

THE CAMBRIDGE AND COUNTY  
FOLK MUSEUM

2 CASTLE STREET, CAMBRIDGE, CB3 0AQ



THIRTY-EIGHTH ANNUAL REPORT

FOR THE PERIOD 1st APRIL, 1973

TO 31st MARCH, 1974



ELEVATION FROM CHESTERTON LANE CORNER

# THE CAMBRIDGE AND COUNTY FOLK MUSEUM

(Incorporated 5th June, 1946)

## COUNCIL OF MANAGEMENT

as on 31st March, 1974

### EXECUTIVE OFFICERS :

*Patron:*

Sir Hamilton Kerr, Bt.

*President:*

\*Alderman P. J. Warren

*Chairman:*

\*Alderman P. J. Warren

*Vice-Presidents:*

Dr. G. H. S. Bushnell

\*Hon. Alderman Mrs. M. E. Henn

Miss D. M. Howlett

J. Saltmarsh

G. O. Vinter

*Treasurer:*

\*P. J. Morton

### ELECTED MEMBERS :

Councillor A. W. Arundale, P. W. Gathercole, \*R. G. Heffer,  
Mrs. J. Northcott, C. C. Paine

### NOMINATED MEMBERS :

Alderman P. J. Warren, Hon. Alderman Mrs. M. E. Henn, Councillors Mrs J. A. C. Barker, S. C. Bowles A. D. Cornell, Mrs. N. R. David, E. E. Harmer, Mrs. G. M. Lipstein, R. D. V. Murray, *C. K. Phillips	by Cambridge City Council
Councillor F. A. Reeve	by Cambs. & Isle of Ely County Council
*Dr. G. E. Daniel	„ Council of the Senate of the University
G. O. Vinter	„ Cambridge Antiquarian Society
A. J. Covell	„ N.U.T. Cambridge Branch
B. G. W. Cash	„ N.U.T. Cambridgeshire Branch

*Curator and Secretary:*

Miss E. M. Porter

\*Members of the Executive Committee

# THE THIRTY-EIGHTH ANNUAL REPORT

FOR THE PERIOD 1ST APRIL, 1973 TO 31ST MARCH, 1974

## Proceedings of the Annual General Meeting, 1973

THE TWENTY-EIGHTH ANNUAL GENERAL MEETING of the Association, being the thirty-eighth since the opening of the Museum, was held on Tuesday, 23rd October 1973, at 2.30 p.m. in the Guildhall, Cambridge. The President, Alderman P. J. Warren, was in the Chair.

Apologies were received from Dr. G. H. S. Bushnell, Councillor Mrs. N. R. David, Mr. T. N. Gallyon, Mr. R. G. Heffer, Sir Hamilton Kerr, Mrs. J. Northcott, Mr. G. O. Vinter and the Treasurer, Mr. P. J. Morton. The Minutes of the previous Annual General Meeting held on 5th October 1972, which were printed in the Annual Report already circulated to members, were confirmed and signed by the Chairman.

In the absence of the Treasurer a brief report from him was read. This drew members' attention to the fact that, at present, the Museum's finances were in a fairly satisfactory state owing to an increase in the number of visitors and a small increase in subscriptions. Maintenance costs, however, were rising all the time and it might be that, in the not too distant future, the question of raising the admission fees might have to be considered.

The audited accounts, printed in the Annual Report, were adopted on the proposal of Hon. Alderman Mrs. M. E. Henn seconded by Councillor Mrs. J. A. Barker.

The Annual Report was adopted on the proposal of Councillor Mrs. J. A. Barker seconded by Councillor A. W. Arundale.

### Abbey House

The Chairman reported that there had been several delays in the past year in the matter of the possible transfer of Abbey House to the City Corporation. It had been established that the consent of the Secretary of State to the transfer was not required under the Charities Act, but the Department of Education and Science had advised that a surveyor's report on the property be obtained in order to establish that the Council of Management was acting in the best interests of the Museum if its members conveyed the house to the City and did not try to obtain the best price for it. A very detailed report from the chartered surveyors, Messrs Gray, Cook and Partners of 27 St. Andrew's Street, Cambridge, had been received in May, 1973.

This report emphasised the need for expert attention to the main fabric of Abbey House, a need already recognised by the City Surveyors who had advised the City Corporation that it might cost up to £5,000 to put the building into good repair. The present condition of the property was in no way a criticism of past management—buildings such as Abbey House required major overhauls at intervals of 15 to 20 years. Because of the terms of the tenancies and in view of the likely cost of future repairs and maintenance it was unlikely that a purchaser would be found in the investment market.

Messrs. Gray, Cook and Partners advised, therefore, that the property should be conveyed to the City Corporation. The transfer would be in the best interests of the property itself. It would also, probably, be in accordance with the wishes of the donor, the first

Lord Fairhaven, since it was not impossible that, in the Corporation's ownership, the house might eventually be used more in the manner anticipated by Lord Fairhaven and be made available for public viewing.

At a meeting of the Council of Management held on 13 July 1973, the Chairman said, it was unanimously agreed, after discussion of the surveyors' report, that the Town Clerk be asked if steps could be taken at once for the transfer of the property. The present position was that the Museum's solicitors were expecting to receive, very shortly, instructions from the Town Clerk for the drawing up of the deed of conveyance.

#### **Appointment of Auditors**

The Chairman proposed that Messrs. Chater & Myhill be re-appointed auditors for the year ending 31st March, 1974. This was agreed to.

#### **Election of Officers**

Councillor Mrs. J. A. Barker proposed that the Chairman, Vice-Presidents, Treasurer and Elected Members be re-elected *en bloc*. The motion was seconded by Mr. J. Saltmarsh and carried. It was agreed that Alderman P. J. Warren should drop the title of Chairman which he had assumed during the time that the President, the late Sir Henry Willink, had been unable, for health reasons, to attend meetings and that he should become the President of the Council of Management.

It was proposed from the Chair, and carried unanimously, that Mr. Peter Gathercole, Curator of the University Museum of Archaeology and Ethnology, be elected to serve on the Council of Management.

The meeting was then closed and Miss Enid Porter, the Curator, gave a talk, illustrated by slides, on Local History in the Folk Museum and its Neighbourhood.

### **ABBHEY HOUSE**

Negotiations for the transfer of Abbey House to the City Corporation were finally approved at a meeting of the Council of Management held on 13th December 1973 at which the Mayor of Cambridge, Councillor S. C. Bowles, expressed his appreciation of the Council's decision to hand over so historic a property. He, and other members, voiced the hope that the house might, at some future date when existing tenancy agreements had ended, be used for the benefit of the people of Cambridge as the donor, the first Lord Fairhaven, had wished. The Deed of Conveyance of Abbey House to the City Corporation was then signed and sealed.

On 4th January 1974, at an informal ceremony in the Mayor's Parlour in the Guildhall attended by the Town Clerk, the City Solicitor, the President of the Museum and the Curator and Secretary, the deeds of the house were handed over to the Mayor.

The transfer of Abbey House which, over the years, has proved unsuitable to the needs of a Folk Museum, relieves the Museum authorities of the burden of maintaining the property with the very limited resources at their command. Under its new ownership the house will be looked after as it deserves to be.

## TREASURER'S REPORT

The accounts for the year ended 31st March, 1974 reveal a surplus of £120.08 compared with a surplus of £74.18 for the previous year. Despite this surplus our cash balances show, however, only a marginal improvement. The difference is mainly the result of purchases of stocks of guide books which were paid for during the year, although only those books which have been sold are shown in the accounts.

Income from subscriptions showed a small decrease, but that from entrance fees and sales of guide books and postcards continued to increase as a result of the increase in the number of visitors.

As already indicated, a reprint of the guide book was necessary. To avail ourselves of economies in the printing, sufficient were ordered to see us through for three years. Further expenditure will be necessary, during the coming year, on postcards.

Due to difficulties in obtaining the services of a satisfactory cleaner, the greater part of the cleaning was undertaken by our curator. This resulted in a fall in wages paid from £98 to £12.

Expenditure on heating and lighting, together with postage, stationery and telephone again increased, reflecting the general level of increased prices on these items.

With the transfer of Abbey House to the City Corporation, our rental income of £460 per annum will disappear. Quite clearly, as we have limited funds and income, this must be made up, either by increased grants, or increased admission fees or a combination of the two. Against the loss of the rental income we will gain some benefit, as the loan repayments to the City Corporation have now ceased.

We are grateful to those persons and bodies who have generously subscribed or donated to the Museum. A list of their names appears in this Report.

## CURATOR'S REPORT

It is pleasing to record that, once again, there has been an increase in attendance during the year ended 31st March, 1974. A total of 12,477 visitors came to the Museum of whom 2,169 were students from this country and overseas. The number of schoolchildren who came in organised parties was 1,695. The total attendance figure might well have been higher but for the fact that, during the power crisis, the Museum closed at 4 p.m. and there was a decline in the number of afternoon visitors during that period, due to the darkened streets. The Museum was opened in the evening, on several occasions during the year, for the benefit of members of various local organisations.

Two exhibitions were held during the year: *Entertainment in Cambridge* and *A Century of Advertising*. A third, planned for the late winter, was postponed owing to the power crisis.

A number of talks were given by the Curator during the year. She also attended meetings of the Curators of all the museums within the new county of Cambridgeshire at which the various problems relating to the museums and their future were discussed.

A full list of the accessions received during the past year is printed at the end of the Annual Report. We are grateful to the Guardian Royal Exchange Group for their gift of various items relating to insurance. Among these is a handsome hanging sign, in the form of a knight in armour, which used to hang over the entrance to the premises of the Licences and General Insurance Company in Alexandra Street, from 1919, and in Hobson Street from 1924 to c. 1960. Another insurance sign, received from the same source and formerly displayed at 62 Sidney Street, is a bronze plaque of the Essex and Suffolk Insurance Company. It bears the painted arms of the two counties and of Colchester and Bury St. Edmunds against a background of oak leaves.

The Hardy family of East Road were well-known sign writers established early in the last century and noted, particularly, for their gold leaf and graining work. We are grateful to Mr. M. Hardy for presenting the long gold-lettered sign bearing his name, from his former premises, and for a smaller framed sign, lettered on gilt lincrusta. Our thanks are due to the Cambridgeshire College of Technology for arranging for the removal of these signs and for their transport to the Museum.

Two members of the Cambridgeshire branch of the British Bottle Collectors Society, Mr. L. Waters, the local secretary, and Mr. D. Larkin, have given a number of mineral water, beer and medicine bottles, excavated locally and all embossed with the names of Cambridge and Cambridgeshire firms.

To our collection of fenland objects have been added the fine pair of leather thigh boots, worn by a dyke worker in Willingham, and the dyke roding tool, both given by the Willingham Drainage Board, and a hand-made leather gauntlet, worn by a 19th century sedge cutter, given by Mr. R. J. Ward. A pair of child's fen skates was received from Mr. B. G. W. Cash.

The Museum was able to purchase a wooden washing machine, of c. 1912, formerly used in Melbourn—a very welcome addition to our laundry section. The Curator is grateful to Mr. D. Unwin for making a new handle to the machine.

The model of a bulldog made of cement with spiked iron collar, given by Mr. T. H. Kester, was the work of an Italian in the prisoner-of-war camp in London Road, Trumpington in c. 1942. It is a copy of the dog on the shoulder flash of the Eastern Command who were in charge of the camp. The same prisoner made the two large stone bulldogs which many people will recall seeing at the entrance to the camp, but which were destroyed when the camp buildings were demolished after the war.

Documents relating to the Spinning House in Cambridge formed an interesting gift from the University Registry. They comprise printed copies of the rules of the House applicable to the Matron, the Chaplain, the Medical Officer and the Inmates; a copy of the Scheme approved by the Court of Chancery in 1852 for the future division of the Spinning House between the Town and the University, and a copy of the diet to be provided for those confined in the prison for periods of up to one month. The last-named shows that

the meals provided were adequate but that they consisted largely of very starchy foods.

Gifts of local theatre programmes have filled in gaps in our existing collection. Mr. B. O'Connor of Chester, following a visit to the Museum, very kindly sent us 44 New Theatre programmes, six Central Cinema Programmes and 80 copies of the *Festival Theatre Review*, all these of the years 1928 to 1932. Each copy of the *Review*, containing articles, poems, photographs and line drawings, has bound in it the transparent programme, which could be read in the darkened auditorium, of the week's production at the Festival.

Dr. F. G. Friedlander presented 52 humorous black and white postcards drawn by his father-in-law, the late Mr. Harry A. Moden of Cambridge, between 1904 and 1919. Harry Moden produced a wide range of these cards to illustrate the lighter side of Town and University life. He also made a quantity of silhouette sketches, many of which survive, of the various touring companies which visited the New Theatre in the hey-day of musical comedy early in this century. This accounts for the second collection of 102 programmes from that theatre, for the period 1903 to 1914, which has come to us through Dr. Friedlander who has also placed on long-term loan five of the original drawings from which the Moden postcards were produced.

A fine set of 22 small planes was received from Mr. S. French. They were made in 1900, from the wood of a box tree in the garden of 94 Richmond Road, Cambridge, by Mr. Charles French who was then apprenticed to a builder in Halifax Road. He later worked for Messrs Rattee & Kent of Cambridge and was finally senior instructor in woodwork to the R.A.F. at Halton, Buckinghamshire. Mr. B. G. W. Cash has most kindly made a standing display case to house the planes.

Our small collection of clocks has been increased by the gift, from Mr. R. J. Freestone, of a long case clock made in c. 1838 by Fletcher and Hitzmann of Cambridge. This stood for many years in the *Three Pigeons* public house in Cambridge Place.

The Curator is grateful to all those who have made gifts during the past year. Several of these have been sent as a result of their donors visiting the Museum, while on holiday, and realising that objects in their possession which once belonged to Cambridge-born relatives would find a fitting home with us. Sometimes, too, local people see at a jumble sale or in a secondhand shop objects which they know would be welcome in the Museum. We are grateful to Anne Jones, for example, for giving us the Ewbank carpet sweeper of 1925 which she saw in a Newmarket Road shop. This sweeper, with its wooden case which makes it so much heavier than its modern, plastic-cased counterparts, is an interesting addition to our collection of early 20th century vacuum cleaners and other house-cleaning aids. If anyone knows of the existence of a sweeper made by the firm of Bissell—pioneers in the production of such appliances—we should be glad to hear of it. We would also welcome the gift of modern dolls' house furniture and kitchen equipment to add to the Victorian and Edwardian examples in our collection.

# LIFE MEMBERS 1973 — 1974

(Donors of £10.50 and upwards)

Mrs. C. Armstrong	Homerton College
T. W. Bagshawe	The Leys School
Cambridge Preservation Society	L. F. Newman
Christ's College	Pembroke College
Clare College	Queens' College
Downing College	Mrs. Rees Thomas
Emmanuel College	St. Catharine's College
Gonville and Caius College	J. Saltmarsh
Girton College	Trinity College
E. B. Haddon	Mrs. Dudley Ward
N. O. Higgins	

## ORDINARY MEMBERS

(Annual subscribers of £1 and upwards)

A. W. Arundale	Jesus College
Mrs. J. Barker	A. E. Jones
Dr. G. H. S. Bushnell	King's College
Cambridge Antiquarian Society	Dr. G. Kitson-Clark
Cambridge and District Co-operative Society	R. V. Layton
B. G. W. Cash	Lloyds Bank Ltd.
Cambridge Branch—National Union of Teachers	Magdalene College
Christ's College	Mrs. J. Northcott
Emmanuel College	C. C. Paine
P. Ford	Peterhouse
T. N. Gallyon	St. John's College
Gonville & Caius College	J. Saltmarsh
E. B. Haddon	Mrs. F. H. Sandbach
K. S. G. Hinde	J. K. Taylor
	Trinity College

## ASSOCIATE MEMBERS

(Annual subscribers of 50p and upwards)

H. Alexander	Miss J. Hewitt
Mrs. S. J. Bailey	B. J. Matthew
W. J. Cairns	D. J. Muggleton
A. J. Covell	V. E. Neuberg
Mrs. C. M. Covell	C. C. Scott
Mrs. M. Dean	

## GRANTS

Cambridge Corporation  
Cambs. & Isle of Ely County Council  
City Education Committee

## DONATION

British Broadcasting Corporation

# LIST OF PRINCIPAL ACCESSIONS

April 1973 to March 1974

## Social Life

### Administration of Justice

PRINTED DOCUMENTS relating to the Cambridge Spinning House: SCHEME for future administration of the House, 1852; RULES and DIETARY, 1854. The Registry.

### Apprenticeship

INDENTURE OF APPRENTICESHIP, 1881, between George Burgess, George German Dent, general Smith of King Street, and the Trustees of Hobson's Workhouse Charity. Miss J. Burgess.

### The Army

MODEL BULLDOG, made from cement waste by Italian prisoner-of-war at the Trumpington Camp, 1943. Mr. T. H. Kester.

### Calendar Customs

CHRISTMAS and NEW YEAR CARDS, collection of, 1895-1900. Mrs. N. Freestone.

### Education

CUSHION, velvet and silk patchwork, made by Histon child at Llandaff House School, Cambridge in 1878. Miss D. E. Stephenson.

SAMPLER worked by pupil at school in Warboys, 1828. Mrs. Bond.

CERTIFICATES OF MERIT awarded to pupil at Histon Council School, 1919 and 1920. Mrs. M. L. Tolliday.

### Entertainment

PROGRAMME of the Footlights Dramatic Club's production of *May Fever* at the New Theatre, Cambridge, 1926. Miss P. Austin.

PROGRAMME of the 8th Promenade Concert on Christ's Pieces, 7 July, 1935. Mrs. D. Fasnacht.

PLAYBILL advertising the production of Edgar Wallace's *The Calendar* at the New Theatre, Cambridge, January 1930. Mr. R. Rumble.

PROGRAMMES: collection of 44 New Theatre programmes, 1928-1931 and 80 Festival Theatre Cambridge programmes, 1928-1932; 6 Central Cinema Cambridge programmes, 1929-1931. Mr. B. O'Connor.

PROGRAMMES, collection of 102 New Theatre programmes, 1903-1914. Dr. F. G. Friedlander.

### Insurance

HANGING SIGN of the Licenses and General Insurance Company removed from 43 Hobson St., c. 1960; BRONZE PLAQUE of the Essex and Suffolk Insurance Company formerly at 62 Sidney St., REPLICA of the original *Atlas* FIRE MARK in use 1808-1876; AGENCY CARDS of four Insurance Companies which became defunct on 1 January, 1974: Motor Union Insurance Co., United British Insurance Co., Royal Exchange Assurance and Car & General Insurance Corporation. Guardian Royal Exchange Group.

### Public Events

BADGES (3), red silk with gilt crowns, worn by Councillor E. A. Wadsworth at the Cambridge celebrations of the Coronation of Edward VII, 1902. Inscribed in gilt: (1) Fireworks and Illuminations; (2) Public Luncheon; (3) Tree Planting. Miss E. S. Wadsworth.

## The Household

### House Fittings

WROUGHT IRON FRAME for window in pantile roof, late 17th century. Mr. T. H. Kester.

### The Nursery

CHILD'S CHAIR, oak and canework, 1880. Miss A. Walker.

CHILDREN'S BOOKS, collection of, 1874-1900. Mrs. N. Freestone.

### Lighting Appliances

CIGAR LIGHTS, box of Bryant & May's, 1910. Mr. J. Blake.

GAS MANTLES, 4. c. 1920. Mr. J. Taylor.

### Domestic Appliances

"Daisy" WASHING MACHINE, wooden, c. 1912. Purchased.

SCRUBBING BOARD, ribbed zinc in wood frame, 1910. Mrs. H. Walker.

CARPET SWEEPER, Ewbank "Empire", 1925. A. E. Jones.

## The Individual

### Objects of Personal Use

FAN, embroidered black silk on mother-of-pearl sticks, 1880; ENGAGEMENT BOOK, *The Ladies' Polite Rembrancer for 1841*, bound in red leather with *petit point* panels. Miss Button.

CLOGS, wooden with leather toe caps. Wimpole, 1870; BEAD EMBROIDERED BAGS (2), c 1880. Mrs. N. Freestone.

### Dolls and Toys

RAG DOLLS (2), 1900. Mrs. M. L. Tolliday.

DOLL, 1910; dressed in modern clothes. Miss Rushton.

DOLLS (2), 1920. Anon.

DOLL'S HEAD, china, 1910. Mr. L. Waters.

MOTOR CAR, metal, with passengers. Model of early Ford car made c. 1960 from mould of 1920. Mr. Mac Dowdy.

MINIATURE FURNITURE, modern. The Curator.

### Sewing and Needlework

SEWING MACHINE, the "Essex" Miniature, c 1948 Mrs. M. Griffiths.

PATTERN for embroidering the arms of Cavendish College, Cambridge in cross-stitch. The Curator.

## Occupations

### Artist

TRADE CARD of Harry A. Moden, Cambridge, artist in line, half-tone and colour, c. 1907. Dr. F. G. Friedlander.

### Brewer

BEER BOTTLES, brown and green glass, 19th and 20th centuries. Embossed with names of local brewers: Lincolne & Son; Star Brewery; Bailey & Tebbutt; F. Dale; W. E. Pegg; Cutlack & Hallack, Ely; Ogden, March, etc. Messrs D. Larkin and L. Waters.

TRADE CARD: Ind, Coope & Co., 6 Union Street, Cambridge, 1898. Mr. B. G. Bowles.

### Brickmaker

BRICK, white machine-made, c. 1910. Inscribed: Buck, Cambridge. Mr. C. Hall.

BRICK & MORTAR, early 16th century, from excavation at 68 Bridge Street. Mr. Mac Dowdy.

### Chemist

MEDICINE BOTTLE, clear glass, embossed: J. Sturton Bros., Cambridge, c. 1912. Mr. D. Larkin.

POISON BOTTLE, dark blue glass, c. 1920. Mr. L. Waters.

### Coppersmith

POWDER FLASK, copper, in form of entwined fishes, c. 1875. Bequest of the late Miss N. Collin.

### Clockmaker

LONG CASE CLOCK made by Fletcher & Hitzmann, Cambridge, c. 1838. Mr. R. J. Freestone.

### Dairyman

MILK BOTTLES (2), wide-topped, pre-1950. Embossed: (1) Arnold Bros., Trinity Dairy, Abbey St., Cambridge; (2) Cambridge Co-operative Society, Ltd. Mr. D. Larkin.

MILK CAN, 1 pint. Inscribed: Stetchworth Dairies, Cambridge. c. 1920 Mr. R. E. Taylor.

### Dyke Worker

THIGH BOOTS, leather, c. 1900: DYKE RODING TOOL, c. 1890. Willingham Drainage Board.

### Grocer

SCOOP, wooden, for serving dried fruit; SPATULA, wooden, for serving butter and lard. Used in H. J. Watson's grocery shop, Gwydir St. (later Victoria Ave.), from late 19th century. Mr. Guiver.

SCOOPS, wooden and tin, for serving dried fruit and spices; SLATTED SCOOP for serving loaf sugar; COPPER PLATE for engraving bill heads: *G. P. Jones, late G. Swannell, University & Family Grocer, 70 Trumpington St., Cambridge. Established 1626. Messrs. G. P. Jones & Son.*

POTTED MEAT DISH, white china (Copeland & Sons); transfer-printed in black: *Hattersleys, 5 & 6 Trinity St., Cambridge. Established 1761. Purchased.*

### Model Maker

MODEL OF MILL carved in block of clunch by employee at Grantchester Mill, c. 1870. Mr. A. H. Muggleston.

MODEL OF COTTAGE: wood covered with multi-coloured glass chips; rush roof and the name *Ethelburga House* in coloured beads. Made in 1840 by Melbourn man as gift for his future wife. Mr. B. J. Smart.

### Mineral Water Manufacturer

MINERAL WATER BOTTLES (2); dark brown glass embossed with representation of the old fountain on Market Place and name *Baldry, Cambridge Soda Water Works*; GINGER BEER BOTTLES (2), cream and brown glazed stoneware transfer-printed in black: *Sawston Aerated Waters Company*; CREAM GLAZED STONEWARE POT (12 gallon), made by Doulton, Lambeth, and used in ginger-beer making at the Sawston Aerated Waters Company, c. 1900. Mr. D. Baldry.

### Sedge Cutter

GAUNTLET, hand-made leather, used when cutting sedge. Late 19th century. Mr. R. J. Ward.

### Sign Writer

FRAMED SIGN (55 cm × 101 cm): lettered in black with gold leaf edging to each letter on gilt lincrusta paper: *Hardy, Plain & Ornamental Sign Writer. Imitator of Woods & Marbles*. FRAMED SIGN (202 cm. × 51 cm.): gold leaf letters on black and green background: *Hardy, Sign Writer & Grainer*. Both removed from 9 East Road. Early 20th century. Mr. M. Hardy.

### Wood Worker

PLANES, set of 33 made by Charles French of Cambridge in 1900. Mr. S. French.

## Printed Material

### Books and Pamphlets

*Working Class Costume from Sketches of Character* by W. J. White, 1818. V. & A. Museum Costume Society Reprint. Mr. T. W. Bagshawe.

*The History of Gamlingay and Neighbourhood*. E. J. Fowler, 1935. The Curator.

*The Gownsmen*. Issues of 8 and 15 June, 1910. Dr. F. G. Friedlander.

### **Menu Cards**

Two menu cards of The Dragons Club, 1910, with cover drawings by H. A. Moden. Dr. F. G. Friedlander.

### **Public Notice**

Announcement of the opening services in the new Baptist Church, Histon, 1900. Mr. B. G. Bowles.

### **Photographs**

Interior views of Runciman's Forge, Downing St., 1971. Mr. C. Hodrien.  
No. 2 Brandon Place, c. 1910. Mrs. Bond.

Two views of Mill Road, 1912. Mrs. F. L. Lucas.

Trumpington Mill, 1873. Mrs. J. Osbourn.

Proclamation of King George V. at Assize Courts, Castle Hill, 1910.  
Mr. P. White.

Exterior of Baily, Grundy & Barrett's shop, St. Mary's Passage, 1973.  
The Curator.

Hospital Sunday Parade, Histon, 1927; Rock Road, 1904; Baldock Way, 1922; Red Lion Hotel, Whittlesford, 1910; Jeremiah's Tea House, Abington, c. 1935; Footbridge on Stourbridge Common, 1892.  
Purchased.

Town End, March, 1910. Mr. H. Vawser.

Cambridge Crew on the Thames, 1907, 1911. Mr. D. Larkin.

Haddenham Pumping Engine, 1897. Mr. J. Few.

Haddenham Pumping Engine, 1949. Mr. K. Hinde.

Site of present Kettle's Yard Gallery in 1967. Mr. T. H. Bamford.

### **Postcards**

King's Choir Boys after Evensong, 1906. Mrs. F. L. Lucas.

Drawing by Sydney Hall of the Conferring of Degrees and Presentation of the Wooden Spoon, 1905; Sketch of wounded Belgian Soldiers, 1st E. General Hospital, 1914. Miss K. Johnson.

3 picture cards advertising productions at the New Theatre, 1928-32.  
Mr. B. O'Connor.

52 humorous black and white postcards with sketches by Harry A. Moden of scenes of town and university life, 1904-1919. Dr. F. G. Friedlander.



