

THE CAMBRIDGE AND COUNTY

FOLK MUSEUM

2 Castle Street, Cambridge, CB3 0AQ.

FORTY-FOURTH ANNUAL REPORT

for the period

1st April, 1979 to 31st March, 1980



THE CAMBRIDGE AND COUNTY

FOLK MUSEUM

(Incorporated 5th June, 1946)

COUNCIL OF MANAGEMENT

as on 31st March, 1980

Patron:

Mr. E. Miller

*The Master of Fitzwilliam College

President:

*Councillor P. J. Warren

Vice-Presidents:

*F. A. Reeve

*G. O. Vinter

Treasurer:

P. J. Morton

ELECTED MEMBERS:

R. G. Heffer, G. Pollard

NOMINATED MEMBERS:

C. K. Phillips, Mrs. J. Phillips, Mrs. H. Ridout, Hon. Councillor S. C. Bowles, Councillors D. Anderson, *Mrs. S. E. Dolby, Mrs. G. Lipstein, *Mrs. E. A. Sargeant, Miss. M. Suckling, *P. J. Warren, Mrs. E. Wheatley.	by Cambridge City Council
Councillors D. Q. Fuller, A. R. Shelford	by Cambridgeshire County Council
P. W. Gathercole	by Council of the Senate of the University
G. O. Vinter	by Cambridge Antiquarian Society
Mrs. S. Purkis	by N.U.T. Cambridge Branch
B. G. W. Cash	by N.U.T. Cambridgeshire Branch

Curator and Secretary:

R. Wilson

**Members of the Executive Committee*

THE FORTY-FOURTH ANNUAL REPORT
for the period 1st April, 1979 to 31st March, 1980

Proceedings of the Annual General Meeting 1979

THE FORTY-FOURTH ANNUAL GENERAL MEETING of the Association being the thirty-fourth since the opening of the Museum was held on Thursday, 1st November, 1979, in the Guildhall, Cambridge. The President, Councillor J. P. Warren was in the Chair.

Appologies were received from Mr. R. Heffer, Mr. Chater and for lateness from Mr. P. Gathercole.

Chairman's Report:

The Chairman welcomed everyone to the Meeting and commented favourably on the addition of an illustration to the cover of the Annual Report.

Minutes:

The Minutes of the forty-third Annual General Meeting held on 19th October, 1978, as reproduced in the Annual Report, were confirmed as a correct record and signed by the Chairman.

Statement of Accounts and Balance Sheet 1978/79

The Treasurer submitted the audited Statement of Accounts and Balance Sheet for the year ended 31st March, 1979. He reported that the District Council had approved an outright grant to cover the period of deficit which occurred each year due to the lateness of grant allocations.

Mr. Pollard inquired on the number of postcards sold over the year and asked whether a reasonable profit was being made from the sale of these and other publications. Mr. Morton was pleased to report that a very useful profit was made on these sales.

Resolved that the Audited Statement of Accounts and Balance Sheet for the year ended 31st March, 1979, be adopted as a true record.

Annual Report of the Council of Management :

Mr. Wilson was pleased to report the completion of the alarm system extensions, adding that he felt the present system was adequate but could be improved upon at a later date by the inclusion of 'inertia alarms' on display cases.

The subject of Museum accessions was raised and the Curator pointed out that he had purchased several additions to the toy collection as he wished to improve on the number of toys of interest to boys in particular. It was suggested by the Meeting that consideration be given to a possible article in the Cambridge Evening News appealing for donations of this nature from the general public.

Mr. Wilson reported that B.B.C. Bristol had again approached the Museum about the possibility of borrowing items (14) for their programme 'Patently Obvious'. Mr. Pollard felt strongly that a fee of at least £50, should be asked for, taking into consideration the time and trouble involved preparing the items for collection. The Curator agreed that the fee of £2, per item, which was paid last time, was very low but he thought at the time

that the publicity was more advantageous. The feeling of the Meeting was that £50, was a reasonable amount to ask for but left Mr. Wilson to negotiate for the best possible terms.

Resolved that the Annual Report of the Council of Management for the year ended 31st March, 1979, be adopted as a true record.

Appointment of the Auditors:

Resolved that Messrs. Chater and Myhill be appointed as Auditors to the Folk Museum, for the year ending 31st March, 1980.

Election of Executive Officers:

Resolved that the present Executive Officers: President (Councillor P. J. Warren, M.A.), Patron (Mr. E. Miller, Master of Fitzwilliam College), Mr. F. A. Reeve, Councillor Mrs. Dolby, Mr. G. O. Vinter and Councillor Mrs. Sargeant be re-elected, on the proposal of Mr. K. Phillips and seconded by Councillor A. Shelford.

Any Other Business

Mr. Pollard expressed his concern at the high cost incurred by the printing of the Annual Report. It was the feeling of the Meeting that future production of the report be discussed fully at the next Meeting of the Management Committee.

It was decided to send copies of the present Annual Report to Members of the Finance and Leisure and Amenities Committees of Councils who allocate grants to the Museum.

The Annual General Meeting was followed by an illustrated talk on Cambridge buses by Mr. Mark Seal. His instructive and interesting talk included information available in his recently published book 'Cambridge Buses' published by Oleander Press. He answered many questions put to him by his audience who afterwards thanked him for his pleasurable talk.

Minutes of a Short Business Meeting

which followed the A.G.M., held on 1st November, 1979.

After Mr. Wilson's concern regarding the discrepancies in the old catalogues, expressed at the last Management Meeting, it was decided to close the Museum for a period of one month for the purpose of re-cataloguing the Museum's collection. After taking the matter up with Mr. Murdoch of the Museum of Archaeology and Anthropology, it became clear that this task would take one person full-time in excess of two years, so closing the Museum for one month would serve no purpose. It was agreed that a new system of Accession Register and card-indices be adopted. The Committee were grateful for advice given by Mr. C. Paine, the Director of the Area Museum Service for South Eastern England, who was invited to attend the Meeting. Among many suggestions put forward by him, the one to record the Museum's collection on micro-film, for security reasons, was something that was hoped could be adopted when it became possible.

TREASURER'S REPORT

The accounts to 31st March 1980, show a deficit of £518 compared with a deficit of £86 for the previous year. As indicated in my report last year, this year's accounts reflect the first full year with the three curatorial staff and in the increase in salaries and related costs to £9053 for 1979/80 against £6810 for 1978/79 as the main reason for the increased deficit.

General running costs have been contained as much as possible during the year, despite increased prices. Additional internal redecoration of the Museum has also been carried out.

In November 1979 the City of Cambridge (Community Chest Sub-Committee) approved a grant of £500, this being not more than 75% of the cost of four additional protective showcases. In March 1980 we took delivery of the first showcase costing £201 upon which £150 of the grant is due. Further showcases have been ordered thereby enabling the Museum to take maximum advantage of the grant.

Subscription income held well during the year and we are grateful for the continued support. A list of Life Members and Ordinary Members appears at the end of this report.

Income from admissions and sales showed a very good increase from £3010 to £4233, and it is anticipated that this trend will continue during the financial year 1980/81.

We are still very dependent on both the Cambridge Corporation and the Cambridgeshire County Council for the grants they give, without which the Museum could not function, and we are grateful for their continued support and interest.

CURATOR'S REPORT

Attendance at the Museum for the year ending 31st March, 1980, was 17,760 an increase of 677 visitors compared with the previous year. A total of 4,525 children visited the Museum and 1,414 children in organised school parties, the latter figure showing an increase of 100 compared with the year ending 31st March, 1979.

Two exhibitions were held during the year: Old Cambridge Shops and Streets, and Children's Games and Books, the latter was mounted as a semi-permanent exhibition. A large number of enquiries made by letter, telephone and in person were dealt with. A further 3 booklets published by Shire Albums covering subjects relating to exhibits in the Museum were added to the 8 booklets already on sale. These booklets are not only reasonably priced but are very popular with visitors, as are the varied number of postcards now on sale. Together they bring in a considerable amount of revenue. Two more posters, reproduced from originals in the Museum were put on sale, as well as two new postcards depicting witchcraft items in the Museum and a view of the Round Church drawn in 1834.

Further much needed decorating work was carried out in rooms 6, 7 and 11, the staircase leading from Room 10 to the entrance-hall, the staircase leading from Room 4 to the attic and on the 18th century shop-front in the Museum yard. The old frosted-glass panes in the door to this staircase were replaced with plain glass, allowing the staircase itself to be used for display purposes.

A new room, formerly an attic room containing reserve items which were transferred to the Museum Cottage, was opened to view in January. It contains such items as costumes, cradles, patchwork quilts and some small items of furniture. Lacking a proper fire-escape, the public are not allowed to enter the room but can look through a window which has been placed in the door off Room 9. A photograph showing the interior of this room appears at the end of this report.

It is regrettable to have to report another 4 thefts, namely two framed £1 notes issued by the Bank of Wisbech in 1825, a small World War II poster, a meat hook and a mahogany hat stand. A more serious matter was the theft of a valuable Cambridge made silver cigar-case bearing the coat-of-arms of the City. The suspicions of the staff were aroused by the behaviour of two young men who, after breaking into a case were pursued into Magdalene Street but were unfortunately lost sight of. Two antique shops were alerted where it was thought the cigar-case might be offered for sale. This proved to be what happened and the two men were arrested by the police in Hilton Gallery. The cigar-case has since been returned to the Museum.

The Curator felt it his duty to report at a Committee meeting held on July 19th, 1979, that for some time he had been concerned when looking through old catalogues to find many items marked 'discarded', 'stolen' or 'missing' altogether. The feeling of the meeting was that the Curator should not hold himself responsible for past losses. It was however suggested that re-cataloguing of the entire Museum collection should now take priority. A start was made on January 1st with the re-cataloguing of the exhibits in Room 1.

A large number of Museum items were again given on loan to the Victoria and Albert Museum for their Summer Exhibition 'The Garden', the A.D.C. Theatre, The Norris Museum at St. Ives, Fen Ditton Flower Festival, Education House in Huntingdon, Salisbury Division Library, Hinchingbrooke Comprehensive School, several Women's Institutes, local schools and societies. The Museum was also approached by the Cambridge Evening News regarding the introduction of a series of new feature articles dealing with unusual objects from the Museum's collection which have a Cambridge connection. Fourteen items were selected and will appear in the Cambridge Evening News on a weekly basis. Previous to this a group of 30 postcards and photographs were supplied on loan to the Cambridge Evening News and featured in their series 'Old Cambridge Streets and Shops'.

An application was made to the Lotteries and Amenities Committee for a grant to cover the cost of manufacture of 4 urgently needed display cases. The Museum received a grant of £500 which covers three quarters of the cost. One standing case, to hold smocks, has already been delivered, making a handsome addition to the exhibits in Room 8.

Our Folklore section has been increased by the addition of another 'safeguard against witchcraft', this time in the form of a brooch made to look like a small animal skull with 2 red, cut-glass eyes and a silver tongue. This brooch was made from the sacrum of a rabbit or hare and has been crudely mounted onto a silver clasp.

Shortage of space continues to be a problem. A further 2 rooms could be filled from our reserve stock and extended display space for our topographical collections would be highly desirable. Meanwhile, offers of large and weighty objects have unfortunately to be refused.

We are very grateful to the Master and Fellows of Clare College for kindly donating a varied collection of kitchen items, ranging from an apple-coring-and-peeling machine to a large decorated turtle shell. They make a welcome addition to the Museum's collection and it is also hoped that this gesture will encourage other Colleges to donate suitable items they no longer require.

The principal accessions received in the past year are listed at the end of the Annual Report.

CAMBRIDGE AND COUNTY FOLK MUSEUM

Life Members 1979 - 80

(donors of £30.00 and upwards)

Mrs. C. Armstrong
Mrs. J. Bent
J. Bromwich
Cambridge Preservation Society
B. G. W. Cash
Christ's College
Clare College
Clare Hall
Corpus Christi College
Darwin College
Downing College
Emmanuel College
Fitzwilliam College
Gonville and Caius College
Girton College

Professor W. C. Erbach
Homerton College
The Leys School
L. F. Newman
Pembroke College
M. J. Petty
Queens' College
St. Catharine's College
St. Edmunds House
St. John's College
Mrs. Dudley Ward
Trinity College

ORDINARY MEMBERS

(annual subscription of £3 and upwards)

Cambridge Antiquarian Society
Churchill College
Emmanuel College
T. N. Gallyon
Gonville and Caius College
C. A. Hartridge
W. Heffer & Sons Ltd.
King's College
Dr. I. Lawrenson
Lloyds Bank Limited
Magdalene College
E. Miller
New Hall

J. Northcott
Peterhouse
J. Sheffield
St. John's College
D. A. Stubbings
R. Sword
J. K. Taylor
Trinity College
Trinity Hall

GRANTS

City of Cambridge
Cambridgeshire County Council
South Cambridgeshire District Council

DONATIONS

Mrs. E. Sargeant

LIST OF PRINCIPAL ACCESSIONS

April 1979 to March 1980.

Social Life

Advertising

- BOARD, advertising Nestle's Milk, c. 1950. Mr. Barrow.
BOARD, advertising Rowntree's Sunripe Jelly, c. 1950. Mr. Barrow.
BOARD, advertising Bulmer's Woodpecker Cider, c. 1950. Mr. Barrow.

Colleges

- TURTLE SHELL with the coat-of-arms of Clare College, dated 22nd April, 1903. Clare College.

Education

- SAMPLER worked by Eliza Clayton, aged 9, dated 1852. Miss Taylor.

Local Government

- ALDERMAN'S GOWN, black and scarlet, c. 1950. Mrs. M. V. Morse.
REGISTRATION CARD issued to P. W. Bird, clerk, dated March 1908.

Witchcraft

- BROOCH, made from the sacrum of a rabbit, representing a small animal skull with 2 red cut-glass eyes and a silver tongue. Crudely mounted on a silver clasp, c. 1910. Mr. T. Underhill.

The Household

The Kitchen

- FRYING PAN, pressed steel, oval with 2 loop handles, formerly used at Duxford Aerodrome, c. 1930. Purchased.
FLOUR SIEVE, oak frame with wire mesh, c. 1925. Purchased.
OVEN PEEL (2), wrought iron slice fitted into wooden handle, mid 19th century. Mrs. Bignell.
TOFFEE HAMMER, cast steel, nickel-plated, incised 'Mackintosh's Toffee', c. 1900. Mr. B. G. L. Cash.
TIN containing original 'Beef Dripping', prepared by the Army and Navy Stores, London, c. 1940. Mr. Smith.
RAISED PIE MOULD, tinned steel, hinged type, c. 1930. Clare College.
SPATULA, tinned steel, perforated oval slice, rivetted onto handle, c. 1940. Clare College.
STIRRER, tinned brass blade fitted onto a wooden handle, 19th century. Clare College.

Domestic Appliances

- CHARCOAL IRON, cast iron, wooden handle, tin-plate heatshield, embossed with the name 'Workwell', c. 1910. Mrs. Hazelwood.
CARPET BEATER, steel wires twisted together into rubber handle, marked 'Kleen-e-Ze', c. 1930. Mrs. G. M. Armstrong.
MARMALADE SLICER, cast aluminium housing with wooden plunger, c. 1935. Mrs. P. A. Sponge.
WRINGER, cast steel with two rubber rollers, c. 1920. Mrs. Barrow.
APPLE CORING AND PEELING MACHINE, cast iron frame mounted on wooden platform, c. 1900. Clare College.
FOOD BASKET, interwoven wicker, c. 1900. Clare College.
PARAFFIN STOVE, stove enamelled, brass tank, c. 1920. Purchased.

General Household Objects

- RAT-TRAP, wire cage with spring-loaded door, c. 1920. Mrs. Highmoor.

MOUSE-TRAP, combination of pinewood and perforated metal sheeting, c. 1930. Purchased.

FIRE EXTINGUISHER BOTTLES (2), blue glass, containing carbon tetrachloride, held in wire carrier, c. 1884. Councillor P. King.

The Lounge

HEARTH TONGS, cast steel, movable joint underneath baluster-shaped handle, 19th century. Mr. J. K. Childerly.

MIRROR in mahogany frame with scroll work along top and bottom edges, late 18th century. Miss H. Chivers.

BIRD-CAGE, steel wire, painted black. Glass drinking bowl fitted to side, c. 1930. Miss N. Hones.

CANDLE SNUFFERS ON TRAY, hall-marked silver. Tray made of Sheffield-plate. Dated 1777. Miss E. Newbery.

The Nursery

MEDICINE SPOON – combination CORKSCREW, nickel-plated brass, c.1910. Mrs. Kimber.

BED-PAN, white enamelled, with lid, hollow handle, c. 1890. Purchased.

WASH-STAND, comprising white enamelled hand-basin on 3-legged stand together with soap dish, towel rail and jug, c. 1920. Mr. Mortley.

BABY'S CRADLE, collapsible type, wooden framework with white sailcloth stretched across, c. 1935. Mr. G. W. Moss.

GIRL'S DRESS, cotton, broderie anglaise sleeves, frills and inserts, c. 1885. Mrs. S. F. Barcham.

CHRISTENING DRESS, cotton, tiered front, broderie anglaise inserts with 3 rows of pintucks, c. 1890. Mrs. Randall.

The Individual

Objects for Personal Use

PINCE-NEZ, gold-plated, in leather-covered case, c. 1900. Mrs. Kimber.

MOURNING BUTTONS (6), moulded black glass, c. 1860. Miss Wyatt.

BACK SCRATCHER, ivory with mahogany handle, 19th century. Anon.

FAN, tortoise shell with 3 folding blades. Mirror on reverse. Hand-operated, c. 1880. Miss Taylor.

WRITING SLOPE, walnut with brass inlay. Mahogany slope covered with velvet, c. 1870. Miss Taylor.

LADY'S HANDBAG combination GASMASK CONTAINER, brown oilcloth, c. 1940. Mr. Cromwell.

TIN, marked 'Elastoplast' and containing elastic adhesive bandage, c. 1942. Mrs. I. M. W. Pickett.

BOX, containing 29 steel nibs marked G. W. Hughes, Million Pen, c. 1910. Mr. I. M. W. Pickett.

SPECTACLES, hand-held, gold-plated, c. 1850. Miss E. Newbery.

Toys and Games

ACCORDION, child's, cardboard and pinewood with metal fixtures, c. 1898. Miss Leyton-Smith.

CROSSBOW, child's, steel bow and stock, painted green. Three wooden bolts with rubber suction cups, c. 1940. Mrs. E. E. Simpkin.

SWORD, child's, blunted blade, broken knuckle guard, part of grip missing. Dug up in donor's garden, c. 1850. Mrs. Blagden.

MOUTH ORGAN, wood covered with tin plate, the latter stamped Estrella Luxe, c. 1920
Purchased.

MONEY-BOX, cast aluminium, in shape of bear standing on hind legs, c. 1910. Purchased.

COLLECTION OF DOLL'S HOUSE CROCKERY, creamglazed red earthen-ware, c. 1820.
Miss Falkner Smith.

HOOPS (3), child's, wrought iron, c. 1890. Mrs. Bignell.

SOLDIER, papier mache. Red and blue uniform with black helmet, c. 1890. The Curator.

CANNON, combination of steel and tin-plate, painted grey and green. A Marx toy, c. 1940.
Purchased.

BUTTERFLY, tin-plate, clock-work mechanism. Mounted on cardboard together with key,
c. 1930. Purchased.

BABY'S RATTLE combination WHISTLE, carved ivory, c. 1870. Miss Taylor.

Dress and Accessories

BABY SHOES, pair of, kid leather, late 19th century. Miss Francis.

GIRL'S DRESS, cotton with broderie anglaise sleeves, frills and inserts, c. 1885. Mrs.
F. S. Barcham.

CHRISTENING DRESS, cotton with broderie anglaise inserts alternated with rows of
pintucks, c. 1890. Mrs. Randall.

Occupations

Agriculture

'CHAIN': land measuring device, made up of 88 steel links and 2 brass handles. Total
length 22 yds, late 19th century. Mr. J. K. Childerley.

BALE HOOK, wrought iron, elm handle, c. 1925. Mr. J. K. Childerley.

Brickmaker

BUILDING BRICK, yellow clay, incised 'Cambridge Brick Co.', 19th century. Mr. D.
Stubblings.

Chemist

COPPER TOKEN issued by Professor Holloway who marketted pills and ointments last
century, dated 1858. Dr. I. T. Holloway.

Cook

BASKET, wicker with carrying handle used for ferrying food between kitchens and stud-
ent's rooms, c. 1900. Clare College.

Farmer

CANDLE LAMP, steel plate, painted black, single lens. For use on farm carts, c. 1900.
Mr. J. K. Childerley.

Fire-Fighter

FIRE-BUCKET, leather, painted red with the coat-of-arms of Bourn Hall, dated 1760.
Councillor P. F. King.

Gravedigger

BOOTS, pair of, leather. Originally worn by Mr. Pitt, gravedigger of Chesterton, c. 1910.
Mr. J. K. Childerley.

Kitchen-Help

BRANDING IRON, wrought iron, embossed Clare College. For marking broom handles,
early 19th century. Clare College.

Labourer

SMOCK, country type, coarse linen, smocked back and front, c. 1910. Mr. R. Gayton.

Milkman

MILK BOTTLE, light green glass, with rolled hand-applied lip, c. 1900. Purchased.

Mower
SCYTHE, curved steel blade fitting into pearwood handle, c. 1900. Miss H. Grettan.

Office-Clerk
SEALING-PRESS, cast iron, painted black, c. 1890. Miss W. K. Allsworth.

Poacher
MOLE-TRAP, wrought iron, spring-loaded, hook-shaped jaws, late 19th century. Mr. J. K. Childerley.

Railway Worker
PARAFFIN LAMP, steel plate, 4 circular glass panes. Formerly the property of London North Eastern Railways, re-stamped BR(E), c. 1911. Mr. J. K. Childerley.

Shoe Repairer
FINISHING IRONS AND TOOLS (9), shoemaker's, late 19th century. Mr. B. G. W. Cash.

Woodcarver
CARVING, pinewood in shape of medieval lady, terminating in goat's legs with cloven hoofs, c. 1900. The Guildhall.

Printed Material

Books and Pamphlets

B. F. Fletcher and H. Phillips Fletcher: THE BUILDER AND STUDENT'S SERIES, dated 1898. Mr. D. Stubbings.

Pamela Horn: THE VICTORIAN COUNTRY CHILD, dated 1974. Purchased.

Department of Architecture and Planning: RIVER CAM, dated 1973. Mr. R. Woods

J. Dixon-Scott: JUST CAMBRIDGE, a photographic survey of the town, c. 1930. Mrs. Kay

The present Vicar: A HISTORY OF GREAT GRANSDEN in the County of Huntingdon, from the earliest time to the present day, dated 1892. Mr. M. G. Stevens.

Edward Conybeare: RIDES AROUND CAMBRIDGE – A Cyclists Guide to the District, dated 1902. Mr. M. G. Stevens.

Programmes

FESTIVITIES ON THE CORONATION OF HIS MAJESTY KING GEORGE V, 1911.
Mr. C. Gardiner.

Photographs

Fenland Turf Barge, c. 1895. Mr. Watson.

Dictograph in Museum's collection, 1979. Mr. E. Leigh.

Team of King's Lent Boat-Bumped, dated 1904. Dr. W. C. Allan.

Tin containing 'Stove Polish', 1980. Museum of Archaeology.

Muffin Man's Tray, 1980. Museum of Archaeology.

Milk Cans and Measures, 1980. Museum of Archaeology.

Georgian House which formerly stood at the corner of Histon Road and Victoria Road, c. 1920. Mrs. Fowle.

Illustration of Cambridge Railway Station, 1980. Shire Hall.

CAMBRIDGE AND COUNTY FOLK MUSEUM

(Incorporated 5th June 1946)

INCOME AND EXPENDITURE ACCOUNT

for the year ended 31st March, 1980

<u>1978/79</u>		£	£
223	Income :		217.60
1	Ordinary Subscriptions		1.05
23	Associate Subscriptions		64.26
	Donations		
	Grants :		
430	Cambs County Council	400.00	
6,100	City of Cambridge	6,100.00	
50	South Cambs R. D. C.	<u>50.00</u>	6,550.00
	Admission Fees, Guides, Postcards and Donations to Museum Box		4,233.20
3,010	Interest on Lloyds Bank Deposit Account		<u>307.35</u>
<u>199</u>			<u>11,373.46</u>
10,036			
	Less expenses :		
756	Rent, Rates, Insurance	652.09	
523	Light, Heat and Water	724.29	
1,198	Repairs & General Maintenance	599.27	
35	Cleaning Materials	32.24	
5,543	Curator & Assistants Salaries	7,297.61	
1,268	National Insurance & Pension	1,756.42	
	Contributions		
60	Honorarium to Treasurer	75.00	
327	Printing, Postage, Stationery	439.39	
	Telephone & Sundry Expenses		
76	Audit & Accountancy	75.00	
114	Museum Purchases	137.41	
10,122	Museum Guides & Postcards	103.10	11,891.82
		<u>240.51</u>	
<u>£(86)</u>	Excess of Expenditure over Income		<u>£(518.36)</u>

CAMBRIDGE AND COUNTY FOLK MUSEUM

(Incorporated 5th June 1946)

BALANCE SHEET AS AT 31st MARCH, 1980

1979		Employment of Capital :		
617		Current Balance at Bank: Current A/c		231.59
478		Deposit A/c		36.40
		Assets :		
21		Cash in Hand		63.97
176		Sundry Debtors & Payments in Advance		387.92
765		Stock Museum Guides, etc.		1,057.75
<u>2,057</u>				<u>1,777.63</u>
		Liabilities :		
	1,000	Reserve for Repairs & Replacements	1,000.00	
1,105	105	Sundry Creditors	344.00	1,344.00
<u>£952</u>		Net Capital Employed		<u>£433.63</u>
		Represented by :		
	1,038	General Fund at 1st April 1979	951.99	
	(86)	Less Excess of Expenditure over Income	(518.36)	
<u>£952</u>				<u>£433.63</u>

In our opinion the accounts set out herewith give a true and fair view of the state of the Society's affairs at 31st March 1980, and of its Deficit for the year ended on that date, and comply with the Companies Acts 1948 and 1967.

Cambridge
25.6.80
DMC/PC-S/YH

CHATER & MYHILL
Chartered Accountants
Sussex House,
Hobson Street.



The newly opened Room 10.