant with the present inadequate system, should be lowered.

The Superintendent of the local Parks kindly arranged for new plants to be set in the Museum yard to replace those which had to be removed during the building of the house.

The Association heard, with regret, of the death in December, 1960, of Mr. Louis Clarke, for so long associated with the Museum.

A new cleaner was appointed in April to replace Mr. Fordham who had been employed since 1948 and who had to leave on account of serious illness.

Abbey House.

All three tenancies have been renewed for a further period of three years. The rents of Nos. 1 and 2 have been increased, but a good deal of repair work will have to be carried out in

1961, chiefly in Nos. 1 and 2. The fence along the South side of the garden has to be repaired and the electric wiring has to be radically overhauled.

HON. TREASURER'S REPORT

The income and expenditure account for 1960 may be found on pages 20 and 21. The items of current expense are almost identical with those of 1959, except the highly significant first item (Rents, Rates and Insurance) which is now £279 in contrast to £80 in the previous year. This is due to the Curator's new house. The accounts, therefore, record a deficit of £634 17s. 2d., which is reduced, because of the Deficit Grant from the City Corporation, to £134 17s. 2d.

Under the present arrangements this deficit will inevitably be greater each year, especially as:— (1) the increase of rent receivable from Abbey House (£130) will be mostly absorbed in the substantial repairs which are overdue there; (2) If the Museum is to be a live one and function as it should, improvement expenses must be incurred. It is noteworthy that last year only £9 was spent on accessions, of which £5 5s. was a donation specified for that purpose; (3) The extension of exhibition space, at present in progress, will entail a permanent further outlay on heating, cleaning and lighting, and there will be the initial expense of show cases and equipment.

That we run a Museum of this character and size at little over a thousand pounds a year is scarcely believed by those engaged in similar work elsewhere.

The balance sheet, on the assets side, shows £150 5% Defence Bonds, which are carried over to become part of the Pension Fund in 1961. They were purchased by an oversight towards the end of 1960. The Deposit Account in the Cambridge and District Trustee Savings Bank has been reduced by the transfer of £110 into the Museum Current Account.

I cannot end this report without expressing gratitude again to the faithful few who are so constant in their subscriptions, and without, also, welcoming those who have joined them in 1960. We appealed to the Rural District Councils for help and we trust that the response which they have kindly made will be repeated. To the City and County Education Committees we are also grateful, but it looks as if the future of the Museum must largely depend upon what increased financial help the City Corporation will find itself able to give.

RESIDENT CURATOR'S REPORT

With 5,080 visitors to the Museum there was a record attendance in 1960. This was the case, also, in the number of visits (1,015) made by school children from the City, County and elsewhere. As usual, the Museum was opened on several evenings to allow organisations such as Women's Institutes, Youth and Church Clubs, etc., to attend.

During the year I gave over 60 talks in the City and County and in Bedfordshire, Huntingdonshire and Essex.

Loans of objects from the Museum were made on several occasions to local schools, etc., and to training colleges as far afield as Bristol. As in 1959, the "Cambridge Daily News" published several articles dealing with the Museum and its exhibits, for which publicity we are most grateful. From increased requests for information, Guide Books, post cards, etc., from overseas Museums it is evident that the Folk Museum is becoming widely known.

Four temporary exhibitions were arranged during the year: "Shoes and the Shoemaker"; "Valentine and other Customs"; "The Cambridge Scene" and "Objects in Wood." In July, objects from the Museum were displayed at the stand arranged by the Royal Agricultural Society of England at the Royal Show held in Cambridge, and postcards and guide books were on sale. Some new accessions were received as a result of the Show.

The list of accessions printed in the Report shows the variety and interest of the gifts made by generous donors to the Museum. We are particularly grateful to Mr. N. Teulon Porter, of Shaftesbury, formerly of Cambridge, who so kindly presented the invaluable Survey of the City of Cambridge published by the Royal Commission on Historical Monuments.

Mr. T. W. Bagshawe generously paid for the photo-printing and binding of an 18th century chap-book, "The History of Thomas Hickathrift." This book, kindly lent for the purpose by the Wisbech Museum and Literary Institute, contains the story of the legendary fenland giant, Hickathrift, whose name survives in several place names in the Isle of Ely.

The County Planning Officer very kindly presented 20 photographs, taken in 1959, of streets in the centre of Cambridge which would have been drastically altered in appearance had the initial Lion Yard development scheme been carried out.

Mr. W. H. Barrett has continued to add to his valuable collection of Fen MS records and, in addition, has also given some objects to the Museum. These include a baton or truncheon used in the Chesterton Union to maintain order, and a Psalter used in the same institution, together with an interesting folding knife used in the fens for mole-skinning and fish-gutting.

Another interesting knife given during the year, by Mr. Bullen, was a combined knife and fork in a ribbed bone handle, which was used at Milton, at Horkeys, Feasts, etc., during the last century.

A wrought iron chimney crane, probably of local make, from an old cottage in Trumpington, was given by Mrs. W. W. Pemberton, who also gave a very fine brass skimmer of the 18th century. Mrs. Pemberton was also able to complete the wooden cage-shaped bed-airer which she gave in 1946. At the time of the initial gift, the metal pan and the lump of iron which was heated and inserted in the pan to be placed in the airer, was mislaid, but on finding the two objects in 1960 Mrs. Pemberton gave them to the Museum.

One of the most interesting additions to the Children's Room was the wooden doll's cradle given by Miss H. Banks. The cradle, of polished oak, in excellent condition, was made in 1841 by the village carpenter and wheelwright of West Wrattling. It is not often that the name of the maker of such things is known. Mrs. A. Yglesias, as in 1959, also gave several things to the Children's Room, including two interesting framed broad-sheets of moral juvenile verses.

Sir John Briscoe presented the Deputy Lieutenant's uniform and sword worn by his grandfather, Sir John Briscoe of Bourn Hall, when Deputy Lieutenant for Cambridgeshire in the late 19th and early 20th century.

On the demolition, in the summer of 1960, of the Central Hotel on Peas Hill, the Provost and Fellows allowed the Museum to remove any objects fit for preservation. A wrought iron window box, a lamp bracket, window fittings and a section of the apron wall at the rear of the hotel are now in the Museum. During the next stage of demolition, some other objects will be removed to the Museum. The piece of wall bears the moulded head of a man; the adjoining section, bearing a woman's head, was too badly damaged in removal for preservation.

A picture, worked on slipper satin in human hair, was given by Mrs. Lindsey—a very welcome gift as the Museum had not previously possessed an example of this kind of work. Another very welcome addition was that of a smock from Mr. Arnold-Brown.

As will be seen from the full list of accessions, the Museum has continued to build up its collection of local photographs.

RECORD OF VISITORS

COMPARATIVE YEARLY ATTENDANCE

<i>Year ended 31st Dec.</i>	<i>Total.</i>	<i>Free Attendance included in Total.</i>	<i>School Children included in Total.</i>
1937	4,735	692	685
1938	4,178	1,204	No Record
1939	3,975	676	588
1940	4,790	No Record	No Record
1941	4,663	2,275	347
1942	3,988	2,142	No Record
1943	4,396	2,001	No Record
1944	4,439	1,766	No Record
1945	4,208	1,738	No Record
1946	3,746	1,428	148
1947	2,682	959	134
1948	2,655	671	426
1949	3,150	753	623
1950	3,551	970	591
1951	3,700	721	754
1952	3,882	952	771
1953	3,917	902	783
1954	3,960	856	765
1955	3,721	882	718
1956	4,178	917	768
1957	4,319	908	859
1958	4,766	846	857
1959	4,923	929	880
1960	5,080	859	1,015

Life Members

(Donors of 10 guineas and upwards)

Mrs. C. Armstrong
 T. W. Bagshawe
 Mrs. E. Blackman
 R. C. Blows
 Major the Hon. H. R. Broughton
 Cambridge Preservation Society
 Christ's College
 Clare College
 C. M. Coote
 Downing College
 Emmanuel College
 Lord Fairhaven
 Girton College
 Gonville and Caius College
 E. B. Haddon
 N. O. Higgins

Homerton College
 Miss Kenny
 King's College
 L. F. Newman
 Pembroke College
 Peterhouse
 Queens' College
 Mrs. Rees Thomas
 St. Catharine's College
 St. John's College
 J. Saltmarsh
 Sidney Sussex College
 Dr. E. M. W. Tillyard
 Mrs. E. M. W. Tillyard
 Trinity College
 Mrs. Dudley Ward

ORDINARY MEMBERS (Annual subscribers of 1 guinea and upwards)

A. W. Arundale
 G. H. S. Bushnell
 Cambridge Antiquarian Society
 Cambridge and District
 Co-operative Society
 National Union of Teachers
 Cambridge Branch
 National Union of Teachers
 Cambs. Association
 B. G. W. Cash
 L. C. G. Clarke (the late)
 Emmanuel College
 Gonville and Caius College
 T. N. Gallyon
 W. Balfour Gourlay
 E. B. Haddon
 R. G. Heffer
 Jesus College

H. S. Johnson
 King and Harper, Ltd.
 King's College
 G. Kitson Clark
 Mrs. W. Lilley
 Lloyds Bank Ltd.
 Magdalene College
 Perse Boys' School
 Peterhouse
 Mrs. Rees Thomas
 Professor D. S. Robertson
 St. John's College
 Mrs. F. H. Sandbach
 J. K. Taylor
 Trinity College
 Women's Institutes
 (Cambs. Federation)

ASSOCIATE MEMBERS (Annual subscribers of 5/- and upwards)

B. G. Bowles
Mrs. V. Bruns
D. E. Bye
W. G. Cole
Miss I. K. Crisp
Miss F. I. Franklin
Mrs. K. E. Long
Mrs. J. McArthur
B. J. Matthew
H. F. Moule
D. J. Muggleton
Miss O. Peck

D. Pepys-Whiteley
Miss S. Raynes
S. A. Rolfe
C. C. Scott
Miss A. H. Spalding
Mrs. H. M. Spittle
Mrs. D. M. Stuart
C. F. Tebbutt
Mrs. J. Wardill
Miss D. M. Warrington
(the late)
A. H. Wooll

ANNUAL GRANTS

Cambridge Corporation
Cambridge City Education Committee
Cambridgeshire County Council
Chesterton Rural District Council
South Cambridgeshire Rural District Council

LIST OF PRINCIPAL ACCESSIONS, 1960.

Social Life

Sales and Auctions

SALE CATALOGUE: particulars of the sale of the De Freville Estates in Great Shelford, Ashdon and Aldreth, 1899. Miss M. E. Maris.

SALE CATALOGUE: particulars of the sale of 92 acres of fenland with farmhouse at Waterbeach, 1858. Messrs. Wootten and Wallis.

SALE CATALOGUE: particulars of the sale of the next presentation to the Rectory of Coveney-cum-Manea, consisting of Parsonage House, land and commuted tithes, 1848. Anon.

SALE CATALOGUE: particulars of the sale of freehold estate at Woodbury, Gamlingay, 1830. Anon.

Government and Administration

POOR RATE BOOK, Great Shelford, 5th December, 1840-13th April, 1842. Miss M. E. Maris.

BATON used at Chesterton Union in 19th century to maintain order among inmates and to deal with refractory tramps. Mr. W. H. Barrett.

BOOK OF COMMON PRAYER and PSALTER, used at the Chesterton Union in the 19th century. Oxford: printed by John Baskett, 1735. Mr. W. H. Barrett.

UNIFORM and SWORD, Deputy Lieutenant's. Worn by Sir John Briscoe, Bt., of Bourn Hall, when Deputy Lieutenant for Cambridgeshire in the late 19th and early 20th century. Sir John Briscoe, Bt., D.F.C.

Societies

TRAY, brass, embossed with Masonic insignia. Presented to the late Frederick Ernest Harris (1881-1941) in 1929. He was one of the first initiate of the Gray Lodge (Chatteris) and member of the Three Grand Principles Lodge, Cambridge. Mrs. M. E. Harris.

The Household

House Fittings

WINDOW BOX: wrought iron, 18th century, 4ft. 6in. x 3ft. x 1ft. Removed from the Central Hotel, Peas Hill. The Provost and Fellows of King's College.

WINDOW FITTINGS: wrought iron hinges and staples from 17th century window in the Central Hotel, Peas Hill. The Provost and Fellows of King's College.

LAMP BRACKET, iron. Early 19th century. From the S.W. corner of the Central Hotel, Peas Hill. The Provost and Fellows of King's College.

CHIMNEY CRANE, 18th century. Wrought iron with simple design of scrolls and "barley sugar" spikes. From a cottage at Trumpington. Mrs. W. W. Pemberton.

Heating Appliances

METAL BLOCK and PAN to complete the bed wagon (No. 75/46) given by donor in 1946. The metal block was heated and inserted in pan which was placed in wooden cage to air beds. Mrs. W. W. Pemberton.

Laundry

ITALIAN IRONS, for ironing cap ribbons. Mid-19th century. Miss J. Bruntlett.

Dairy

BUTTER PATS; BUTTER SCOOP; MILK SKIMMER. 19th century. Mr. H. C. Edwards.

BUTTER PRINTS: (a) circular type: heart in circle of leaves;
(b) circular type: pheasant;
(c) circular type: acorn;
(d) ejector type: pineapple;
(e) wheel type: diagonal lines. Mr. H. C. Edwards.

Cooking Appliances

COLANDER, glazed earthenware. c. 1860. Mr. C. H. Rogers.

SKIMMER, brass Bowl: 4in. x 3in. c. 1840. Mrs. E. Dean.

SKIMMER, brass. Bowl: 6½in. diameter. Late 18th century. Mrs. W. W. Pemberton.

GAME SKEWER, silver. Surmounted by peacock on gate. Late 19th century. Miss E. M. Porter.

Cutlery

KNIFE AND FORK, combined in ribbed bone handle. Used at Milton at Horkeys, Feasts, etc. Mid-19th century. Mr. J. Bullen.

Writing Appliances

LETTER BALANCE, brass steelyard. 19th century. Dr. A. R. P. Ellis.

LETTER BALANCE: "Hall's Patent." 19th century. Mrs. Yglesias.

WAFER STAND: black wood, painted gilt. Dated on back: "9 Feby. 1845." Mrs. Yglesias.

The Nursery

FRAMED VERSES: "Where do you live? In Grumble Corner or Thanksgiving Street?" c. 1880. Mrs. Yglesias.

FRAMED VERSES: "Young Folks' Etiquette for the Table." c. 1870. Mrs. Yglesias.

CHILD'S SPOON: horn, silver mounted. 19th century. Miss M. Arber.

CHILD'S MUG: Copeland china with design of holly and robins. Mid-19th century. Mrs. Yglesias.

The Individual

Toys and Games

GAME: Floral Lotto, c. 1880. Miss M. Hoather.

MINIATURE WARMING PAN: copper with turned wood handle. c. 1860. Miss A. H. Watson.

CHILD'S TEA SET: white earthenware with design of grey fern leaves. Mrs. Yglesias.

CRADLE, doll's. Polished oak, with hood; mounted on rockers. Made by John Hymas, carpenter and wheelwright of West Wrattling, 1841. Miss H. Banks.

DOLL: china face, stuffed body with "squeaker" inside. Early 19th century. Mrs. M. E. Harris.

DOLL: china face, kid-covered body. In contemporary hand-sewn clothes. c. 1870. Anon.

Accessories of Dress

HAIR ORNAMENTS (2): tortoiseshell, c. 1900. One of ebony, c. 1860. Miss A. H. Watson.

MUFF WARMER, glazed earthenware, 19th century. Mrs. Bond.

APRONS (2): white linen for maid's afternoon wear. c. 1890. Mrs. Bond.

SOVEREIGN PURSE: beaded silk. 19th century. Mrs. Bond.

POCKET, linen, for wear round waist. c. 1890. Mrs. Bond.

SLIPPERS, child's. Hand embroidered in red petit point and beads. c. 1870. Mrs. Yglesias.

SLEEVES, pair of. Fine white linen with 5in. band of cut work. Worn by bride at wedding in Holy Trinity Church, Cambridge, 1864. Miss E. A. Cooke.

Objects of Personal Use

RETICULE, blue velvet. c. 1875. Mrs. Yglesias.

CARD CASE, tortoiseshell, c. 1880. Mrs. Yglesias.

MONEY CHEST, traveller's. Brown leather, lined purple silk; 3 drawers marked "Gold," "Silver," "Notes." Used 1856-1893. Mrs. A. G. W. Fogg.

MATCH HOLDER, pocket, in form of chestnut with hinged metal top. 19th century. Mrs. Yglesias.

SUN GLASSES: separate blue lenses set in cup-shaped wire frames with fine mesh sides; lenses joined by fine cord and attached to elastic head band. In mussel-shaped case. c. 1880. Mrs. Yglesias.

FAN: black ostrich feather, tortoiseshell sticks, c. 1885. Mrs. A. Barrett.

RATTLE: boxwood. Used in 1830's by a Grantchester woman to raise alarm in case of burglary. Mrs. Banes

SOVEREIGN CASE: spherical, brass, with chain for attachment to waist band. c. 1820. Mr. W. H. Barrett.

ENGAGEMENT BOOK ivory; fan-shaped. c. 1880. Mrs. Yglesias.

BAG: hand-worked. Petit point and beads with fine black stitching at edges to resemble lace. c. 1870. Miss E. A. Cooke.

Sewing

NEEDLE CASE: "The Palace Companion," 1880. Mrs. Bond.

HOUSEWIFE: hand-made in glazed linen. Book shaped. Lettered "Multum in Parvo, 1870." Mrs. Yglesias.

WORK BASKET: rectangular; dark brown cane. c. 1860. Mrs. Yglesias.

Smoking

PIPE, clay. Dutch early 18th century. Dug from the River Ouse at Littleport in early 20th century. Mr. W. H. Barrett.

Domestic Crafts

FIRE SCREEN PANELS (2); hand embroidered in silk with design of birds and flowers. c. 1870. Mrs. Yglesias.

PICTURE, worked in hair on silk. Set in hand-made rolled paper frame. c. 1840. Mrs. Lindsey.

Occupations

Coachmaker

PLANES (3), coachmaker's. Boxwood. Early 19th century. Anon.

Mole Catcher

KNIFE, sheath. Used in the fens in late 18th and early 19th century for mole skinning and fish gutting. Mr. W. H. Barrett.

Ironmonger

WATERING CAN, galvanised, 2½ gallon. Bears label of maker: "John Vail, Ironmonger, Smith and Gasfitter, Post Office Terrace, Cambridge." Used at the Sedgwick Museum, Cambridge, 1904-1960. The Sedgwick Museum.

Plasterer

WALL: section of apron wall from the rear of the Central Hotel, Peas Hill, with moulded plaster head of man. 18th century. Provost and Fellows of King's College.

Farmer

FARM ACCOUNT BOOK, 1804-1839, kept by Richard Maris, Manor Farm, Great Shelford. Contains, also, a few miscellaneous entries of births, deaths, etc., of the Maris family. Miss M. E. Maris.

Farm Worker

SMOCK, cream linen. Smocked panels at back, front and wrists. Panels of chain and feather stitching in design of scrolls and wheels at sides of smocking. Purchased c. 1870. Mr. Arnold-Brown.

Gleaner

SUN BONNET, white linen. Worn at Burwell in 19th century. Mrs. Bond.

Instrument Maker

THERMOMETER, COMPASS and SUNDIAL, combined in leather-covered case for travelling. "The Scientific Trio," printed with instructions for use. Mid-19th century. Mrs. Yglesias.

Shop Keeper

MEASURES (2), quart and half quart. Stamped "Boro' of Cambridge." Used at grocer's shop in Clarendon Street, 1870's to 1890's. Mr. C. H. Rogers.

PEN RACK and PAPER WEIGHT, combined. Iron, weighted with lead. Used at Messrs. Macintosh's, Market Hill. Late 19th century. Mr. G. Cruden.

Topography and Printed Matter

PLAN of the route of the Cambridge Street Tramway, 1880-1914. Mr. I. N. Roberts.

PRINT: "Daniel Dawson now confined in Cambridge Gaol on a charge of poisoning Horses at Newmarket, drawn from life in Prison." Published in Cambridge, 1812. The late Mr. L. C. G. Clarke.

- CHAP BOOK (photo-print): "The History of Thos. Hickathrift." Late 18th century Mr. T. W. Bagshawe.
- WATER COLOUR: Fisher's Lane, Cambridge, c. 1910. Miss N. Cole.
- ADMISSION TICKET: Memorial Service for Queen Victoria at Great St. Mary's Church, 2nd February, 1901. Mr. J. Bullen.
- ALMANAC for 1886: illustrated by Kate Greenaway. Miss M. Arber.
- JOURNAL: "Gwerin: A Journal of Folk Life." Vol. III, Nos. 1 and 2 1960. Purchased.
- BOOK: "A Daughter of the Fen." J. T. Bealby, 1896. Dr. A. R. P. Ellis.
- BOOK: "Fenland Past and Present." S H. Miller and S. B. Skertchley. 1878. Dr. A. R. P. Ellis.
- BOOK: "English Folklore." Christina Hole. 1940. Mr. W. H. Barrett.
- BOOK: "Ballads, Songs and Rhymes of East Anglia." A. S. Harvey. 1936. Mr. W. H. Barrett.
- BOOK: "The Farm in the Fen." Alan Bloom. 1944. Mr. W. H. Barrett.
- BOOK: "Survey of the City of Cambridge" — Royal Commission on Historical Monuments. 3 vols. 1959. Mr. N. Teulon Porter.
- BOOK: "History of the Cambridge University Press." 1521-1921. Mr. C. C. Scott.

Photographs

- The Queens' Arms, St. Andrew's Street, 1921. Mr. J. S. Palmer.
- The Charles Rowell Championship Belt in the Museum. "Cambridge Daily News."
- The old Garret Hostel Bridge. Mr. E. Leigh.
- Cellars under St. Edward's Church. Purchased.
- Interior of the New Theatre, Cambridge (6). Purchased.
- Houses in Fitzroy Street and Gloucester Terrace due for demolition. Purchased.
- Mill Lane in the 1870's. The University Printer.
- 20 photographs of the Lion Yard area of Cambridge, 1959. The County Planning Officer.
- Central Hotel, Cambridge (3), prior to demolition. Mr. H. C. Dimmock.
- Bradwell's Yard, Cambridge, prior to demolition. Mr. H. C. Dimmock.
- The yard butter basket and straw bee skep in the Museum. R.A.S.E.
- Wounded Belgian soldiers at the 1st Eastern General Hospital, Cambridge, 1914. Mr. H. A. Tomlin.
- The Operating Theatre at the 1st Eastern General Hospital, Cambridge, 1914. Mr. H. A. Tomlin.
- The great blizzard in Cambridge, March, 1916. Mr. H. A. Tomlin.
- Castle Street—houses prior to demolition, 1938. Mrs. Yglesias.
- "St. Raphael's," Mount Pleasant, prior to demolition, 1938. Mrs. Yglesias.

THE CAMBRIDGE AND COUNTY FOLK MUSEUM

(Incorporated 5th June, 1946)

INCOME AND EXPENDITURE ACCOUNT for the year ended 31st December, 1960.

EXPENDITURE.				INCOME.			
1959	To/	1960		1959	By/	1960	
£		£ s. d.	£ s. d.	£		£ s. d.	£ s. d.
80	Rent, Rates and Insurance ..	279 17 9		51	Ordinary Subscriptions	50 5 0	
120	Heat, Light and Water	116 4 11		5	Associate Subscriptions	6 11 6	
	Repairs, Redecorations and Main- tenance	31 17 6		56			56 16 6
31	Cleaning and Cleaner's Wages ..	62 18 8		—	Donation		5 5 0
72				250	Rents Receivable		282 10 0
			490 18 10		Grants:—		
303				50	City Education Committee ..	50 0 0	
416	Resident Curator's Salary ..	416 0 0		40	County Education Committee ..	45 0 0	
150	Do.—Pension Allocation ..	150 0 0		—	South Cambs. R.D.C. ..	5 5 0	
50	Grant	— — —		—	Chesterton R.D.C.	3 3 0	103 8 0
17	National Insurance	17 11 0			Admission Fees, Guides, Postcards and Donations		89 7 6
			583 11 0	87	Interest on Trustee Savings Bank Deposit Account		7 6 4
633				8	Balance, Deficit for the year, carried down		634 17 2
	Printing, Postages, Stationery, Telephone and Sundry Expenses	74 10 7		547			
73	Bank Charges	12 6					
1	Legal and Audit	7 7 0					
7	Commission	13 9 7					
14			95 19 8				
95			9 1 0				
7	Museum Purchases						
			£1,179 10 6				£1,179 10 6
£1,038				£1,038			

APPROPRIATION ACCOUNT.

£	To/	£ s. d.	£	By/	£ s. d.
547	Deficit for the year, brought down	634 17 2	500	Cambridge City Corporation Grant	500 0 0
				Balance Deficit carried to	
			47	Accumulated Fund	134 17 2
£547		£634 17 2	£547		£634 17 2

BALANCE SHEET, 31st December, 1960.

31.12.59 £		1960 £ s. d.	£ s. d.	31.12.59 £		1960 £ s. d.	£ s. d.
	ACCUMULATED FUNDS AND RESERVES:—				FIXED ASSETS:—		
	Reserve for Life Members—				Property (Freehold) at cost—		
	Subscriptions at 1st January, 1960		272 12 9	3,750	The Abbey House		3,750 0 0
273	Reserve for Pension (Curator)—			—	INVESTMENTS:—		
	(Invested per Contra) at 1st January, 1960 ..	150 0 0		150	£300 5% Defence Bonds (Second Issue) at cost (Pension Reserve)	300 0 0	
150	Add Amount Allocated 1960 ..	150 0 0			£150 5% Defence Bonds at cost	150 0 0	
	„ Interest on Investments 1960	11 2 3					450 0 0
			311 2 3		CURRENT ASSETS:—		
	Accumulated Fund at 1st January, 1960	3,926 7 11		14	Sundry Debtors and Prepayments	8 9 0	
4,026	Less: Deficit 1960 ..	134 17 2		63	Rents Accrued	95 0 0	
—				1	Cash in Hand	6 0	
				200	Cash at Bank	12 16 9	
4,449			3,891 10 9	302	Cambridge and District Trustee Savings Bank Deposit Account	199 1 7	
	CURRENT LIABILITIES:—			—	Cash at Bank, Deposit Account, (Pension Reserve)	11 2 3	
	Sundry Creditors and Accrued Charges		51 9 10	580			326 15 7
31							
£4,480			£4,526 15 7	£4,480			£4,526 15 7

Report of the Auditor to the Members of the CAMBRIDGE AND COUNTY FOLK MUSEUM.

In accordance with the provisions of the Companies Act, 1948, I report to the Members of THE CAMBRIDGE AND COUNTY FOLK MUSEUM that I have examined the foregoing Balance Sheet together with the annexed Income and Expenditure Account dated 31st December, 1960, with the Books of the Company, and that I have obtained all the information and explanations which to the best of my knowledge and belief were necessary for the purpose of the Audit. In my opinion, proper Books of Account have been kept by the Company so far as appears from my examination of those books.

In my opinion and to the best of my information and according to the explanations given to me, the above Balance Sheet and the annexed Income and Expenditure Account, which are in agreement with the Books of Account, give the information required by the Companies Act, 1948, in the manner so required, and give a true and fair view of the state of the Company's affairs as at 31st December, 1960, and of the Deficit for the year ended on that date.

R. CHATER BLOWS, Auditor.

Chartered Accountant (J. CHATER AND SONS) Cambridge.

27th February, 1961.