

THE CAMBRIDGE AND COUNTY
FOLK MUSEUM

2 CASTLE STREET, CAMBRIDGE



TWENTY - SEVENTH ANNUAL REPORT

FOR THE YEAR ENDED 31st DECEMBER, 1962



ELEVATION FROM CHESTERTON LANE CORNER

THE CAMBRIDGE AND COUNTY FOLK MUSEUM

(Incorporated 5th June, 1946)

COUNCIL OF MANAGEMENT

as on 31st December, 1962

EXECUTIVE OFFICERS :

Patron:

*The Lord Fairhaven, J.P., D.L.

President:

*Sir Henry Willink, Bt., M.C., Q.C.

Vice-Presidents:

Councillor Miles Burkitt, J.P.

*Dr. G. H. S. Bushnell

H. I. Fyjis-Walker, M.B.E.

*Alderman F. J. Priest, M.B.E.

J. Saltmarsh

Hon. Treasurer:

Alderman F. J. Priest, M.B.E.

ELECTED MEMBERS :

T. N. Gallyon, R. G. Heffer, W. Balfour Gourlay

NOMINATED MEMBERS :

Aldermen E. T. Halnan, H. R. Mallett, by Cambridge City Council

F. J. Priest; Councillors A. W. Arundale,

E. H. Cherry, *Mrs. T. R. Henn, Miss

D. M. Howlett, *P. J. Warren.

Councillor W. T. F. Hardesty

by Cambridgeshire County
Council

F. R. Salter, O.B.E.

„ Council of the Senate of the
University

E. B. Haddon

„ Cambridge Antiquarian
Society

Mrs. A. J. Covell

„ N.U.T. Cambridge Branch

B. G. W. Cash

„ N.U.T. Cambridgeshire
Association

Curator and Secretary:

Miss E. M. Porter

**Members of the Executive Committee*

THE TWENTY-SEVENTH ANNUAL REPORT

FOR THE YEAR ENDED 31ST DECEMBER, 1962

Proceedings at the Annual General Meeting, 1962

THE 17TH ANNUAL GENERAL MEETING of the Association since its Incorporation, being the twenty-sixth since the opening of the Museum, was held on Monday, 19th March, 1962, at 2.30 p.m. in the Council Chamber of the Guildhall, by kind permission of the Right Worshipful the Mayor, (Councillor A. Halcrow, J.P.).

The President, Sir Henry Willink, Bt., Q.C., M.C., Master of Magdalene, was in the Chair.

The Chairman opened the proceedings by proposing a vote of thanks to the Mayor for allowing the Council Chamber to be used for the meeting. This was carried unanimously.

The adoption of the Minutes of the previous Annual General Meeting held on 20th March, 1961, printed in the Annual Report which had been circulated to members, was moved from the Chair. This was agreed to and the Minutes were accordingly signed.

The Chairman then voiced the congratulations of the Association to Alderman F. J. Priest on his recent award of the M.B.E. and referred to the appointment of Alderman Priest as Hon. Treasurer in November, 1961, on the resignation of Canon R. Corboy from the office. The Hon. Treasurer expressed his thanks and then moved the adoption of the audited accounts printed in the Annual Report. He referred to the sum of £5,567 expended over the past three years by the City Corporation on the restoration and extension of the Museum and the erection of the Curator's cottage, and he drew attention to the increase in rent for the Museum premises which would naturally follow the improvements made to the building. He was confident, however, that assistance would be forthcoming to help to meet this increase.

The Hon. Treasurer reported that, with the approval of the Council of Management, certain changes had been made in the financial affairs of the Museum. These changes included the collection of the rents of Abbey House by the Museum itself, in order to save the commission hitherto charged by the agents. The tenants now pay their rents twice yearly by bankers' orders, which enables the money to be received within the financial year of the Museum. He emphasised, however, that a good deal of repair and maintenance work had to be carried out, from time to time, at Abbey House due to the great age of the building. He further reported that the City Corporation had promised a grant of £650

to the Museum during the Corporation's financial year of 1st April, 1962 to 31st March, 1963. He expressed the hope that, now all work on the building had been completed by the City Corporation, the County Council might be persuaded to increase its grant towards the upkeep of the Museum.

The Chairman thanked the Hon. Treasurer for his report and referred to the slender resources of the Museum, which amounted only to £103. He emphasised that Cambridge was being provided with a very inexpensive local Museum, run with the maximum of economy. The accounts were then adopted by the meeting.

Moving the adoption of the Annual Report, the Chairman reported the resignation of Mrs. E. Blackman, one of the elected members. He thanked her for her past services to the Association and for her promise of continued interest in the Museum. As the statutory number of elected members still remained there was no need of an election. The Chairman then spoke of 1961 as being one of great importance in the history of the Museum. The whole building was now structurally improved and increased in size, and its repainted exterior greatly improved, together with the restored Cory House opposite, the whole appearance of the Castle Street-Magdalene Street corner. He referred to the wide range of the Curator's activities, evidenced by the many places in which she was asked to speak, and to her difficult year while all the restoration had been carried out, a year which, nevertheless, had seen a number of new accessions to the Museum.

The Annual Report was then adopted by the meeting.

The Hon. Treasurer proposed, seconded by Mr. F. R. Salter, that Mr. R. C. Blows be re-appointed Auditor at a remuneration of £7 7s. 0d. This was agreed to.

The Chairman then proposed that Lord Fairhaven who, he regretted, was unable to be present that afternoon, be re-elected as Patron. This was carried unanimously.

Alderman F. J. Priest, seconded by Mr. E. B. Haddon, proposed the re-election of Sir Henry Willink as President; this too was carried unanimously.

Councillor E. H. Cherry moved the re-election of the Hon. Treasurer, the Vice-Presidents and the Elected Members, which proposal, seconded by Councillor P. J. Warren, was agreed to.

Members then heard a most interesting account of the 1961 restoration of the Museum given by Mr. W. Doig, A.R.I.B.A., chief architect to the City Surveyor's department. His talk was followed by a description, given by the Curator, of the new arrangements of the exhibits in the Museum.

1962 in Retrospect

After its enforced closure, due to the renovation and extension of the building, the Museum re-opened to the public on January 2nd, 1962. Throughout the year visitors have commented favourably on the great improvements which have been carried out. In October the Museum was inspected by members of the Standing Commission on Museums and Art Galleries, headed by Lord Rosse. The visitors expressed their pleasure in the lay-out of the exhibits and the "live" character generally of the Museum.

In view of the increased maintenance costs of the enlarged premises it was decided, with the approval of the City Council, to abolish the system of free admission on Thursdays; the very modest entrance fee of 6d. for adults and 3d. for children is, therefore, now charged each day of opening. School parties from the City and County continue to be admitted free.

Abbey House

The house has been kept under constant supervision throughout the year by the Hon. Treasurer. During the summer the sycamore tree in front of No. 1 was reported by the tenant to be in a dangerous condition. Mr. T. Garwood, F.Inst.P.A., the City Parks Superintendent, inspected the tree and reported that surgery would make it safe for several years. This work was accordingly carried out by the East Anglian Timber Company and the tree, which adds greatly to the appearance of the front of the house, has thus been saved.

The tenant of No. 3 applied for permission to erect a garage. After consultation with the National Trust and the City Plans Committee, permission was given for a timber building to be put up between the house and the wall facing Beche Road.

Among routine repairs carried out at Abbey House, new window frames were inserted in two rooms of Nos. 1 and 3, while an outside door was replaced in No. 2.

HONORARY TREASURER'S REPORT

In my report to the Annual General Meeting a year ago I foreshadowed the inevitability of rising costs in maintaining and running the Folk Museum. Two factors made this prophesy a foregone conclusion. They were the increased rent, which would reflect a return upon the expenditure of about £7,000 by the City Council upon the additions and adaptations to the building and the installation of an oil-fired heating system, together with the expense incurred in equipping the additional exhibition rooms.

The sum stated also includes the cost of re-roofing the main building prior to the other work.

The rent from January, 1963, has been fixed at £500 per annum, an increase of £340. The new valuation of the premises has also risen considerably, but here we have some relief owing to the educational and cultural nature of our undertaking, which will result in a considerable reduction of the new nett rateable value. The actual rates payable on the property under the new assessment will not be known until the new rate for 1963-64 is made at the meeting of the City Council to be held early in March.

It is quite obvious that the annual grant from the City Council, without which it would be impossible to carry on, will need adjustment to meet this heavy increase and I am sure that this point will not be overlooked by the Finance Committee of the Corporation in the recommendations to the Council for the forthcoming financial year.

It was realised that the new central heating system would cost more to run than the old, clumsy and dirty coke-fired boiler. It has, however, resulted in more efficiently heated rooms and in the saving of heavy toil on the part of the Curator, whose regular and constant attention was previously required upon a job that was most unsuitable for a woman.

The complete re-arrangement of the exhibits in the Museum, and the additional rooms open to the public, has rendered the old guide book obsolete. A new edition has been produced from matter compiled by the Curator and two new postcards have been added to the collection offered for sale.

Although a certain amount of repair work has been carried out at Abbey House, the cost was considerably less than that incurred during 1961.

It will be recalled that, at the last A.G.M., I advocated, in the interests of economy, a change in the method of rent collection, the matter being left open on that occasion. Since then the Council of Management authorised me to approach the tenants of Abbey House on the matter with the result that the rents, amounting to £360, are now paid direct into our current account at Lloyds Bank by banker's order twice a year, thus saving agents' commission of nearly £20.

During the past year the Council of Management decided to take out a Life Annuity in favour of Miss Porter. The sum invested in Defence Bonds (£450) was increased to £600 from the deposit

account at Lloyds Bank and a policy has been issued by the Commercial Union Assurance Co., Ltd. An annual Premium of £150 a year will be added up to the year previous to Miss Porter's retirement when an annuity will be payable to her for life, the amount of the annuity depending upon the number of annual instalments paid.

I have been able to add to our list of "Friends of the Folk Museum" by securing the active support, in the shape of banker's orders, from a few of my colleagues on the City Council. I am hoping to induce others to add their names to the list during the coming year. The Council of Management would be most grateful for similar help and encouragement from anyone who is familiar with our work and our wish to maintain the Cambridge and County Folk Museum as a notable institution throughout East Anglia.

It is with pleasure that I express the sincere gratitude of the governing body of the Folk Museum to all those who have given their support in the past. The invaluable help of the City Council of Cambridge has been referred to and I am very pleased to report that the Cambridgeshire County Council has added £100 to their annual donation. The education authorities of both City and County realise the value of the services rendered by the Museum in the field of education and give generous grants. Our thanks are also due to other local authorities, societies, colleges and individuals, who have continued to subscribe to our funds.

CURATOR'S REPORT

It is pleasing to be able to report a record number of visitors—5,960—for 1962. Visits by school children from the City and County also reached the record figure of 1,100. Other group visits included those made by the Agricultural History Society, Townswomen's Guilds and Women's Institutes, the Museum being opened in the evening on five occasions. Loan exhibitions to schools and Women's Institutes were also made and, as usual, I have given a large number of talks in Cambridge, Cambridgeshire and surrounding counties.

The new and enlarged edition of the illustrated Guide Book was on sale from May, while two new subjects have been added to our postcards. These are: 1. an excellent photograph, taken by Mr. Edward Leigh, of the whole of the Museum corner from Chesterton Lane and, 2. the sugar loaf and sugar cutters from the Domestic Exhibits Room.

With three new rooms open to the public it was found necessary to purchase two or three items of display equipment, but our requirements are not yet satisfied. A wall case, for example, is needed in the second children's room to house several exhibits which cannot otherwise be displayed. Small table cases would also be useful for the display of objects in several rooms.

Some very interesting accessions have been acquired during the year. Outstanding among these is the gift, from Lord Fairhaven, of 140 seventeenth century Cambridge and Cambridgeshire trade tokens from the Carthew Collection. This is a most valuable addition to the Museum and all the more welcome because, until now, we possessed very few such items. As a further act of generosity Lord Fairhaven is very kindly having a special case made by Messrs. Rattee and Kett to hold the tokens.

In September, 1962, the ironmongery firm of Messrs. A. Macintosh & Sons, Ltd., of 14 Market Hill, was closed and the property is now being pulled down. The demolition of the premises marks the end of what is thought to be the oldest ironmongery business in England, for it was in 1688 that William Finch acquired the Market Hill premises from a Widow Godfrey. Until 1847 the Finch family continued the ironmongery business near the market with an iron foundry on the site of the present Master's Lodge of St. John's College. In 1847 the business passed to Swann Hurrell, nephew of Charles Finch, and in 1870 to Hurrell's nephew, Edward Beales; the foundry had, meanwhile, moved to Thompson's Lane. In 1884 Beale's business was acquired by Mr. Alexander Macintosh who, until then, had carried on at 23 Market Street the tin and copper smith's business founded by his great grandfather in 1816. I am most grateful to Mr. John Macintosh, the last head of the firm, for his gifts of catalogues, photographs, etc., details of which can be read in the accessions list at the end of this Report.

The University Printer (Mr. Brooke Crutchley, M.A.), kindly gave to the Museum the two volumes privately printed at the University Press for his friends at Christmas 1961 and 1962. These are "The Bridges on the Backs" and "The University Printing Houses at Cambridge." I am also much indebted to Mr. E. W. Fry for his gift of the G. Edition (1910) of "The Sheffield List." This book, with its many engravings of tools of all trades and crafts, forms an invaluable reference book and one, moreover, which is not now easily obtainable.

Our Children's Section has been increased by the gift, among other things, of a dolls' house and furniture from Mrs. S. B. Clarke;

a collection of miniature furniture from Mrs. W. H. Barrett; an oil-burning magic lantern and slides from Mr. S. Speechley and a fine set of Bat, Trap and Ball from Mrs. E. T. Russell. This last game, given to a child in 1865, is complete in its original box and with a printed list of rules.

An indenture of apprenticeship with Thomas Evans of Sawston, fellmonger, in 1866, is an interesting addition to our collection of such documents.

Through the generosity of Mrs. Poskitt we were able to obtain a small roller-type mangle to add to our laundry exhibits. It is appropriate that the frame of the mangle bears the name of A. Macintosh & Sons, Ltd.

The collection of models of agricultural machinery made by the firm of Maynard of Whittlesford (1829-1961), which was presented last year by Mrs. Maynard, has been increased by Mr. A. Flack who has given wooden patterns of various parts of the equipment made by Maynard's.

Our topographical collection has been increased during 1962 by the addition of several photographs of Cambridge streets, houses and shops taken before actual or threatened demolition. As always, I am grateful to the Editor and staff of the "Cambridge News" for their co-operation in helping us to keep our photographic records up to date.

Messrs. H. J. Gray & Sons, Ltd., sports goods manufacturers of the Playfair Works, Cambridge, have kindly placed on long-term loan examples of tennis racquets of their manufacture from 1879 onwards, together with other examples of their work. We are always grateful for such exhibits, either as gifts or loans, which help to illustrate the trades and crafts of Cambridge.

LIFE MEMBERS

(Donors of 10 guineas and upwards)

Mrs. C. Armstrong	N. O. Higgins
T. W. Bagshawe	Homerton College
Mrs. E. Blackman	Miss Kenny
R. C. Blows	King's College
Major the Hon. H. R. Broughton	L. F. Newman
Cambridge Preservation Society	Pembroke College
Christ's College	Peterhouse
Clare College	Queens' College
C. M. Coote	Mrs. Rees Thomas
Downing College	St. Catharine's College
Emmanuel College	J. Saltmarsh
Lord Fairhaven	Mrs. E. M. W. Tillyard
Girton College	Trinity College
Gonville and Caius College	Mrs. Dudley Ward
E. B. Haddon	

ORDINARY MEMBERS

(Annual subscribers of 1 guinea and upwards)

Councillor A. W. Arundale	Mrs. M. E. Jackson
B. G. Bowles	Jesus College
G. H. S. Bushnell	H. S. Johnson
Cambridge Antiquarian Society	Councillor B. M. Keane
Cambridge & District	King's College
Co-operative Society	G. Kitson Clark
National Union of Teachers	Mrs. A. Lilley
Cambridge Branch	Lloyds Bank Ltd.
National Union of Teachers	Magdalene College
Cambs. Association	Perse Boys' School
B. G. W. Cash	Peterhouse
Councillor E. H. Cherry	Alderman F. J. Priest
Emmanuel College	Mrs. Rees Thomas
Gonville & Caius College	J. Saltmarsh
T. N. Gallyon	St. John's College
Councillor P. J. Ginn	Mrs. F. H. Sandbach
W. Balfour Gourlay	J. K. Taylor
E. B. Haddon	Trinity College
R. G. Heffer	

ASSOCIATE MEMBERS

(Annual subscribers of 5/- and upwards)

Mrs. R. Bruns	Miss S. Raynes
W. G. Cole	S. A. Rolfe
P. Ford	C. C. Scott
B. J. Matthew	Miss A. H. Spalding
H. F. Moule	Mrs. H. M. Spittle
J. M. Montgomery	Tabard Society, Selwyn College
D. J. Muggleton	C. F. Tebbutt
Miss O. Peck	Mrs. J. Wardill
D. Pepys Whiteley	M. C. Young

ANNUAL GRANTS

Cambridge Corporation

City Education Committee

Cambridgeshire County Council

County Education Committee

Chesterton Rural District Council

South Cambridgeshire Rural District Council

DONATION

The British Broadcasting Corporation

LIST OF PRINCIPAL ACCESSIONS, 1962

Social Life

Banks and Money

TRADE TOKENS: 140 seventeenth century Cambridge and Cambridge-shire trade tokens from the Carthew collection. The Lord Fairhaven.

Calendar Customs

NEW YEAR CARD, 1879. Miss Gamlen.

CHRISTMAS CARD, 1900, with photograph of Parker's Piece. Mrs. Bower.

Church Fittings

LAMP, oil-burning, on bronze bracket. One of a pair formerly on the pulpit of Barrington Chapel until 1920. Mr. J. F. Hall.

Education

SCHOOL BOX: Becker: "The First German Book," 1888. Inscribed "Perse Boys' School, Free School Lane." Mr. C. A. Swann.

SCHOOL BOOK: "Cocker's Arithmetick," 1712. Mr. A. G. Thompson.

SAMPLER: worked by Eliza Wright at Melbourn School, c. 1840. Mrs. H. Brand.

SAMPLER: worked by Anne Brasher, aged 11, 1789. Mrs. Bushe-Fox.

EMBROIDERY, samples of; worked by patients in the 1st Eastern General Hospital, Cambridge, 1914-1918, as occupational therapy. Mrs. Bushe-Fox.

Folklore and Witchcraft

MSS accounts of Fen folklore, witchcraft, etc. Mr. W. H. Barrett.

PHOTOGRAPH of the frontispiece illustration to Matthew Hopkins' "Discovery of Witches," 1647. Taken by kind permission of the Master and Fellows of Magdalene College from the original in one of Samuel Pepys' Scrap-books in the Pepys Library.

Justice and its Administration

CONSTABLE'S RATTLE, 19th century, from Sawston. Mr. C. F. Pond.

Occasions

PROGRAMME of the Sports held on Parker's Piece on the occasion of the Coronation of Queen Victoria, 1838. Mrs. Bullen.

PROGRAMME of the presentation of the Queen's Police Medal to the Chief Constable of Cambridge on 10th August, 1962. Ald. F. J. Priest.

The Household

The House and its Construction

OAK BEAM, piece of, from the house formerly in the yard of the Angel Inn, Market Street, demolished 1927. Messrs. A. Macintosh & Sons, Ltd.

OAK BEAM and PINE BEAM, pieces of, removed from 14 Market Hill in 1901 and 1925 respectively. Messrs. A. Macintosh & Sons, Ltd.

The Kitchen

TOASTING FORK, made from a natural branch of cherry wood, 19th century. Mrs. Moore.

The Laundry

MANGLE: upright, roller type. Sold by A. Macintosh & Sons, Ltd., of Cambridge, c. 1912. Mrs. Poskitt.

The Nursery

PENCIL BOX, wooden, with metal ink-container and sander, c. 1860 Mrs. E. T. Russell.

MONEY BOX, iron and brass in form of a Bank. 19th century. Mrs. Moore.

Table Ware

SPOON WARMER; Staffordshire, c. 1860. Mr. C. F. Pond.

The Individual

Games and Toys

MAGIC LANTERN with oil-burning lamp and collection of SLIDES of children's fairy tales, 1902. Mrs. S. Speechley.

DOLLS' HOUSE AND FURNITURE, c. 1870. Mrs. S. B. Clark.

MINIATURE FURNITURE, collection of; MINIATURE PAINTED CHINA TEA SET AND TRAY, 19th century. Mrs. W. H. Barrett.

TOY HORSE, mounted on wheeled base. c. 1880. Mrs. E. T. Russell.

GAME: Bat, Trap and Ball. 1865. Mrs. E. T. Russell.

Objects of Personal Use

TRAVELLER'S MEDICINE BOTTLES, (3), in turned wood cases. Miss Gamlen.

PHOTOGRAPH ALBUM, red velvet, with gilt clasps; decorated pages. c. 1880. Mr. H. S. Johnson.

INKWELL, "Ransome's Patent," for use when travelling. 19th century. Ald. H. R. Mallett.

PATCH BOX, blue and white enamel with mirror on inner side of lid. Inscribed: "A Token of Regard." Late 18th century. Ald. H. R. Mallett.

Sewing and Sewing Equipment

BABY'S SHOES, pair of; hand-made of cream linen with drawn thread and Richelieu work. 1865. Mrs. D. Kemp.

BABY'S ROBE, hand-sewn and embroidered. c. 1870. Mrs. F. J. Priest.

SEWING MACHINE, chain stitch. c. 1870. Miss Lofts.

Occupations

Butcher and Slaughterer

TRAYS (2), for delivering meat; late 19th century. Mr. S. Sanson.

PRITCH, slaughterer's; used in 1890's at Messrs. Swan & Sanson's slaughterhouse, Cambridge. Mr. S. Sanson.

Brewer

BEER JAR, glazed earthenware, to hold 1 gallon. Inscribed: "Pampisford Brewery, Cambs." c. 1890. Mr. M. H. Moulder.

Farm Worker

GOGGLES, wire mesh; worn in late 19th century by a Whittlesford man while threshing. Mr. A. Flack.

Fellmonger

APPRENTICESHIP INDENTURE: Walter Stubbings apprenticed to Thomas Sutton Evans of Sawston, fellmonger, 1866. Mr. H. Stallan.

Glass Blower

WINE BOTTLE, with circular lozenge inscribed "S. White, 1781." Mr. D. Pepys Whiteley.

Ironmonger

CATALOGUES, collection of, 1880-1930, of goods made or sold by Messrs. A. Macintosh & Sons, Ltd., Cambridge. Mr. E. W. Fry and Messrs. A. Macintosh & Sons, Ltd.

PRESS, used by Messrs. A. Macintosh & Sons, Ltd., ironmongers of Cambridge, for taking copies of letters; with LETTER BOOK containing copies of letters written between 1921 and 1922. Messrs. A. Macintosh & Sons, Ltd.

CART AXLE, iron, and HAMES, wood; early 20th century. Part of the remaining stock of Messrs. Macintosh & Sons, Ltd. Messrs. A. Macintosh & Sons, Ltd.

Metal Worker

BOOK: The Sheffield List, G. edition (1910). Contains over 1,000 engravings of standard patterns of tools, with standard prices. Mr. E. W. Fry.

Miller

SILK SCREEN from Barrington water mill. Early 20th century. Miss Lofts.

Pattern maker

PATTERNS, wood, for parts of agricultural equipment made by Maynard of Whittlesford, late 19th century. They include patterns for cog wheels and pulleys of chaff cutters; sprocket wheels for turnip thinners; wheel hub of horse rakes, etc. Mr. A. Flack.

Printer

PRINTER'S BLOCK of view of King's College, Cambridge from the river. Found in cupboard at the University Press. The University Printer.

BIBLE, printed in London by Robert Barber, 1613. Found in old cottage at Lode, Cambs. Miss S. Moore.

Woodcutter

FELLING AXE, head of. Found under the roots of a 200-year old tree felled at Chesterton in 1962. The City Corporation.

Topography

ETCHING; shops in Trumpington Street formerly adjoining Addenbrooke's Hospital, by the late Dr. H. B. Roderick, c. 1904. Mr. Roderick.

NEEDLEWORK PICTURE: Knight's and Mortlock's Almshouses in Jesus Lane, 1844. Purchased.

MAP: 2nd edition of the Ordnance Survey Map, Cambridgeshire Sheet, XLVII. 2. 1903. Mr. A. R. Taylor.

Printed Matter

BOOK OF CHURCH SERVICES: bound morocco with filigree brass corners and clasps. Cover inscribed with arms of Cambridge and "Samuel Peed, Mayor 1870-71-72." Mrs. W. Wolfe.

POLL BOOK for Cambridgeshire and Isle of Ely, 1868. Mrs. J. E. Wilson.

GUIDE BOOK: Guide to Cambridge by Professor G. M. Humphreys, published for the British Medical Association visiting Cambridge in 1880. Miss A. H. Spalding.

BOOK: G. L. Archer, "Old Ely," 1949. The Curator.

COOKERY BOOK: recipes collected by residents of Thorney, Cambs., in 1912. Mrs. F. Tittensor.

PAMPHLET: E. C. Cawte, A. Helm, R. J. Marriott and N. Peacock, "A Geographical Index of the Ceremonial Dance in Great Britain," 1960. Mr. Alex Helm.

BOOK: R. C. Genlloud, "By-Ways in Old Cambridge: Original Sketches of Little-known Parts." 1933. The Curator.

PARISH MAGAZINE: volume of the parish leaflets of St. Giles' Church, Cambridge for 1904. Mrs. B. E. Hall.

BOOK: Cambridge Souvenir of the N.U.T. Conference in Cambridge, 1928. Mr. C. C. Scott.

PAMPHLET: The College Meat Scandals in Cambridge, 1895. Mr. E. Rutherford.

PAMPHLET: Sayle, Chas. "Cambridge Fragments," 1911. The Curator.

PAMPHLETS: Rev. P. H. Stokes: "Cambridgeshire Forests," 1922; "Wayside Crosses in Cambridge," 1917; "Cambridge Bellmen," 1917; "History of Wilbraham," 1920. The Curator.

BOOK: "Bridges on the Backs," drawing by David Gentleman. Printed at the University Press, Christmas 1961. The University Printer.

BOOK: Cambridge University Calendar, 1835. Mr. J. K. Taylor.

BOOK: "The University Printing Houses at Cambridge." Printed at the University Press, Christmas 1962. The University Printer.

CHAP BOOK: "The Trials of the Rioters at Littleport and Ely, held at Ely, June 17th-22nd, 1816 . . ." Printed at Bury St. Edmunds, 1816. Mr. C. Morton.

Photographs

JOHN WATTS, 1859-1953, shepherd at Quy. Purchased.

THE RIVER LARK at Prickwillow. The Curator.

HORSE TRAM outside the Senate House, 1904. Mr. B. Cox.

HORSE TRAM and ORTONA MOTOR BUS in Hills Road, c. 1912. Mr. B. Cox.

SHELLEY ROW, 1962. Purchased.

- The former MENDICITY HOUSE, Newmarket Road. Mr. C. A. Swann.
 WRAY'S ALMSHOUSES, King Street, before demolition in 1962.
 Purchased.
- THE FOLK MUSEUM CORNER, 1962. Purchased.
- THE THATCHED HOUSE, Caxton. Purchased.
- WISBECH and BURWELL, 7 photographs of. The Curator.
- PEAS HILL, 1953, showing demolition for building of Arts Theatre.
 Miss N. Leach.
- THRESHING TACKLE AT WORK, c. 1890. Mr. A. Flack.
- RUSSELL PLACE, CORONATION STREET, QUEEN STREET,
 1962. The Curator.
- ANGEL PUBLIC HOUSE and MACINTOSH'S IRONMONGERS
 SHOP, Market Hill. Purchased.
- HARSTON and BLACK BANK STATIONS before closure in 1962.
 Purchased.
- Corner of EAST ROAD and NEWMARKET ROAD, 1962, before
 alterations. Mr. C. A. Swann.
- HOUSE AT IMPINGTON, former house of Elizabeth Woodcock.
 Mr. E. Leigh.
- QUEEN'S ROAD in snowstorm of April, 1908. Mrs. Bower.
- MAP OF THE CUTTER FERRY, Cambridge, 1893. Purchased.
- CARRIER'S CART, Great Eversden, c. 1900. Curator.
- GRAVESTONE at Sawston with cricketer's emblems. Purchased.
- GRAVESTONE of 'Telegraph' Coach driver in Mill Road Cemetery.
 Purchased.
- SAIL REAPER, Great Eversden. The Curator.
- SWANN HURRELL, ironfounder and ironmonger of Cambridge.
 1847-70. Mr. E. W. Fry.

The following photographs were presented by Messrs. A. Macintosh & Sons, Ltd., 14 Market Hill, Cambridge.

- OAK PANELLED ROOM, formerly part of the Angel Inn, Market
 Street, pulled down in 1925.
- EMPLOYEES of Macintosh's iron foundry and ironmongery shop,
 c. 1920.
- Five photographs of MACINTOSH'S STAFF OUTINGS, 1920-27,
 showing motor coaches and party boats of the period.
- MACINTOSH'S CRICKET TEAM, 1887.
- SHOP FRONT OF MACINTOSH'S, 1890.
- MARKET STREET, c. 1880.
- Photographs of members of the MACINTOSH FAMILY:—Alexander
 Macintosh, William Macintosh, etc.
- CHARLES FINCH, 5th member of the Finch family to run the Market
 Hill business, 1785-1847.

Loan

- MESSRS. H. J. GRAY & SONS, LTD., the sports goods manufacturers
 of Cambridge have kindly placed on loan examples of Lawn Tennis
 Racquets from 1879 onwards, a "real" or "Royal" Tennis Racquet,
 and Rackets and Rackets Balls in various stages of manufacture.

THE CAMBRIDGE AND COUNTY FOLK MUSEUM

(Incorporated 5th June, 1946)

INCOME AND EXPENDITURE ACCOUNT FOR YEAR ENDED 31ST DECEMBER, 1962

1961	EXPENDITURE			1961	INCOME		
£	To/	£ s. d.	£ s. d.	£	By/	£ s. d.	£ s. d.
233	Rent, Rates and Insurance ..	249 8 5		46	Ordinary Subscriptions	52 8 0	
188	Heat, Light and Water	192 11 11		6	Associate Subscriptions	6 6 0	
	Repairs, Redecorations and Maintenance: General	32 17 8			Donations		58 14 0
24	Abbey House	44 9 7			Rents Receivable		4 4 0
142	Cleaning and Cleaner's Wages ..	70 12 10		329	Grants:—		380 0 0
80	Museum Equipment	42 19 8		50	City Education Committee ..	50 0 0	
		<u>633 0 1</u>		40	County Education Committee	40 0 0	
£597				5	South Cambs. R.D.C.	5 5 0	
	Resident Curator's Salary	416 0 0		3	Chesterton R.D.C.		
416	Do. Pension Allocation	150 0 0			Cambs. County Council (for 1961)	25 0 0	
150	Do. National Insurance	19 8 8			Cambs. County Council	100 0 0	220 5 0
19			585 8 8		Admission Fees, Guides, Postcards and Donations in Museum Box	121 3 10	
£585				12	Interest on Trustee Savings Bank Deposit Account		2 11 6
	Printing, Postages, Stationery, Telephone and Sundry Expenses ..	99 15 0		4			<u>786 18 4</u>
88	Printing Guide Books	65 0 0		495	Balance, Deficit for the year, carried down		610 10 8
	Audit and Accountancy	7 7 0		804			<u>£1397 9 0</u>
7	Commission	— — —		£1299			
18			172 2 0	£	By/		£ s. d.
113	Museum Purchases		6 18 3	650	City Corporation Grant	650 0 0	
4			<u>£1397 9 0</u>	154	Balance, Deficit, carried to Accumulated Fund		— — —
£1299							
	Deficit for the year, brought down ..		610 10 8				
804	Balance, Excess of Grant over Deficit for the year, carried to Accumulated Fund		39 9 4				
			<u>£650 0 0</u>	£804			<u>£650 0 0</u>
£804							

BALANCE SHEET 31ST DECEMBER, 1962

31.12.61 £	£ s. d.	£ s. d.	31.12.61 £	£ d. s.	£ s. d.
273		272 12 9	3750		
484		484 3 6	450		
	150 0 0				
	19 3 5				
	<u>653 6 11</u>				
	11 15 6		47		
		641 11 5	95		
3737	3737 5 1		3		
	39 9 4		53		
	<u>3776 14 5</u>		103		
			34		
4494		4690 18 7			
41					
	28 1 10				
	24 16 11				
		52 18 9			
		<u>£4743 17 4</u>			
£4535			<u>£4535</u>		
					<u>£4743 17 4</u>

REPORT OF THE AUDITOR TO THE MEMBERS OF THE CAMBRIDGE AND COUNTY FOLK MUSEUM

In accordance with the provision of the Companies Act 1948, I report to the Members of the CAMBRIDGE AND COUNTY FOLK MUSEUM that I have examined the foregoing Balance Sheet together with the annexed Income and Expenditure Account, dated 31st December, 1962, with the books of the Company, and that I have obtained all the information and explanations which to the best of my knowledge and belief were necessary for the purpose of our audit. In my opinion, proper books of account have been kept by the Company so far as appears from my examination of those books.

In my opinion and to the best of my information and according to the explanations given to me, the above Balance Sheet and the annexed Income and Expenditure Account, which are in agreement with the books of account, give the information required by the Companies Act 1948, in the manner so required, and give a true and fair view of the state of the Company's affairs as at the 31st December, 1962, and of the Deficit for the year ended on that date.

13 February, 1963

Auditor,
Chartered Accountant (J. CHATER & SONS) Cambridge.