THE CAMBRIDGE AND COUNTY FOLK MUSEUM

2 Castle Street, Cambridge, CB3 0AQ

FORTY-THIRD ANNUAL REPORT

For the period 1st April, 1978 to 31st March, 1979



THE CAMBRIDGE AND COUNTY FOLK MUSEUM

(Incorporated 5th June, 1946)

COUNCIL OF MANAGEMENT as on 31st March, 1979

Patron:

Mr. E. Miller *The Master of Fitzwilliam College

> *President: *Councillor P. J. Warren

> > *F. A. Reeve *G. O. Vinter

Treasurer: P. J. Morton

ELECTED MEMBERS: E. E. Harmer, R. G. Heffer, G. Pollard

NOMINATED MEMBERS:

C. K. Phillips, Mrs. J. Philips, Mrs. H. Ridout, Hon. Councillor S. C. Bowles, Councillors D. Anderson, *Mrs. S. E. Dolby, Mrs. G. Lipstein, *Mrs. E. A. Sargeant, Miss M. Suckling, *P. J. Warren, Mrs. E. Wheatley

by Cambridge City Council

Councillors D. Q. Fuller, A. R. Shelford

n w c .

P. W. Gathercole

G. O. Vinter

Mrs. S. Purkis

B. G. W. Cash

by Cambridgeshire County Council

by Council of the Senate of the University

by Cambridge Antiquarian Society

by N.U.T. Cambridge Branch

by N.U.T. Cambridgeshire Branch

Curator and Secretary: R. Wilson

*Members of the Executive Committee

for the period 1st April, 1978 to 31st March, 1979

Proceedings of the Annual General Meeting 1978 THE FORTY-THIRD ANNUAL GENERAL MEETING of the Association, being the THE FORTY-THIRD ANNUAL GENERAL was held on Thursday, 19th, October, 1978, in thirty-third since the opening the Museum was held on Thursday, 19th, October, 1978, in thirty-third since the opening the President Councillor P. J. Warren was in the chair thirty-third since the opening the Museum Councillor P. J. Warren was in the chair, the Guildhall, Cambridge. The President Councillor Mrs. Dolby. Councillor D. Apologies were received from Councillor Mrs. Dolby, Councillor D. Fuller, Mr. G.

Apologies were received from Councillor A. Shelford, Councillor Miss Suckling, Pollard, Councillor Mrs. Sargeant, Councillor A. Shelford, Councillor Miss Suckling, and Mr. G. O. Vinter.

Chairman's Report:

The Chairman welcomed everyone to the Meeting. He said that he was pleased to note The Chairman wercomed everyone to note the increase in sales of the reproductions of printed material at the Folk Museum, and thanked everyone concerned.

Minutes:

The minutes of the forty-second Annual General Meeting held on the 22nd October. 1977, as reproduced in the Annual Report, were confirmed as a correct record and signed by the Chairman.

Statement of Accounts and Balance Sheet 1977/78:

The Treasurer submitted the audited Statement of Accounts and Balance Sheet for the year ended 31st March, 1978, and said that he had nothing to add to his report, as printed in the Annual Report.

Resolved that the Audited Statement of Accounts and Balance Sheet for the year ended 31st March, 1978, be adopted as a true record.

Annual Report of the Council of Management:

Resolved that the Annual Report of the Council of Mangement for the year ended 31st March, 1978, be adopted as a true record.

Mr. Gathercole asked whether the Curator was now satisfied with the security of the Folk Museum since the alarm system had been extended. Mr. Wilson replied that the ground floor, with the exception of the two windows facing Castle Street, and all accessible windows above above above above told the sible windows above ground level were now covered by the alarm system. He told the Meeting that he had contact the level were now covered by the alarm system. Meeting that he had contacted Magnet Alarms about the inclusion of the front windows, and that the cost of two the inclusion of the front windows, and that the cost of two 'broken window sensors' would be approximately £100. It was the feeling of the Mastine the feeling of the Meeting that this work should be carried out, and permission was given to Mr. Wilson to meeting that this work should be carried out, and permission was given to Mr. Wilson to proceed with it. Mr. Gathercole also recommended that an estimate be obtained for an all estimate be obtained for an alarm system covering the whole museum. The Chairman agreed that Mr. Wilson should agreed that Mr. Wilson should contact Magnet Alarms for such an estimate, and that if it was a feasible proposition it would be discussed at a future meeting.

Mr. Heffer asked with which insurance company the Museum was insured. Mr. Morton replied that the fabric of the building was insured with Sun Alliance, but that no company would insure the contents of any museum.

Attention was drawn by Mr. Heffer to the fact that many colleges were not included in the list of members and financial contributors to the Museum. He asked if they could be approached on this matter, as possibly they were not aware that their help would be appreciated. Mr. Phillips agreed to bring this matter to their notice. Mr. Heffer further thought that some local firms could be approached with a similar purpose in mind.

Hon. Councillor Bowles wished to thank, on behalf of the Management Committee, all those people who donated items to the Folk Museum over the past year, and asked that this be recorded in the Minutes.

Appointment of the Auditor:

Resolved that Messrs. Chater and Myhill be appointed as Auditor to the Folk Museum, for the year ended 31st March, 1979.

Election of Executive Officers:

Resolved that the present Executive Officers: President (Cllr. P. J. Warren, M.A.), Patron (Mr. E. Miller, Master of Fitzwilliam College), Mr. F. A. Reeve, Cllr. Mrs. Dolby, Mr. G. O. Vinter, and Cllr. Mrs. Sargeant be re-elected, on the proposal of Hon. Cllr. S. C. Bowles and seconded by Mr. Heffer.

Any other Business:

Mr. Heffer proposed that a design be added to the cover of the Annual Report, to make it more attractive. This was seconded by Cllr. Mrs. Lipstein. The curatorial staff agreed to look into this. Mr. Heffer volunteered to cover the cost of the initial block used for this purpose.

The Annual General Meeting was followed by an interesting and informative talk by Mr. M. Murphy of the Cambridgeshire College of Arts and Technology, on 'Poverty in Cambridgeshire'. Mr. Murphy described how the poor were treated at a local level, and by the State, over the past six centuries. At the end of his talk he answered many questions put to him by Members. He was thanked by Hon. Cllr. Bowles for giving his time to come and speak at the Meeting, who in turn thanked him in the usual manner.

TREASURER'S REPORT

During 1978 the Museum took on a second part-time assistant, which step quite clearly has meant an increase in the salary bill, the full effects of which will not be reflected until the accounts to 31st March, 1980 are produced.

The accounts to 31st March, 1979 show a deficit of £86 compared with a surplus of £869 the previous year. There are various reasons for this.

Although the general running expenses of the Museum have been contained as much as possible, printing and stationery costs have risen significantly, even though the additional expenditure in monetary terms is small compared with total expenditure. The major increase in expenditure is in the salary bill and ancillary associated items where expenditure for the financial year was £6,810 compared with £4,884 the previous where expenditure for the financial year was £6,810 compared with £4,884 the previous year. With reviews of salaries due during the summer of 1979 it is likely that expenditure in this respect will continue to increase and be a higher proportion of total expenditure.

Additional internal redecoration of the Museum was carried out during the financial year, and further work has been planned for 1979-80, part of which has already been undertaken.

Security of the Museum and its contents is increasingly becoming a problem, and in view of this, improvements and additions were made to the alarm system at the beginning of 1979 at a cost of £681. The Museum still lacks adequate protective showcases for the display of exhibits, but within the confines of the limited budget only small improvements are possible, unless a special grant can be obtained for this purpose.

On the income side it is pleasing to see subscription income up from £102 to £223. In particular we are grateful to new Life Members obtained during the year, many of whom were Colleges, and for the increased support received from Colleges during the year. A list of Life Members and Ordinary Members appears within this report, whose continued support we appreciate.

A further small increase was seen in income from admissions and sales of guidebooks and postcards, etc., and with revised prices operating from the start of the 1979-80 financial year, it is anticipated that a significant increase in income can be achieved.

We are, of course, still very dependent on both the Cambridge Corporation and Cambridgeshire County Council for the grants given, without which we could not operate. We are indebted to them for their continued support.

CURATOR'S REPORT

Attendance at the Museum for the year ending 31st March, 1979 was 17,083. Some 3,000 were students from this country and overseas. The number of school children who came in organized parties was only 1,301, a disappointing and much lower figure than in previous years. This much lower figure may well be attributed to the increasingly high cost of transport.

At a meeting held on 28th June, it was decided to employ a third person for 20 hours per week. The Curator mentioned that Mrs. E. McCaughan formerly employed at the Fitzwilliam Museum had expressed an interest in the newly created position of Curatorial Assistant. She took up her duties on 1st September, 1978. Following her appointment it was decided that the Museum should remain open over the lunchtime period during week days.

Three exhibitions were held during the year: Cambridge in Early Postcards, Cambridge Street Literature and 19th Century Children's Books.

Twelve books, published by the Oleander Press, and formerly on sale in office were phased out as they did not sell well and were lately substantially increased in price. Instead, eight more reasonably priced booklets obtained from Shire Albums, covering subjects related to exhibits in the Museum, were introduced on a sale or return basis. These have proved to be popular with the visiting public.

Further much needed decorating work was carried out in Rooms 4, 8 and 9, the staircase leading from Room 3 to Room 4 and on the staircase and landing leading from Room 8 to Room 9.

We very much regret to report another four thefts from the Museum, namely an early 19th century tobacco dispenser, a rare glass salt container, a pair of goggles worn by a chaff cutter and a small whetstone. This has necessitated the removal of many small irreplaceable items from exhibition and a further tightening up of daytime security.

The existing alarm system was further extended by fitting a magnetic reed contact to the door of the Bottle Bar in Room 2 and "broken window sensors" to the two windows facing Castle Street. Following an attempted break-in via the door of No. 2 Castle Street, it was found necessary to also have a shunt-lock fitted, linking it to the present alarm system.

At the Annual General Meeting held in October 1978, the Curator expressed his concern regarding the absence of any type of burglar alarm system on the 1st and 2nd floors of the Museum. A small Sub-Committee consisting of Mr. Pollard, Mr. Gathercole and the Curator was appointed and met on 1st March to look more closely into which system would meet the requirements. It was decided to adopt a system incorporating passive infrared detectors, electrically wired tubes and magnetic reed contacts, to be fitted to six upstairs rooms. The Director of Magnet Alarms promised that this work would be carried out at the beginning of April.

Following two proposals made by the curatorial staff to raise the admission charges for the forthcoming financial year, it was unanimously agreed to raise the adult fee to 25p, OAPs and children to 10p and phase out the special student rate.

On 21st March, 1979, a meeting was held in the Museum with Mrs. Craig from the Brunswick Teachers' Centre and 24 teachers from local schools, when again the question of trying to raise the number of organised school parties was discussed. It was felt that insufficient local schools are familiar with and take advantage of the Museum's facilities. Another meeting was arranged for 5th April with a further 24 teachers.

Among the few accessions acquired by purchase are a rare yard-of-ale, a type of drinking glass used in 19th century public houses, a late 18th century tin-plate tinder-box complete with candle nozzle and damper and several tin-plate and wooden signs advertising ACDO soap powder, BE-RO self-raising flour and Paraffin Oil. Also several toys were purchased including a tin-plate racing-car and saloon, a small lead aeroplane and a tin-plate clock-work cannon with flint-sparking mechanism. We are also grateful for a large collection of toys donated to the Museum consisting of lead zoo and farm animals, implements and workers, and several pieces of dolls house furniture.

We would like to express our gratitude to the many visitors and friends during the past year contributed gifts. The Curator is particularly indebted to the firm W. Stockbridge and Sons, of Bridge Street for donating a handsome mahogany, mid 19th century close-stool and an electric fire with coal effect, date 1930. We are also grateful to Mr. Coleman and Mr. Roberts for assistance given with the dating of Museum furniture and for the repair carried out to a corner cabinet, which was donated to the Museum by the Guildhall in 1933.

The Museum has given assistance and supplied a large number of items on loan for exhibitions held by Milton Road School, the Arts Theatre, the Guildhall, Netherhall School, Bar Hill Women's Institute, Peterborough Library, West Wratting Women's Institute and the Grove Junior School. A large collection of photographs were also supplied to Mr. D. Jackson of the Cambridge Evening News, several of which have already been published in their series "Old Cambridge Shops and Street".

The principal accessions received in the past year are listed at the end of the Annual Report. We are again extremely grateful to all the people who gave items to us and who encourage their friends to follow their example.

CAMBRIDGE AND COUNTY FOLK MUSEUM

Life members 1978-79

(donors of £10.50 and upwards)

Mrs. C. Armstrong

Mrs. J. Bent

J. Bromwich

Cambridge Preservation Society

B. G. W. Cash

Christ's College

Clare College

Clare Hall

Darwin College

Downing College

Emmanuel College

Gonville & Caius College

Girton College

Professor W. C. Erbach

Homerton College

The Leys School

L. F. Newman

Pembroke College

M. J. Petty

Queens' College

St. Catharine's College

St. Edmunds House

St. John's College

Mrs. Dudley Ward

Trinity College

ORDINARY MEMBERS

(annual subscribers of £2 and upwards)

A. W. Arundale

Miss J. M. Burton

Cambridge Antiquarian Society

Christ's College

Churchill College

City of Cambridge Teachers' Association

A. W. Downing

Emmanuel College

T. N. Gallyon

Gonville & Caius College

Mrs. K. E. Fawcett

Miss A. M. Hamilton

Jesus College

Mrs. S. M. Keable

King's College

Lloyds Bank Ltd. Magdalene College

E. Miller

Newnham College

Mrs. Y. Perry

Peterhouse

C. K. Phillips

S. W. de Rachewiltz

Mrs. F. H. Sandbach

Sidney Sussex College

R. Sword

J. K. Taylor

Trinity College

C. J. Withers

GRANTS

Cambridge Corporation
Cambridgeshire County Council
South Cambridgeshire District Council

DONATIONS

Executors E. E. Garner, deceased West Wratting Women's Institute

LIST OF PRINCIPAL ACCESSIONS

1st April, 1978 to 31st April, 1979

CHEESE GRATER, c. 1889. Tinned steel, with registration number Rd. 36500 embossed on one side. Purchased.

BOW-FRONTED CORNER CABINET, c. 1740. Painted Chinese scenes on both sides

depicting flowers, people, and birds. Mrs. Butler.

CABIN TRUNK. c. 1870. Wicker work, the interior lined with linen and the outside covered with tarred canvas. Dr. and Mrs. I. A. Richards.

TRUNK, c. 1853. Made of pine and covered with pony-hide. Miss M. Hall,

CLOSE-STCOL, c. 1850. Mahogany, containing a white stoneware pan with embossed lid. W. Stockbridge & Sons.

POSTCARDS, 1915, depicting the following scenes: King's College Chapel, Trinity College Avenue, Trinity College Great Gate, Garret Hostel Bridge, Chapel Tower

St. John's College, and Ely Cathedral from the Railway. Mrs. Neaves.

MONEY-BOX, c. 1860. Brown salt-glazed stoneware. Purchased.

JUICE-STRAINER, c. 1890. White glazed stoneware, oval in shape. Dr. and Mrs. I. A. Richards.

TWO DRAINAGE PIPES, 18th century. Hand-made, in red earthenware. Mr. L. Taylor. CLAY TOBACCO PIPES, 19th century. Embossed with a horseshoe on either side of the bowl and the word ASGOT incised on the stem. Mr. and Mrs. A. Smith.

CHILD'S MUG. c. 1890. Glazed earthenware, decorated in underglaze blue with various scenes and decorations. The Curator.

MILK JUG, c. 1850. Red earthenware, glazed inside only. Purchased.

MARMALADE JAR, c. 1900. Cream coloured stoneware, with carrying handle. formerly used at Girton College. Miss Taylor.

PLATE, c. 1880. Cream coloured stoneware, with black transfer in centre depicting the shop of G. Apthorpe, Grocer, Tea Dealer and Cheesemonger, at 1 Market Street. Mrs. A. Yandell.

MILK BOTTLE COVER, c. 1902. Red earthenware, unglazed. Purchased.

DECORATIVE TILE, c. 1902. Cream glazed earthenware, with raised and moulded

design of flowers and leaves. Mr. D. Stubbings.

CHILDREN'S BOOKS, c. 1920. The Story of Snips, The Story of Flip and Furry, Flower Fairies of the Spring, Flippity the Runaway, Poems and Pictures for Little People, The Son of Pharaoh's Daughter, The Boo-Boos and Bunty's Baby, That Little Yellow Duckling, That Little White Puppy, The Tale of Doodles the Dainty Duck, and The Tale of Tim the Sailor Mouse. Miss M. Morris.

COOKERY BOOK, c. 1922. Mrs. Beeton's Recipes for Every-Day Dishes. Miss Craft. BOOK, 1973. Victorian Ladies at Work, describing working class women in England and Wales between 1850 and 1914. Purchased.

PHOTOGRAPH, c. 1895. Sailing Barge in the Fens. Mrs. Watson. BOOK, August 1973. River Cam, Environment and Conservation, 1st Edition. Mr. R.

Chairman Man L. 1902. Issued by the Chesterton Coronation Committee to the Chairman, Mr. Jack French. Mrs. Abbott. PAIR OF BOY'S BOOTS, c. 1916. Leather uppers, wooden soles with iron cleats.

PAIR OF WOMEN'S PATTENS c. 1890. Wooden soles, leather toe-piece and two

TWO CHRISTENING GOWNS, c. 1898. Decorated with lace and "broderie anglaise".

RAT-TRAP, c. 1920. In the shape of wire cage with hinged and spring-loaded door.

Mrs. E. Highmoor.

GLASS WINE BOTTLE, c. 1820. Three-part moulded, deep kick-up with circular pontil rod scar. Purchased.

YARD-OF-ALE, c. 1860. Thick flint glass, freeblown, as used in public houses in the

19th century Purchased.

SHOEMAKER'S EYELET PRESS, c. 1880. Joshua Taylor.

FLOUR SIEVE, c. 1925. Oak frame with wire mesh strainer. Purchased.

CHARCOAL IRON, c. 1910. "The Workwell". Mrs. Hazlewood.

HUB OF COACH WHEEL, c. 1850. Brass, with the name Vince & Sons, Ely, engraved into one end. Mr. R. W. Bagshawe.

BABY-BATH, ON STAND, c. 1880. White enamelled. The late Prof. J. Burnaby.

CANNON-BALL, 18th century. Cast iron. Mrs. F. L. Start.

SHILLELAGH, 19th century. Made in oak and lathe-turned. Mrs. F. L. Start.

FIRST-AID OUTFIT, c. 1930. In leather case. The British Red Cross Society.

POCKET WATCH, c. 1851. Silver, double fusee movement, made by Henry Rickert of Cambridge. Mr. J. A. Yull.

RING, c. 1900. Brass, formerly worn as a cure for rheumatism. Mr. J. D. Shephard.

MILK CHURN, c. 1920. Galvanized steel, with the words Keith Wright Ltd., Fenstanton, embossed around the shoulder. Mr. Williamson.

TWO ADVERTISING SIGNS, c. 1940. Tin-plate, advertising ADCO soap powder and BE-RO self raising flour. Purchased.

ADVERTISING SIGN, c. 1910. Painted wood, advertising paraffin oil. Purchased.

ELECTRIC FIRE, c. 1935. "The Newberry Magicoal", with coal effect. W. Stockbridge & Son.

TINDER-BOX, late 18th century. Tinned iron, complete with candle-nozzle and damper. Purchased.

CHOCOLATE MOULD, c. 1920. Cast zinc, hinged and in the shape of a pineapple. Purchased.

LEAFLET OF LOCAL LORE, c. 1805. Commemorating the life of Elizabeth Hobbs who lived from 1699-1803. Mrs. Butler.

TOY RACING-CAR, c. 1945. Tin-plate. Purchased.

TOY AEROPLANE, c. 1938. Cast lead, tin-plate propellor, fixed undercarriage with cast iron wheels. Purchased.

TOY TRAIN SET, c. 1935. Die-cast metal, made by Dinky Ltd., to commemorate the Silver Jubilee of King George V, in original box. The late Prof. J. Burnaby.

TOY SEWING MACHINE, c. 1890. Cast-iron, in original box. The late Prof. J.

Burnaby.

TOY MANGLE, c. 1910. Cast-iron. The late Prof. J. Burnaby.

COLLECTION OF 39 ZOO ANIMALS, c. 1930. Cast in lead. The late Prof. J. Burnaby. COLLECTION OF 91 LEAD FARM ANIMALS, IMPLEMENTS, AND WORKERS.

The late Prof. J. Burnaby.

CHILD'S DINNER SERVICE, c. 1925. Earthenware, decorated with transfer printed red and green scenes. The late Prof. J. Burnaby. COLLECTION OF HAND-PAINTED ARTIFICIAL FOOD FOR USE IN A DOLL'S

HOUSE, c. 1880. The late Prof. J. Burnaby.

CHILD'S MONEY BOX, c. 1905. Pewter, in the shape of chest of drawers, with hinged top. Purchased.

- NOAH'S ARK, c. 1895. Complete with 20 carved wooden animals and figures. Mrs. M. A. Morris.
- TOY HORSE, c. 1895. Made of wood, covered with gesso and painted yellow, mounted on a platform with 4 wheels. Mrs. Neaves.
- CHILD'S MONEY BOX, c. 1935. Brass, in the shape of a book. Formerly issued by the Trustee Savings Bank. Purchased.
- TOY CANNON, c. 1940. Camouflaged tin-plate, clock-work with flint mechanism, mounted on 2 wheels. Purchased.

CAMBRIDGE AND COUNTY FOLK MUSEUM

(Incorporated 5th June, 1946)

INCOME AND EXPENDITURE ACCOUNT

For the year ended 31st March, 1979

1978		Income						
	101					222.20		
102	1	Associate Subscriptions				223.28 1.05	224.22	
	-	B				1.05	224.33	
63		Donations	٠.				23.35	
		Grants						
	440	Cambs County Council				120.00		
	5,750				- 2020	430.00		
6,240	50	South Cambs R.D.C.				6,100.00	2 22 2 3 3 3	
					٠.	50.00	6,580.00	
2,763		Admission Fees, Guides,	Post	Cards	and		3,009.96	
		Donations to Museum	Box				2,000.00	
74		Interest on Lloyds Bank I	Dep.	Accoun	t		198.89	10,036.5
,242								10,000.0
,272								
		Less Expenses						
	743	Rents, Rates, Insurances					755.01	
	474	light Hoot and Wit-			1 11		755.81	
	1,537	Repairs and General Ma	inten	nce			523.30	
	76	Cleaning and Cleaners Wa	ope	ance			1,198.20	
	4,090	Curators and Assistants Sa	alaria				35.32	
	794	National Insurance and	Penci	on Co	ntui.		5,542.64	
							1.267.00	
	60	Honorarium to Treasurer	• •				1,267.89	
	249	Printing, Postage, Station		Talanh			60.00	
		and Sundry Expenses	ery,	releph	one		227.10	
	60	and Sundry Expenses		C213			327.19	
		Audit and Accountancy	11	• • •		114.55	75.60	
	_			. 5729 .		114.33		
,373	290	Museum Purchases Museum Guides and Post	Com	l.		221.70	336.34	

Excess/(Deficit) of Income over Expenditure

£ (85.76)

£869

CAMBRIDGE AND COUNTY FOLK MUSEUM

(Incorporated 5th June, 1946)

BALANCE SHEET AS AT 31st MARCH, 1979

1978		Employment of Capital				
		Current Assets:				
208		Balance at Bank-Current A/c No. 1				617.32
200		Current A/c No. 2				
1,078		Deposit A/c		4.4		478.00
7		Cash in Hand				21.05
163		Sundry Debtors and Payments in Advan	nce			176.07
705		Stock Museum Guides, etc	• •			764.72
2,163						2,057.16
2,103						
		Liabilities:				
	1,000	Reserve for Repairs and Replacements			1,000.00	
1,125	125	Sundry Creditors			105.17	1,105.17
-					part of the	
£1,038		Net Capital Employed				£951.99
		Represented by:				
169		General Fund at 1st April, 1978				1.027.75
869		Add Excess Income Over Expenditure		• •		1,037.75 (85.76)
		2. Penantare				(65.70)
£1,038						£951.99
-						

In our opinion the accounts set out herewith give a true and fair view of the state of the Society's affairs at 31st March, 1979, and of its Deficit for the year ended on that date, and comply with the Companies Acts 1948 and 1967.

CAMBRIDGE 6.7.79 DMC/LMG/YH CHATER & MYHILL

Accountants Sussex House Hobson Street