

THE CAMBRIDGE AND COUNTY
FOLK MUSEUM

2 CASTLE STREET, CAMBRIDGE, CB3 0AQ



THIRTY-SIXTH ANNUAL REPORT

FOR THE PERIOD 1st APRIL, 1971

TO 31st MARCH, 1972



ELEVATION FROM CHESTERTON LANE CORNER

THE CAMBRIDGE AND COUNTY FOLK MUSEUM

(Incorporated 5th June, 1946)

COUNCIL OF MANAGEMENT

as on 31st March, 1972

EXECUTIVE OFFICERS :

Patron:

Sir Hamilton Kerr, Bt.

President:

Sir Henry Willink, Bt., M.C., Q.C.

Chairman:

*Alderman P. J. Warren

Vice-Presidents:

*Dr. G. H. S. Bushnell

*Hon. Alderman Mrs. M. E. Henn

Miss D. M. Howlett

J. Saltmarsh

G. O. Vinter

Treasurer:

*P. J. Morton

ELECTED MEMBERS :

Councillor A. W. Arundale, Hon. Councillor E. H. Cherry, *R. G. Heffer

NOMINATED MEMBERS :

Alderman P. J. Warren, Hon. Alderman by Cambridge City Council

Mrs. M. E. Henn, Councillors Mrs J. A. C.

Barker, A. D. Cornell, Mrs. N. R. David,

Mrs. E. L. Davison, E. E. Harmer,

W. H. Leach *C. K. Phillips

Councillor F. A. Reeve

by Cambs. & Isle of Ely County
Council

*Dr. G. E. Daniel

„ Council of the Senate of the
University

G. O. Vinter

„ Cambridge Antiquarian
Society

Mrs. C. M. Covell

„ N.U.T. Cambridge Branch

B. G. W. Cash

„ N.U.T. Cambridgeshire
Branch

Curator and Secretary:

Miss E. M. Porter

**Members of the Executive Committee*

THE THIRTY-SIXTH ANNUAL REPORT

FOR THE PERIOD 1ST APRIL, 1971 TO 31ST MARCH, 1972

Proceedings of the Annual General Meeting, 1971

THE TWENTY-SIXTH ANNUAL GENERAL MEETING of the Association, being the thirty-sixth since the opening of the Museum, was held on Wednesday, 20th October 1971, at 2.30 p.m. in the Council Chamber of the Guildhall, Cambridge.

The Chairman of the Association, Alderman P. J. Warren, presided. Before proceeding to the business proper he asked members to stand in silence in tribute to the late Mr. M. C. Burkitt whose death had deprived the Association of a very valued friend. He had served on the Council of Management since 1941.

The Secretary was then asked to convey to the Chairman of the Property Committee of the City Council the Association's thanks for the permission to hold the meeting in the Council Chamber.

Congratulations, on behalf of the Association, were offered to Councillor Mrs. J. Barker, a City Council representative on the Museum Council of Management, who had been elected Mayor of Cambridge for the current year.

The Minutes of the previous Annual General Meeting, held on 14th October 1970, which were printed in the Annual Report already circulated to members, were confirmed and signed by the Chairman.

In the absence of the Treasurer, Mr. P. J. Morton, his report was read. It drew attention to the audited accounts, printed at the end of the Report, which showed that no large repairs had had to be carried out at Abbey House. It was probable, however, that a considerable sum might have to be spent on the restoration of the old wall in Beche Road, to the dilapidated state of which the National Trust had drawn attention. The Treasurer's report referred, also, to the report recently received from the Chief Fire Officer concerning the present fire precautions at the Museum. Under the terms of the new fire regulations these were far from satisfactory, and the installation of a fire alarm system, of several self-closing doors and of an opening between Rooms 7 and 10 had been recommended. It was not known whether the cost of this work would have to be borne by the Museum or by the City Corporation who owned the Museum premises.

The Chairman referred to the difficulty of supervising Abbey House and of ensuring that the terms of the National Trust Covenant were adhered to. At a meeting of the Council of Management, on 27th July 1971, it had been agreed that the City Council should be approached to discover whether they would be prepared to take over the house, especially as the district in which it stood had been designated an improvement area.

In the discussion which followed, the question was raised of whether Abbey House could ever be used as a museum. The Chairman reminded members that the tenant of Nos. 1 and 2 had a 21 year lease, of which only seven had expired, while the tenant of No. 3 was on a restricted tenancy. Adaptation of the house to a museum would cost a considerable sum. It was agreed that the taking over of the house by the City authorities should be discussed with the Town Clerk.

The Treasurer's Report and the audited Statement of Accounts were then adopted on the proposal of Mr. G. O. Vinter, seconded by Hon. Alderman Mrs. M. E. Henn.

The Annual Report was introduced by the Chairman who thanked the Curator for all the work she had done in the past year. He realised that some technical assistance would be useful to her, although the inability to provide a workshop, because of lack of space, was a drawback. Miss Porter said that it was probable she could have temporary assistance from a young man who was establishing himself as a watch and clock repairer in Cambridge, and who was capable of carrying out small repairs, when necessary, to some of the exhibits. It was agreed that his services should be called upon; one member voiced the hope that any assistant should be paid according to accepted museum rates.

The Annual Report was adopted on the proposal of Mrs. E. Davison, seconded by Councillor F. A. Reeve.

Councillor A. W. Arundale proposed that Messrs. Chater & Myhill be re-appointed auditors for the year ending 31st March 1972. Mr. J. Saltmarsh seconded the proposition, which was carried.

The Chairman proposed that Mr. G. O. Vinter be appointed a Vice-President in the place of the later Mr. M. C. Burkitt. This was carried unanimously.

On the proposal of Mr. G. O. Vinter, seconded by Hon. Alderman Mrs. M. E. Henn, the Patron, Chairman, Vice-Presidents and Treasurer were re-elected *en bloc*.

This ended the formal business of the meeting.

Mr. Geoffrey Weaver, of Anglia Television Ltd., then gave a most interesting talk on the methods and problems of filming folk life and crafts, and showed four short films which had formed part of Anglia Television's *Bygones* series.

TREASURER'S REPORT

The year to 31st March, 1972 ended with a deficit of £42.65 compared with an excess of £130 in the previous year. This is due to an overall increase in costs, reflected in the expenditure of £3,178 against that of £2,837 in 1970-1. An additional item of expenditure was the sum of £73.22 (shown on the Statement of Accounts as Repairs to Museum Contents) paid to Mr. B. Jackson for work done in November and December, 1971.

The raising of the admission charges in February, 1971 and the higher number of visitors, account for the increased figure for receipts. It is also pleasing to see a small but continued improvement in income from subscribers.

A further £209 was repaid to the City Corporation in reduction of the Abbey House loan, bringing the balance down to £484.

A list of the names of those who generously subscribe to the Museum, and of those Councils and Committees who continue to make grants, is given in this Report.

CURATOR'S REPORT

The increase in admission charges made in February 1971, the first since the Museum opened in 1936, has had no adverse effect on attendance. In the year ended 31st March 1972, a total of 10,776 visitors came to the Museum, while the number of school-children visiting in organised parties was 1,558. About half of these children came from schools outside the county. The number of student visitors, who pay an entrance fee of 2½p, almost doubled to a total of 2,049.

Talks were given by the Curator, during the year, to the Cambridge Medical Society, the Norfolk Branch of the B.M.A., the Cambridge Industrial Archaeology Society, Young Farmers' Clubs, Village Colleges and other organisations. She also appeared in one of the *Bygones* programmes of Anglia Television.

In accordance with the new fire regulations, the Chief Fire Officer of the County Council arranged for the Museum to be inspected and a report made. This report recommended that several of the doors in the building be fitted with self-closing devices to prevent the spread of smoke, that the glass on the passage side of the Bar be replaced with fireproof glass, and that an opening be made between Rooms 7 and 10 so that access to a staircase could be gained from either room. It was also recommended that a fire alarm system be installed and that the door to the yard, previously kept locked on police advice, for security reasons, should be left unlocked during opening hours. It was suggested that the door could be labelled an *Emergency Only* exit, and that a device could be fitted to it so that a bell rang in the office whenever the door was opened.

The report emphasised that, without major structural alterations, effective fire resistance could not be achieved. Early warning of a fire was, therefore, essential so that visitors could leave the building as quickly as possible. The Council of Management are most grateful to the City Corporation for their promise to carry out the recommendations of the Chief Fire Officer. The work is now (June 1972) in progress.

In the autumn of 1971, Mr. Brian Jackson came for a month to give some technical assistance. While he was here he renewed the locks on most of the display cases, and repaired, amongst other things, the 18th and 19th century clocks in the Museum.

The booklet, *The Hearth and the Kitchen*, written by the Curator and illustrated by Mr. Mac Dowdy, teacher to the County Education Authority's Museums Service, was published and put on sale in September, 1971. It has, optimistically, been sub-titled *Museum Booklet No. 1*; it is hoped that, when funds are available, others will follow.

Among the accessions received in the past twelve months, one of the most interesting is the collection of photo-copies of verses, etc. by Richard Ramsay Fielder (1822-86), the eccentric self-styled First King of Upware. These verses were printed, in many cases in a revised version after earlier printing in London, by J. H. Clements at the Ariel Press, Ely. They were pasted into an album in the possession of his daughter who, through Mr. R. Holmes of Ely, allowed photo-copies to be made by the City Library from whom the Museum's set was obtained. The pages are now being bound by Mr. Vere Stoakley of Bridge Street.

We are grateful to Mrs. M. Cowley of Cheveley for presenting her late husband's collection of traps—including a toothed-jaw man trap—which he acquired from the Soham neighbourhood. To Mr. D. Hofford we are indebted for a comprehensive collection of the stamps issued by him when he operated the Cambridge Emergency Postal Service during the strike in 1971. These, with the other items given by him and detailed in the List of Accessions, have now been mounted behind glass.

The handsome tipstaff, given by Mrs. Line, is engraved with the name of Frederick Poland Adcock, the last member of a family of solicitors established in Cambridge since the 1820s. A letter accompanying the gift shows that Frederick Adcock's daughter, at his death in 1884, sold the tipstaff to a relation of the donor for £5.

Until now, the Museum has had no exhibits relating to the former Cambridge Tapestry Works in Thompson's Lane. We are very pleased, therefore, to receive from Mrs. A. K. Dewey, once chief designer at the Works, examples of her designs together with an embroidered panel worked by her to her own design for a door curtain.

Our collection of local building materials has been increased by the addition of bricks made at the Burwell Brick Works, which closed in 1971, and at the Cambridge Brick Company's Works in Coldham's Lane. Mr. J. Wakelin has presented three types of iron lamps used for inspecting the kilns at J. S. Watts' former brickyards in Newmarket Road. The Museum is evidently becoming known for its collection of local bricks, many of them bearing the names of their makers. During the past year, we had visitors from as far away as Norfolk, Sussex, Northamptonshire and Derbyshire who came solely to look at our collection.

When the *Golden Rose* public house, at the corner of Emmanuel Road and Orchard Street, closed in 1971 the Curator approached the owners, Messrs. Whitbread (London) Ltd. to discover if the very attractive hanging sign could be saved. The directors readily agreed to present the sign to the Museum. Learning, however, that Messrs. Cound, Page, architects, who have acquired the former *Golden Rose*, were maintaining the external appearance of the premises, the Curator has, with the approval of Messrs. Whitbread, arranged that the sign shall remain on the building where it has for long been a well-known feature. Messrs. Cound, Page have agreed that, whenever they vacate the premises, the sign will be restored to the Museum.

The Curator has also arranged with the Norwich Union Insurance Company that the stone urn, surmounting the building at the corner of Downing Street, shall come to the Museum when the premises are demolished in 1973. It was felt that one example, at least, of the fine carved stonework on the building should be preserved.

Mr. J. Culpan has again rendered most valuable service in taking photographs of properties about to be demolished. The south side of Petty Cury has been most carefully recorded, not only the individual buildings but many of the architectural details, date panels, etc. In fact, the whole of the Lion Yard area has been similarly recorded, while Mr. Culpan has also taken several photographs of the 'unexpected' views revealed in the course of demolition, in this and other areas. Actual objects acquired by the Museum during the demolition in Downing Street, St. Andrew's Hill, Alexander Street and Petty Cury will be described in next year's Annual Report.

The number of enquiries received from all parts of the country and, indeed, of the world, has almost doubled over the past twelve months. In all, 1971-72 has been an extremely busy and, it is hoped, a successful year in the Museum's history.

LIFE MEMBERS 1971 — 1972

(Donors of £10.50 and upwards)

Mrs. C. Armstrong	N. O. Higgins
T. W. Bagshawe	Homerton College
Cambridge Preservation Society	The Leys School
Christ's College	L. F. Newman
Clare College	Pembroke College
C. M. Coote	Queens' College
Downing College	Mrs. Rees Thomas
Emmanuel College	St. Catharine's College
Gonville and Caius College	J. Saltmarsh
Girton College	Trinity College
E. B. Haddon	Mrs. Dudley Ward

ORDINARY MEMBERS

(Annual subscribers of £1 and upwards)

Councillor A. W. Arundale	K. S. G. Hinde
B. G. Bowles	Jesus College
Mrs. P. Broadbent	Lady Keynes
M. C. Burkitt	King's College
Dr. G. H. S. Bushnell	Dr. G. Kitson-Clark
Cambridge Antiquarian Society	Lloyds Bank Ltd.
Cambridge and District Co-operative Society	Magdalene College
Peterhouse	
B. G. W. Cash	D. Pepys Whiteley
National Union of Teachers Cambridge Branch	Mrs. Rees Thomas
Hon. Councillor E. H. Cherry	Mrs. C. Richardson
Christ's College	S. G. Richardson
Emmanuel College	St. John's College
P. Ford	J. Saltmarsh
T. N. Gallyon	Mrs. F. H. Sandbach
Gonville & Caius College	J. K. Taylor
E. B. Haddon	Trinity College

ASSOCIATE MEMBERS

(Annual subscribers of 50p and upwards)

P. Adams	I. Mayes
H. Alexander	D. J. Muggleton
H. Broughton	V. E. Neuburg
J. Broughton	Miss A. A. Paul
K. Goodman	Mrs. L. Potter
D. G. Griffiths	Miss S. Raynes
C. A. Hartridge	S. A. Rolfe
B. D. Hoad	C. C. Scott
R. C. Latham	J. M. H. Simon
B. J. Matthew	

GRANTS

Cambridge Corporation
Cambs. & Isle of Ely County Council
City Education Committee
County Education Committee
Chesterton Rural District Council
South Cambridgeshire Rural District Council

LIST OF PRINCIPAL ACCESSIONS

April 1971 to March 1972

Social Life

Calendar Customs

VALENTINE, CHRISTMAS and BIRTHDAY CARDS, collection of, 1880-1910. Anon.

VALENTINE CARDS, collection of, 1860-70. Miss D. Clover.

Justice, Administration of

TRUNCHEON, wooden. Painted with Crown, W.R. and CONSTABLE; TIPSTAFF: brass open Crown filled with red velvet, mounted on ebony handle with silver bands inscribed FREDERICK POLAND ADCOCK. Mrs. Line.

Fire Insurance

FIRE MARK, copper: Royal Insurance Company. From a house in Cross Street. Mrs. M. Impey.

Postal Services

Complete set of the STAMPS sold by the Cambridge Emergency Postal Service during the Postal Strike, 26th January-6th March 1971; FIRST DAY COVER (15th February—Decimal Day); LAST DAY COVER 6th March; Copy of LETTER authorising the operation of the service. Mr. D. Hofford *per* Mr. M. Seymour.

Sales

CATALOGUE of the sale of the Shakespeare Brewery and Malting, Newmarket Road, and of 15 Inns in Cambridge and district, 1897. Mr. H. Maltby.

Societies

BEADLE'S HORN of the Foresters' Friendly Society; CERTIFICATE of enrolment of T. Freeman of Histon as Past Chief Ranger in the Foresters. Mr. K. Oates.

ADMISSION TICKET to the Cambridge Working Men's Cottage Garden Society's 7th Annual Fete and Flower Show, 1882. Mr. M. Loewe.

Transport

Short length of TRAM LINE from the former depot of the Cambridge Street Tramways Co. *Per* the Cambridge Industrial Archaeology Society.

The Household

The Kitchen

MARMALADE CUTTER, Follows & Bates Ltd., c. 1910; GRIDIRON, 1870. Mrs. M. Cowley.

JELLY MOULDS: brown glazed with swan design, c. 1880; glass, 1930.
The Curator.

PASTRY CRIMPER, brass. 1890. Mr. B. G. Bowles.

FISH KETTLE, large oval tin. c. 1900. Mr. Elphick.

The Nursery

CHILD'S PLATE, earthenware with coloured pictures of toys, set in metal base to hold hot water. 1925. Mr. & Mrs. R. Jones.

BOX of Pear's Fuller's Earth with coloured picture of nurse and baby on lid. 1898. Mr. R. Chapman.

Lighting

Cambridge Electric Supply Company's "Channel" METER BOARD and SERVICE CUT-OUT; FUSE BOARD and MAIN SWITCH and FUSE ASSEMBLY, c.1925. From a local house. Mr. J. Meilanby.

Cleaning

Star VACUUM CLEANER, c. 1920. Purchased.

The Individual

Objects of Personal Use or Make

SWORD STICK, 19th century. Mr. A. T. Jackson.

WIG CURLING TONGS, late 18th century. Mrs. M. Cowley.

HAIR CURLING TONGS, electric. 1928. Anon.

LEAVES, natural, collection of. Each is painted on one side in oils with pictures of birds, forest scenes, etc. From Sawston, late 19th century. Miss D. Clover.

Toys and Games

DOLLS (2), 1909. Miss M. Glover.

DOLL, 1930. Mr. & Mrs. R. Jones.

MODEL TRAIN, CARS, etc. 20th century. Purchased.

CHILDREN'S BOOKS, 1896-1904. Mr. & Mrs. R. Jones.

Family Records

CARDS (2) printed by Francis Hodson, Cambridge in 1814, recording births, marriages and deaths in the Boning family, Cambridge, 1755-1814. Mr. L. Boning.

Occupations

Boot and Shoe Maker

DOOR PLATE, brass, engraved *Boot and Shoe Maker. Repairing Done.* 19th century. Formerly on house in Newmarket Road of Isaac Cash and family. Mr. B. G. W. Cash.

Brewing

STONEWARE JARS, gallon and half gallon, with names of: Bailey & Tebbutt, Panton Brewery, Cambridge; E. Lacon & Co. Ltd., Albion Brewery, Cambridge; W. Worboys, Brewer, Sturton Street, Cambridge; Henry Eaden, Market Hill, Cambridge; Cutlack & Treadway, Soham; E. Preston, Spring Brewery, Cambridge. The Curator.

PRINT from copper plate, found near Newmarket, of the TRADE CARD of JOHN and King John Haggerston, Brewers near the Great Bridge, Cambridge. 18th century. Mr. & Mrs. Audemard.

Brickmaking

BRICKS (3) made at the Burwell Brick Works and bearing names of successive owners of the works: Colechester & Balls, Fison, Istock Brick & Tile Co. PHOTOGRAPH of remains (1971) of kilns in the former Cambridge Brick Co's works, Coldham's Lane. Mr. C. Hodrien.

BRICKS: 1. Modern "Rustic" made at Burwell by the Istock Brick & Tile Co.; 2. Made at the Cambridge Brick Co's. Works, 1900. Mr. J. Stubbings.

LAMPS (3), iron, paraffin oil-burning, used to inspect the kilns at J. S. Watts' Brick Works, Newmarket Road. Mr. J. Wakelin.

Chemist

MEDICINE BOTTLES (2), glass-stoppered. c. 1920. Bearing labels of local chemists. Mr. K. Lawn.

Jam Making

HYDROMETER, c. 1910. Used for measuring the specific gravity in the electro-plating vats at Chiver's factory, Histon. Mrs. W. Church.

PHOTOGRAPHS of the exterior and interior of Chiver's factory at Histon, 1889-1920. Purchased.

PHOTOGRAPHS forming a panoramic view of Chivers factory in 1910. Mounted on linen, 240 cm x 57 cm. Mr. K. Oates.

Tapestry Making

Collection of DESIGNS, drawn in ink and pencil, for work produced at the Cambridge Tapestry Works, 1925-30; EMBROIDERED PANEL for door curtain, designed and worked by donor at the Cambridge Tapestry Works. Mrs. A. K. Dewey.

Trapping

Collection of MOLE, RAT, BIRD and RABBIT TRAPS, 19th century; ALARM GUN, 19th century. MAN TRAP, early 19th century. Mrs. M. Cowley.

Topography

PLAN of the De Freville Estate, 1890. Mr. R. Hutchinson.

WATERCOLOURS (2) by donor: Cottage below the river bank at Lady Fen, Welney, 1964; Cottage at Prickwillow, 1963. Mr. Anthony Day.

Printed Material

NEWSPAPER: *The Cambridge Chronicle*, 2nd July 1811. Mrs. E. Brewer.
POSTER advertising a Benefit Concert at The Bell Inn, Newmarket Road, 1914. Mr. B. G. W. Cash.

Photo-copies of VERSES by Richard Ramsay Fielder, printed in Ely 1864-74. Purchased *per* the City Libraries.

Photo-copy of POEM by Thomas Barry of Willingham on the subject of Elizabeth Woodcock's ordeal in the snowstorm of February 1799. Attested as "read by the author to Mrs. Woodcock". Mr. K. Oates.

MENU of banquet in the Cambridge Guildhall on the occasion of Queen Victoria's Jubilee, 1887. Mrs. E. Brewer.

Books and Pamphlets:

A. B. Evans: *The Cambridge Grammar School for Boys 1871-1971*. The Curator.

K. Parson, ed.: *Historical Lectures given on the occasion of the 250th Anniversary of St. Andrew's Street Baptist Church*. Miss K. Johnson.

B. Little: *Cambridge Discovered*. J. Steegman: *Cambridge*. Mr. D. Pepys Whiteley.

Photographs

Yard of the Pickerel Inn, Magdalene Street, 1925; Ekin's Yard, Magdalene Street, 1925; Quayside, 1895. *per* Magdalene College.

Searle's Boathouse, c. 1870. Mr. Hopkinson.

Yard of the True Blue Inn, Sidney Street, 1920. Miss K. Johnson.

Gog Magogs House c. 1900. Mr. B. G. Bowles.

Album of Cambridge Views published by Boots the Chemist 1897; Album of Cambridge Views published by Rock & Co. 1904. Mr. I. C. Maun.

Horse-drawn Omnibus of the Lion Hotel, 1910. Mr. H. Maltby.

Fort St. George Ferry, 1906; Camden Terrace and St. Andrew's Street, 1912; Bridge Road (later Victoria Avenue) 1894. Mrs. F. Clark.

W. Eaden Lilley's Rowing Club (Junior Fours) 1911. W. Eaden Lilley & Co. Ltd.

Norman Bradley's outfitter's and pawnshop, Fitzroy Street, 1913. Mr. H. Culpan.

Queens' College May Boat and Crew, 1910. The late Mr. Ferrar.
Petty Cury, 1867. Mrs. E. Brewer.

Sun Street, 1947; former Shakespeare public house, Newmarket Road, 1951; Wellington Street, 1950; Downing Street, 1960. Mr. D. Stubbings.

Collection of photographs taken, 1971-2, by Mr. H. Culpan of the opening of the Elizabeth Bridge; Petty Cury, St. Andrew's Hill, Downing Street and other areas soon to be demolished.

BALANCE SHEET 31ST MARCH, 1972

1971 £		£ p.	£ p.		1971 £		£ p.	£ p.
	ACCUMULATED FUNDS AND RESERVES					FIXED ASSETS		
3896	General Fund at 1st April 1971	3896	30		3750	The Abbey House		3750 00
	Less Excess Expenditure over Income	42	65			Investments		
						Commercial Union Insurance Co.		
			3853 65			Deferred Annuity Pension (Curator)	1800 00	
1800	Reserve for Pension (Curator)		1950 00		1800	Add Premium paid during Year	150 00	
	Loan: City Corporation as at							1950 00
	1st April, 1971	656	22			CURRENT ASSETS		
	Add Interest for Year	37	09		65	Balance at Bank—Current A/c No. 1	—	
					103	Current A/c No. 2	101 64	
		693	31		545	Deposit Account	420 00	
656	Less Repayments during Year ..	209	32		12	Cash in Hand	3 03	
					83	Sundry Debtors and Prepayments ..	99 93	
			483 99		137	Stock—Museum Guides etc. ..	222 00	
100	Reserve for Future Repairs		100 00					846 60
43	Sundry Creditors	40	00					
	Overdraft at Bank - Current A/cNo. 1	118	96					
			158 96					
			158 96					
£6495			£6546 60		£6495			£6546 60

REPORT OF THE AUDITORS TO THE MEMBERS OF THE CAMBRIDGE AND COUNTY FOLK MUSEUM

In our opinion, the Accounts set out herewith give a true and fair view of the state of the Society's affairs at 31st March, 1972, and of its Deficit for the year ended on that date, and comply with the Companies Acts 1948 and 1967.

21st June, 1972

CHATER & MYHILL
Accountants,
10 Jesus Lane, Cambridge