

**THE CAMBRIDGE AND COUNTY  
FOLK MUSEUM**

2 Castle Street, Cambridge CB3 0AQ

**FORTY-SECOND ANNUAL REPORT**

For the period  
1st April, 1977 to 31st March, 1978

**THE CAMBRIDGE AND COUNTY  
FOLK MUSEUM**

(Incorporated 5th June, 1946)

**COUNCIL OF MANAGEMENT**  
as on 31st March, 1978

*Patron:*

\*The Master of Fitzwilliam College

*President:*

\*Councillor P.J. Warren

*Vice-Presidents:*

\*Dr. G.H.S. Bushnell

\*Hon. Councillor Mrs. M.E. Henn

\*Miss D.M. Howlett

\*F.A. Reeve

\*G.O. Vinter

*Treasurer:*

P.J. Morton

**ELECTED MEMBERS**

E.E. Harmer, R.G. Heffer, G. Pollard

**NOMINATED MEMBERS:**

C.K. Phillips, Hon. Councillor S.C. by Cambridge City Council

Bowles, Councillors D. Anderson

Mrs. J. Philips, Mrs. E.A. Sargeant,

Mrs. S.E. Dolby, J.A. Philips,

Mrs. E. Wheatley, P.J. Warren

Councillors D.Q. Fuller,  
A.R. Shelford

by Cambridgeshire County Council

P.W. Gathercole

by Council of the Senate of  
the University

G.O. Vinter

by Cambridge Antiquarian  
Society

Mrs. S. Purkis

by N.U.T. Cambridge Branch

B.G.W. Cash

by N.U.T. Cambridgeshire  
Branch

*Curator and Secretary:*

R. Wilson

*\*Members of the Executive Committee*



# THE FORTY-SECOND ANNUAL REPORT for the period 1st April, 1977 to 31st March, 1978

## Proceedings of the Annual General Meeting 1977

THE FORTY-SECOND ANNUAL GENERAL MEETING of the Association, being the thirty-second since the opening of the Museum was held on Thursday 22nd October, 1977, in the Guildhall Cambridge. The President Councillor P.J. Warren was in the chair. Apologies were received from Councillor Fuller, Mrs. S. Purkis and Councillor Shelford.

### Chairman's Report:

The Chairman opened the Meeting by saying that it was being held under happier circumstances than last year as the Museum was now open again and flourishing with the help of the new Curatorial Staff. They had transformed the whole aspect of the Museum and visitors entering found the atmosphere most welcoming. He praised them for their dedicated work, considering the salaries they were paid, which was all that could be afforded for the present. The Chairman also paid tribute to Mr. Morton for his careful handling of the Museums finances and all his hard work beyond the call of duty.

**Resolved** that all officers and members of the Committee be thanked for their work during the year and to the Curator and Assistant Curator for all their efforts.

### Minutes:

The minutes of the forty-first Annual General Meeting held on 1st April, 1976, as reproduced in the Annual Report, were confirmed as a correct record and signed by the Chairman.

### Statement of Accounts and Balance Sheet 1976/77.

The Treasurer submitted the audited Statement of Accounts and Balance Sheet for the year ended 31st March 1977 and pointed out that the sales of cards, admission fees and donations were well down on the previous years figures due to the Museum being closed for a period of five months. Mr. Morton quoted that this years figures looked more promising and could possibly reach £2,300.

**Resolved** that the Audited Statement of Accounts and Balance Sheet for the year ended 31st March, 1977, submitted, were adopted on the proposal of Mr. Phillips and seconded by Councillor Mrs. Sargeant.

### Annual Report of the Council of Management:

**Resolved** that the Annual Report of the Council of Management for the year ended 31st March, 1977, be adopted on the proposal of Hon. Councillor S.C. Bowles, seconded by Councillor Mrs. Sargeant.

### Appointment of the Auditor

**Resolved** that Messrs. Chater and Myhill be appointed as Auditor to the Folk Museum for the year ending 31st March, 1978.

### Election of Executive Officers

**Resolved** that the election of Executive Officers be left until the next Management Meeting.



The Annual General Meeting was followed by a talk and general discussion on the future of Cambridge Museums led by Mr. Gathercole, Keeper of the Museum of Archaeology and Ethnology.

Mr. Gathercole's feelings on the future of Cambridge Museums were on the whole optimistic but he thought that positive steps were needed for improvement. He said that a dangerous position as regards to the Cambridge Folk Museum had been avoided with the help of a loyal staff and an interested Management Committee. He also told the Meeting that improvements and modifications had been made to many University Museums.

He expected many private museums to spring up and co-operation was needed between existing museums to advice on the general care and preservation of the items collected.

Many ideas have been put forward for the future use of St Andrews' church, among them an exhibition with relation to the history of Town and Gown, both for the tourists and the local community. We must not, he said, be put off by lack of money, it can be raised in a professional way and with determination, once you say, no money, you stop planning.

He told the Meeting that much of the pioneer work in European museums had been carried out by Cambridge Scholars, a fact that has not been made evident. He ended as he had begun on an optimistic note and was thanked by his audience for his stimulating talk.

**Minutes of a Short Business Meeting**, held after the Annual General Meeting at the Guildhall on 22nd October 1977.

**1. To Discuss the Admission of Richard Wilson into the Local Government Superannuation Scheme.**

Documents admitting Richard Wilson into the Local Government Scheme needed to be returned to the appropriate office before 1st November, 1977. These documents were signed on behalf of the Management Committee by the Chairman, Mr. Morton and Mr. Phillips, on the proposal of Mr. Pollard and was seconded by Councillor Mrs. Sargeant.

**2. Addition to the Existing Museum Alarm System.**

The Curator again brought up the question of the present inadequate security of the Museum and Cottage. He had discussed the matter with the director of Magnet Alarms and a detailed quotation and specification had been received.

It was unanimously agreed to go ahead with the extension of the present alarm system which would include the Cottage and alarms on the ground floor external windows, the cost of this amounting to £407, plus an additional annual rental of £15, for these new detection units and censors.

An application to the Amenity and Recreation Committee for a grant to cover all or part of this cost has been submitted. The result of this application should be known by the next Management Meeting.



## TREASURER'S REPORT

For the second year running we have a net surplus of income over expenditure and our general fund is now standing at £1,038. Whilst this in itself is a significant improvement on the previous year's position, in itself it is still a very small figure for a Museum of our size and indeed the general fund is still lower than it was seven years ago.

A very much improved grant was obtained from the City of Cambridge with a view to eliminating the Bank overdraft which has invariably occurred towards the end of our financial year, and also to keep us out of the red pending receipt of income and grants at the beginning of our financial year.

As a result of admission prices being increased, our self-generated income has shown a dramatic increase but this has also been due to the sales of new postcards, posters and display items all of which have sold reasonably well. The proportion therefore of income raised by the Museum in the year now represents approximately 30% of overall income and it is anticipated that this can be improved upon in the coming year. Wherever possible expenditure has been contained, although the increase in certain items has been by no means as dramatic as in previous years. The increased figure for salaries represents for the first time both the Curator and the Assistant Curator being on our books for a full period of 12 months and the consequent increase in National Insurance contributions results from this and the figure also includes pension payments on behalf of the Curator to the local government superannuation scheme.

Monies have presently been reserved for much needed interior re-decoration of further rooms in the Museum, and for the purchase of additional good display cabinets the latter to replace those which are inadequate or too bulky. It is also evident that proper storage facilities are still necessary and ideally the whole of the Museum collection needs to be re-catalogued. This could clearly involve expenditure to a certain extent on new items but ideally the problem could be overcome by taking on another member of staff purely to run the office side with a view to the Curator getting on with the more essential side of his work.

We are very grateful to those members and bodies who subscribe to us for the Museum especially local authorities without whose help we could not exist. A list of their names appears at the end of this report.



## CURATOR'S REPORT

It is pleasing to report that, once again, there has been a substantial increase in attendance during the year ending 31st March 1978. A total of 18,637 visitors came to the Museum, which exceeds the previous record by about 3,000. Some 3,000 were students from this country and overseas. The number of school children who came in organised parties was only 1,527, a disappointing figure compared to previous years. This much lower figure may well be attributed to the lack of, and present high cost of transport.

Three exhibitions were held during the year: Royal Occasions 1820 - 1937; 19th Century Christmas Cards, and Valentine Cards covering the period 1830 - 1890. Four different types of poster, reproduced from originals in the Museum, were put on sale, together with a Victorian cut-out card doll, all of which have proved to be extremely popular. In co-operation with the Oleander Press, 12 books covering Cambridgeshire's past are now on sale in the office.

Much needed decorating work was carried out in the entrance hall, the office, the workroom behind it, Room 1, the passageway leading to Room 2 and Rooms 2 and 3. Also, many improvements were made to the lighting and display of exhibits. Steady progress is being made with the re-labelling of all Museum exhibits.

At the Annual General Meeting held in October 1977, the Curator again expressed concern regarding the inadequate security of the Museum and Cottage. After having received a detailed quotation and specification from Magnet Alarms, it was unanimously agreed to go ahead with the extension of the alarm system. This included the fitting of "electrically wired tubes" on all downstairs windows in the Cottage and in the Museum, as well as 3 windows on the 1st floor and magnetic contacts on the connecting door between the Museum and the Cottage, and on the bathroom door of the latter. Ironically, only three days after receiving permission to have the alarm system extended, the Museum was broken into. Access was gained by breaking a small window above the cellar staircase. Nothing was stolen as a locked cellar door prevented the Museum itself from being entered. This window has now been bricked up. Work is still outstanding by the Surveyor's Department, Guildhall, on the fitment of steel bars to the boiler room window.

Two attempts have also been made to break into display cases. However, being fitted with a magnetic alarm it was possible to prevent theft. Both incidents were put into the hands of the C.I.D.

Three items were stolen over the past year, namely a small metal milk-can, part of a set of three, a pole-trap to catch birds of prey and a brass flute.

After the extension of the alarm system, a start was made with the transfer of the reserve items stored in Room 11. For this purpose metal and wooden shelving units were erected in the two upstairs rooms of the Cottage. Most of the shelving was obtained at a very reasonable price from Mitcham's, when the shop closed down in November, 1977.

On 23rd June, 1977, a meeting was held in the Museum with Mrs. Purkis and 20 Cambridge teachers, when the question of trying to raise the number of organised school parties was discussed. It was felt that insufficient local schools are taking advantage of the Museum's facilities.

The Museum has given assistance and supplied a large number of items on loan for exhibitions held at Burwell House, The Teacher's Centre, The Plant Breeding Institute, for various plays, the Young Conservatives Club, Hills Road Sixth Form College, the Department of Physics of Churchill College, Grove Junior School, Park Street Junior School, Halton Park School and the Castle Museum, Nottingham. The Museum was also approached by BBC Bristol regarding the supply of items for their BBC 2 programme "It's Patently Obvious". Nine items were selected and due credit was given to the Folk Museum in the programmes. Anglia Television has also been supplied with background material and photographs of old Cambridge workhouses and spinning houses.



Among the few accessions by purchase are a mechanical Mickey Mouse puppet made of tin-plate, c.1920, a tin-plate wind-up racing car in new condition, in original box, c.1938, a toy saxophone in tin-plate, c.1920, a child's rubber-band pistol made by Chad Valley, c.1940, and a brass one-gallon can named "Bambi" formerly used by the Pest Control Company, Cambridge (now Fisons). The extremely high prices which old toys now realise in the open market - items which a few years ago were little sought after by ordinary collectors - have made it difficult for Museums on a low budget to acquire accessions by purchase, and it was felt that this was one field that needed expanding.

The Curator is grateful to all those who have made gifts during the past year. Several of these have been sent as a result of their donors visiting the Museum and realising that objects in their possession which had strong Cambridge connections would find a fitting home with us.

## CAMBRIDGE AND COUNTY FOLK MUSEUM

Life members 1977/1978  
(donors of £10.50 and upwards)

- Mrs. C. Armstrong
- J. Bromwich
- Cambridge Preservation Society
- ✓ B.G.W. Cash
- ✓ Christ's College
- ✓ Clare College
- ✓ Downing College
- ✓ Emmanuel College
- ✓ Gonville & Caius College
- ✓ Girton College

- Professor W.C. Erbach
- Homberton College
- ✓ The Leys School
- L.F. Newman
- ✓ Pembroke College
- M.J. Petty
- ✓ Queen's College
- ✓ St. Catherine's College
- ✓ Trinity College
- ✓ Mrs. Dudley Ward

## ORDINARY MEMBERS

(annual subscribers of £1 and upwards)

- ✓ P.G. Aarseth
- ✓ G. Beer
- ✓ Dr. G.H.S. Bushnell
- ✓ Cambridge Antiquarian Society
- ✓ Christ's College
- ✓ City of Cambridge Teachers Association
- ✓ Emmanuel College
- ✓ T.N. Gallyon
- ✓ Gonville & Caius College
- C.A. Hartridge
- ✓ Jesus College

- ✓ King's College
- Lloyds Bank Limited
- ✓ Magdolene College
- ✓ E. Miller
- ✓ Mrs. J. Northcott
- ✓ Peterhouse
- ✓ St. John's College
- ✓ Mrs. F.H. Sandbach
- D.A. Stubbings
- J. K. Taylor
- ✓ Trinity College

## ASSOCIATE MEMBERS

(donors of 50p and upwards)

- P.J. Ibbotson
- Mrs. J. Staughton

## GRANTS

Cambridge Corporation  
Cambridgeshire County Council  
South Cambridgeshire District Council

## DONATIONS

Plant Breeding Institute



# LIST OF PRINCIPAL ACCESSIONS

1st April, 1977 to 31st March, 1978

- CARDBOARD STAMP BOX, c.1907. With Sterling silver lid, containing 1 halfpenny and 1 penny stamp, showing the head of Edward VII. Mrs. Ginn.
- CHILDS WROUGHT IRON HOOP & TRUNDLE, 19th century. Mr. R. Webb.
- QUIRK AND BEAD ROUGHTER, c.1890. As used by a coachbuilder. Mr. R. Crack.
- METAL GREASE POT WITH WOODEN LID, c.1890. Used by a wheelwright/carpenter, working for Chivers. Mr. R. Crack.
- SPOKE SHAVE, c.1890. As used by wheelwright/coachbuilder. Mr. R. Crack.
- AUGER/SPOKE DRILL, c.1890. As used by a wheelwright. Mr. R. Crack.
- BRASS SHIP'S CLOCK. Made by "Sun Shipbuilding & Dry Dock Co.", Chester. Removed from the U.S. Navy ship "U.S.S. Ohio", which sank off Malta in 1942. Mr. C. Tibbit.
- SILVER PLATED TEA SPOON, 1937. Inscription on bowl, "Coronation King George VI, Queen Elizabeth 1937".
- RUBBER/CAOUTCHOUC DOLL, called 'MARIE MIA', c.1947. A Mornit product in original box. Miss Chivers.
- EMBROIDERED NEEDLE AND SEWING CASE, 1890. Made from linen, in the shape of a purse. Miss Chivers.
- DOLL'S WOODEN CLOTHES TRUNK with curved lid, c.1910. Miss Chivers.
- BLUE LINEN SMOCK AND HAT, c.1905. Worn by "Little Boy Blue" for a garden party at the Baptist Church, St Andrew's Street. Miss Chivers.
- MUSIC STOOL, c.1870. Circular seat, three carved feet. Miss Chivers.
- BOX OF WAX TAPERS, c.1890. Used for lighting candles and gas lights. Mrs. Grover.
- "QUICK LIGHT" SPILLS, c.1890. Used for lighting fires etc. found, with the above item, in an old shop in Panton Street, Cambridge. Mrs. Grover.
- COLUMBIA RECORD PLAYER, c.1935. Complete, in wooden case. Mrs. Catto.
- WOODEN WALKING STICK covered with glass bead work, c.1880. Mr. P. Labertouche.
- PUZZLE, MAP OF ENGLAND AND WALES, c.1870. In original box. Mrs. Gale.
- IVORY BRUSH, c.1850. Used for powdering wigs. Mrs. Gale.
- SPELLING GAME "WORD MAKING AND WORD TAKING" c.1850. Mrs. Gale.
- OBLONG SERVING PLATE, c. 1855. Marked, on front, D.J. Scott, who was a cook living in Ram Yard. Mrs. Gale.
- CHILD'S BOOK "SWOLLEN HEADED WILLIAM", c.1900. Mrs. Gale.
- POSTCARD, c.1914. Showing the 1st Eastern General Hospital, Trinity College. Mrs. Gale.
- IVORY FAN, c.1880. Made up of perforated sections threaded with ribbon. Mrs. Gale.
- IVORY BOX, c.1850. Oval with small mirror inside, lid decorated with gold. Mrs. Gale.
- ADVERTISEMENT FOR "SUNLIGHT SOAP", c.1930. Showing a woman carrying washing baskets. Mrs. Gale.
- ADVERTISEMENT FOR "PEARS SOAP", c.1900. Showing small boy having his ears washed. Mrs. Gale.
- ADVERTISEMENT FOR "EDWARD'S HARLENE FOR THE HAIR" "The Great Hair Producer & Restorer". Mrs. Gale.
- PEEP SHOW "THAMES TUNNEL", c.1860. Mrs. Gale.
- FOLDING UMBRELLA, c.1870. Black silk with wooden handle. Mrs. Gale.
- COLLECTION OF CARDBOARD, CUT-OUT, SOLDIERS & SAILORS. When pulled open gives three dimensional views. Mrs. Gale.
- PINCE-NEZ, c.1885. Complete with metal case. Mrs. Gale.
- BED COVER, c.1910. Made of fine wool and embroidered by hand. Mrs. Gale.



BRASS 1 GALLON CAN, c.1925. Formerly used by the "Pest Control" (Fisons) Cambridge.  
Purchased.

EARTHENWARE PIPKIN, c.1865. Salt glazed brown, dug up from donor's garden.  
Cllr. J. Jones.

A MINIATURE FACSIMILE OF "THE TIMES", 1924. Printed for the Queen's Doll's  
House. Mrs. S. Cooper.

FIRE BRIGADE FACIA SIGN, c.1920. Cambridge Fire and Rescue Service Listing Captain,  
Lieutenant, fireman and boys to be called in case of fire in Chesterton, Cambridge.

KODAK BOX CAMERA, c.1928 In Canvas case. Mr. Windmill.

"CLOZONE" CONCENTRATED PATENT SOAP, c.1935. In cardboard box, original price  
5½d. Mrs. Mullin.

POLE TRAP c.1900. Used for catching birds of prey. Mr. Burden.

CUP AND SAUCER, 1897. To commemorate Queen Victoria's Diamond Jubilee. Mr. A.  
Dodd.

CUTLERY BOX, c.1735. Made of pinewood and covered with fish-skin, with 36 compart-  
ments. Mr. N. Gasper.

EBONY MOURNING BROOCH, c.1890. In the form of a hand holding a rose. Mrs. W.A.  
Schlee.

PAPIER MACHE SNUFF BOX, c.1800. Circular with embossed lid. Mrs. W.A. Schlee.

BABY'S IVORY HAIR BRUSH, c.1870. The word "Baby" applied in silver on the back of the  
brush. Mrs. W.A. Schlee.

LACE HAT SCARF, c.1910. As worn by lady motist. Mrs. W.A. Schlee.

STEEL SHOVEL BLADE, c.1870. Used for digging Coprolite and found in the spoil  
heaps on their farm. Plant Breeding Institute, Trumpington.

GLASS FRONTED FACIA SIGN, c.1928. Of the Headquarters of Billy Pitt's Boxing  
School, Old Chesterton. Mr. J. Hawes.

FAN, c.1880. Made of ostrich feathers and tortoise shell. Miss M. Rishbeth.

TWO HAT PINS, c.1890. One with black glass bead affixed to one end, the other with a,  
mushroom shaped, pearl button. Found behind the "Toll Board" in the museum yard.

POACHER'S LEATHER QUIVER, c.1870. To hold six arrows. Fitzwilliam Museum.

FIVE HORSE BRASSES ON LEATHER STRAP, c.1870. Mrs. A. Bone.

BRASS TOBACCO DISPENSER, c.1880. Coin operated, as used in public houses. Mrs. Gale.

CHILD'S WOODEN MONEY BOX, c. 1925. Mrs. Gale.

WRITING SLATE, c.1890. In boxwood frame, used by Mr. Willers, Nurseryman. Rev.  
D. Maddox.

12 PICTURE BLOCKS WITH 6 HAND COLOURED SCENES, c.1870. Contained  
in wooden box. Rev. D. Maddox.

MECHANICAL MICKEY MOUSE PUPPET, c.1920. Purchased.

CLOCK-WORK RACING CAR, c. 1940. Tin-plate, mint condition in original box.  
Purchased.

WOODEN DOLL'S CHAIR, c.1902. Mrs. E. Garner.

WOODEN DOLL'S PUSH-CHAIR, c.1870. Mrs. E. Garner.

HOUSEHOLD STERILIZER THERMOMETER, c.1935. Used for jam making and other  
preserves. Mrs. J. Benfield.

"SPEEDWAY" AUTOMATIC CLOTHES WASHER, c.1930. Made by Automatic Clothes  
Washer Co., Accrington. Mr. J. Deaken.

CHILDS' TOY "SAXOPHONE", c.1920. Tin-plate. Purchased.



SCHOOL TEACHING BOX, c.1880. Made of mahogany with 116 compartments, each containing a small sample of vegetable or mineral substance. Miss E. Lewis.

WILL, DATED 28th July, 1712, The will of Temperance Read, contained in a mahogany frame. Miss G. Clark.

SAMPLER, dated December 1862. Worked by Mary Elizabeth Brooks of Chatteris. Miss G. Clark.

"PIRATE REPEATER" RUBBER BAND GUN, pre 1947. Made by Chad Valley Toys. Purchased.

SHOEMAKER'S TOOLS, c.1900. Consisting of, lasts, of different sizes, anvil; hammer and leather samples. Mr. A. Coppock.



# CAMBRIDGE AND COUNTY FOLK MUSEUM

(Incorporated 5th June 1946)

## INCOME AND EXPENDITURE ACCOUNT

For the Year Ended 31st March 1978

1977							
£	£	INCOME	£	£	£		
	123	Ordinary Subscriptions .. .. .	101.30				
128	<u>5</u>	Associate Subscriptions .. .. .	<u>1.05</u>	102.35			
35		Donations .. .. .		63.08			
		<b>Grants:—</b>					
	440	Cambs. County Council .. ..	440.00				
	4,700	City of Cambridge .. .. .	5,750.00				
5,190	<u>50</u>	South Cambs. R.D.C. .. .. .	<u>50.00</u>	6,240.00			
1,057		Admission Fees, Guides, Postcards, and Donations to Museum Box .. .. .		2,763.08			
81		Interest on Lloyds Bank Deposit A/c .. .. .		<u>73.78</u>	9,242.29		
<u>6,491</u>							
		<b>Less Expenses:—</b>					
754		Rents, Rates, Insurances .. ..	742.86				
398		Light, Heat & Water .. .. .	474.25				
738		Repairs & General Maintenance	1,536.88				
83		Cleaning and Cleaner's Wages ..	<u>76.41</u>	2,830.40			
2,938		Curator's and Assistant's Salaries	4,090.37				
256		National Insurance and Pension Contributions .. .. .	794.23				
50		Honorarium to Treasurer .. ..	60.00				
416		Printing, Postage, Stationery, Telephone and Sundry Expenses .. .. .	248.69				
			<u>59.40</u>	5,252.69			
54		Audit and Accountancy .. .. .					
	15	Museum Purchases	—				
5,905	<u>203</u>	Museum Guides and Postcards ..	<u>290.20</u>	290.20	8,373.29		
<u>£586</u>		<b>Surplus for the Year</b>			<u>£869.00</u>		



# CAMBRIDGE AND COUNTY FOLK MUSEUM

(Incorporated 5th June 1946)

## BALANCE SHEET as at 31st March 1978

1977	£	EMPLOYMENT OF CAPITAL	£	£
		<b>Fixed Assets:—</b>		
		<b>Investments:</b>		
	2,250	Commercial Union Insurance Deferred Annuity Pension (Curator) .. .. .	—	—
	—	Less: Written Off to Pension Reserve .. .. .	—	—
	2,250			
		<b>Current Assets:—</b>		
	2	Balance at Bank — Current A/c No. 2 .. .. .		1.64
	—	Current A/c No. 1 .. .. .		207.48
	3	Deposit A/c .. .. .		1,078.06
	8	Cash in Hand .. .. .		7.38
	637	Sundry Debtors and Payments in Advance ..		162.85
	610	Stock — Museum Guides etc. .. .. .		705.21
	1,260			2,162.62
		<b>Liabilities:—</b>		
	500	Reserve for Repairs and Redecoration .. .. .	1,000.00	
	80	Sundry Creditors .. .. .	124.87	
	1,091	Overdraft at Bank — Current A/c No. 1 .. ..	—	1,124.87
	511			
	<u>£169</u>	<i>Net Capital Employed</i>		<u>£1,037.75</u>
		<b>Represented By:—</b>		
	(417)	General Fund at 1st April 1977 .. .. .		168.75
	586	Add Excess of Income over Expenditure ..		869.00
	<u>£169</u>			<u>£1,037.75</u>

In our opinion, the accounts set out herewith give a true and fair view of the state of the Society's affairs at 31st March 1978, and of its profit for the year ended on that date, and comply with the Companies Acts 1948 and 1967.

CAMBRIDGE  
19.6.78  
DMC/SDS/DPC

CHATER AND MYHILL  
ACCOUNTANTS  
Sussex House  
Hobson Street