

THE CAMBRIDGE AND COUNTY
FOLK MUSEUM
2 Castle Street, Cambridge, CB3 0AQ
FORTY-FIFTH ANNUAL REPORT
for the period
1st April, 1980 to 31st March, 1981



Front cover illustration :

Counter-weight of the eighteenth century Stourbridge weighing beam on display in
Room 5.

THE CAMBRIDGE AND COUNTY

FOLK MUSEUM

(Incorporated 5th June, 1946)

COUNCIL OF MANAGEMENT

as on 31st March, 1981

EXECUTIVE OFFICERS :

Patron :

Prof. E. Miller

The Master of Fitzwilliam College

President:

*Mr. P.J. Warren, O.B.E.

Vice-Presidents :

*F.A. Reeve

*C.K. Phillips

Acting Chairman :

*Mrs. E.A.L. Sargeant

Hon. Treasurer :

P.J. Morton

Hon. Member :

*Mrs. S. Dolby

ELECTED MEMBERS :

R.G. Heffer, G. Pollard

NOMINATED MEMBERS :

*C.K. Phillips, Miss P. Booth, *Mrs. E.A.L.
Sargeant, Mrs. H. Rice, *P.J. Warren, O.B.E.,
Councillors, D. Pickles, Mrs. M. Reiss, Dr.
C.J. Howard, Mrs. B. May, Miss M. Suckling,
Mrs. G. Lipstein

by Cambs. City Council

Councillors D.Q. Fuller, A.R. Shelford

by Cambs. County Council

G. Pollard

by Cambridge Antiquarian Society

Mrs. S. Purkis

by N.U.T. Cambridge Branch

B.G.W. Cash

by N.U.T. Cambridgeshire Branch

P.W. Gathercole

by Council of the Senate
of the University

Curator and Secretary :

R. Wilson

* *Members of the Executive Committee*

THE FORTY-FIFTH ANNUAL REPORT
for the period 1st April, 1980 to 31st March, 1981

Proceedings of the Annual General Meeting 1980

THE FORTY-FIFTH ANNUAL GENERAL MEETING of the Association, being the thirty-fifth since the opening of the Museum, was held on Thursday, 23rd October, in the Guildhall, Cambridge. The President, Mr. P.J. Warren, was in the Chair.

Present were Mr. P.J. Warren (Chairman), Mr. P.J. Morton (Treasurer), Mr. R. Wilson (Curator and Secretary), Miss P. Booth, Miss K.J. Brown, Mr. B.G.W. Cash, Cllr. Mrs. S. E. Dolby, Cllr. Mrs. G. Lipstein, Cllr. Mrs. B. May, Mr. G. Pollard, Mr. F.A. Reeve, Cllr. Mrs. M. Reiss, Mrs. H. Ridout, Mrs. E.A.L. Sargeant, Mr. D. Stubbings.

Apologies were received from Mr. Chater, Cllr. A.V. Cumber, Cllr. D.Q. Fuller, Mr. P. Gathercole, Prof. E. Miller, Mr. C.K. Phillips, Cllr. A.R. Shelford.

Chairman's Report :

The Chairman welcomed everyone to the Meeting and introduced Miss K.J. Brown as the new Museum Assistant. He also welcomed Miss P. Booth as the new representative of the Tourist Office, replacing Mrs. Ridout. The Chairman then introduced Mr. P.S. Middleton as the Speaker for the afternoon.

Minutes :

The Minutes of the forty-fourth Annual General Meeting held on the 1st November, 1979 as reproduced in the Annual Report, were confirmed as a correct record and signed by the Chairman.

Statement of Accounts and Balance Sheet 1979/80 :

The Treasurer submitted the audited Statement of Accounts and Balance Sheet for the year ended 31st March, 1980, and reported that he had nothing further to add. However he apologised for several printing errors which had occurred in his report and pointed out the large deficit incurred. Mrs. Sargeant then asked the Treasurer whether we had received the County Council grant for this year. The Treasurer replied that he had received an increased grant of £450, but added that the County Council was not prepared to give a revenue grant for the year 1980/81. Instead the Museum could only apply for a project grant. The Chairman enlarged on this by saying that the County Council had recently advertised the availability of this type of grant. The Curator, as a member of the County Museums Advisory Committee, was already aware of this grant and had two possible projects in mind. Mr. Pollard asked the Treasurer whether it would be possible to apply for an increased South Cambs. R.D.C. annual grant. The Treasurer replied that this had been tried over the years without success. The Chairman recommended that when applying for the grant this year he should again place particular emphasis on the large number of school children who were admitted free of charge to the Museum annually.

The Treasurer was thanked by the Chairman for his wise handling of the accounts and added that the Museum was indebted to him for his valuable work. Resolved that the audited statement of Accounts and Balance Sheet for the year ended 31st March, 1980, be adopted as a true record.

Annual Report of the Council of Management :

Mr. Wilson said that he had nothing further to add to his report as printed in the Annual Report, except that he had made an appeal for old tin-plate toys through the 'Camb-

ridge Evening News', as was suggested by Mr. Pollard at the last Annual General Meeting. This was followed by a similar appeal in the 'Independent Press' six weeks later but so far only one person has come forward, donating two complete 'Hornby' clockwork trainsets made in c. 1935.

Mrs. Sargeant asked the Curator whether the Museum had thought of trying to obtain sub-standard toys from shops which specialise in this field. Mr. Wilson replied that this possibility had already been looked into but he considered the price of this type of tin-plate toy still too high.

Cllr. Mrs. May, referring to the Council of Management report, asked whether the four display cases on order had now been received. The Curator replied that two cases have been installed and was now awaiting delivery of the two remaining cases within the next few weeks. Mr. Stubbings commented favourably on the newly opened attic room, a photograph of which appeared at the end of the Annual Report.

Resolved that the Annual Report of the Council of Management for the year ended 31st March, 1980, be adopted as a true record.

Appointment of the Auditors :

Resolved that Messrs. Chater and Myhill be appointed as Auditors to the Folk Museum, for the year ended 31st March, 1981.

Election of Executive Officers :

Resolved that the following Executive Officers be re-elected:

Patron (Prof. E. Miller, Master of Fitzwilliam College), President (Mr. P.J. Warren, O.B.E.) three Vice-Presidents (Mr. F.A. Reeve, Mr. G.O. Vinter, Mr. C.K. Phillips) Cllr. Mrs. S.E. Dolby and Mrs. E.A.L. Sargeant.

The Annual General Meeting was followed by an illustrated talk given by Mr. P.S. Middleton on the Roman period in the Fens. His instructive and most interesting talk was much appreciated by all and Mr. Middleton answered many questions put to him by his audience, who afterwards thanked him. The Chairman asked the Speaker whether he would be prepared to give further talks on this subject in future, which he said he would do with pleasure.

TREASURER'S REPORT

The accounts to 31st March, 1981 show a surplus of £1,317 compared with a deficit of £518 the previous year. A number of factors have contributed to the surplus, the main ones appearing within this Report.

General running costs have been contained as much as possible during the year, despite increased prices. During the year we lost our two part-time Assistants, and although we subsequently took on a new part-time Assistant, this has resulted in the overall expenditure on salary and related costs being some £1100 down on budget. Additional monies have been spent on replacement postcards, and stocks of guides, postcards etc. now stand at £1,415 compared with £1,058. in March 1980.

During the financial year we received a project grant of £500. from the City of Cambridge, Community Chest, towards the cost of four showcases. Expenditure of £760. on these cases is reflected under Museum purchases.

Subscription income increased during the year from £218. to £242. but were it not for three new life subscriptions totalling £92. subscription income would have fallen.

We have again obtained a very impressive increase in the takings figure (admission prices and sales of guides, postcards and posters) which has risen from £4233. for 1979/80 to £5,827. Admission prices were reviewed in April 1980 with a small increase in March 1981. It was, therefore, pleasing to see a record number of visitors to the Museum during March 1981, resulting in takings being up by over £400. for the month. However, on a cautionary note, during the financial year we maintained a record of those people who were not prepared to pay an entrance fee to the Museum, and this amounted to almost 1,000. Whilst every effort will continue to be made to increase our revenue, it may well be that admission prices will have to remain static for some time.

We are still very dependent on both the City of Cambridge and the Cambridgeshire County Council for the Grants they give, without which the Museum could not function. We are grateful for their continued support but insofar as the County Council are concerned, we have been informed that they will no longer entertain Grants for revenue expenditure.

CURATOR'S REPORT

It is pleasing to report that attendance at the Museum for the year ending 31st March, 1981, was 18,767, an increase of 1,007 visitors compared with the previous year. A total of 1,215 Cambridgeshire children in organised schoolparties visited the Museum and 1,589 from outside the County, the latter figure showing a substantial increase compared with the previous year. However, it has been evident during the past year that more than 900 people decided not to visit the Museum once it became apparent that an admission fee was charged.

A total of 5,700 publications were sold during the year, including posters, booklets, cut-outs and postcards.

Following the resignations of both Miss Delaney and Mrs. Woods in August last year, it was necessary to run the Museum single-handed for some time, until the appointment of a new part-time Assistant. Miss K.J. Brown commenced work on 30th September, initially to work an average of 29 hours per week, to include alternate week-end duties.

Three exhibitions were held: 'Children's Games and Books', 'The First World War' and 'Witchcraft and Folk-lore'. The exhibition covering the Great War was mounted in co-operation with the Cambridgeshire Military Historical Group. It consisted of documents, postcards, posters, uniforms and a few weapons used by British, French and German forces. This was the first time an exhibition had been accepted from an outside organisation and it proved to be very popular with visitors. The exhibition entitled 'Witchcraft and Folklore' which many visitors found to be very interesting, received a favourable write-up in an article published in the 'Cambridge Evening News'. It contained not only exhibits, kindly donated by the British Folklore Society but also many local objects which had been discovered built into houses with the intention of protecting the occupants from witchcraft and other ills.

During the previous financial year, an application was made to the Lotteries and Amenities Committee for a grant to cover the cost of manufacture of four urgently needed display cases. The Museum has now taken delivery of all four cases, which make it possible to safely display more exhibits behind glass.

During the month of September another attempt was made to break into at least one display case. However the Curator's suspicions were raised when three youths entered the Museum. It soon became apparent that attempts were being made to open display cases using various keys and a knife. The police were called and the three youths were arrested. It was discovered that a nineteenth century knife and fork combination had been stolen. The stolen exhibit has now been returned.

Following two appeals made in the 'Cambridge Evening News' and the 'Independent Press' for readers to donate old tin-plate toys, two persons came forward wishing to give several interesting toys. Two pre-war 'Hornby' dockwork train-sets were added to the Museum's collection of toys, as well as a child's tin-plate humming top. The train-sets came complete with track, station and tunnel. A large case, which was kindly donated by the Museum of Archaeology and Ethnology the previous year, was refurbished for these items and the train-sets now make an attractive display in one of the children's rooms.

The Museum received further publicity in a series of feature articles published in the 'Cambridge Evening News', dealing with unusual objects in the Museum's collections. In an article entitled "Down Your Street", which appeared in the first issue of the 'Cambridge Weekly', the Museum was also given coverage regarding the history of the building and nature of its exhibits.

Improvements were made to the exterior of the building by having the words 'FOLK MUSEUM' and 'ENTRANCE' painted over the front entrance and 'THE CAMBRIDGE AND COUNTY FOLK MUSEUM' on the large moulded oval plaque facing Castle Street. Grant aid has been applied for from the County Museums Advisory Committee, to have a four feet high oval advertising sign made, to read 'THE CAMBRIDGE AND COUNTY FOLK MUSEUM'. This sign will be mounted to the exterior wall facing Northampton Street in place of the original sign, which was painted over several years ago. A further grant has been requested from the above mentioned Committee to cover the cost of a new display case.

The Museum has again given assistance and supplied items on loan to Hinchingsbrooke Comprehensive School, several Women's Institutes, Netherhall School and various local societies and groups. Mr. P.S. Middleton, a lecturer on the Fens, and Speaker at the last Annual General Meeting, frequently calls in to borrow several Fen tools and implements, which he uses to illustrate his talks. B.B.C. Television, Bristol, recently borrowed a large copper raised-pie mould, which was used in a programme entitled "The Country House Kitchen". The Museum received a fee of £10 for the loan of this item.

We are again grateful to the Assistant-Bursar of Clare College, who kindly donated an interesting collection of nineteenth century copper jelly moulds, which make a welcome addition to the Museum's varied collection of cookery moulds. Our sincere thanks must also go to the 'Cambridgeshire Collection' and the City Lending Library for their help in supplying the Museum with four books dealing with the history of the Fens. These were written by Mr W.H. Barrett at the turn of the century and later edited by Miss Enid Porter, the previous Curator. The Curator would also like to express his gratitude to the many visitors who contributed gifts during the past year, the principle ones of which are listed at the end of the Annual Report. Among the few acquisitions acquired by purchase is a so-called 'Penny' toy, made of tin-plate and comprising an engine and two trucks, in mint condition and with their original box. This type of toy was sold during the early part of this century for one or two pennies.

CAMBRIDGE AND COUNTY FOLK MUSEUM

LIFE MEMBERS 1980 – 1981

(DONORS OF £30 AND UPWARDS)

Mrs. C. Armstrong
Mrs. J. Bent
J. Bromwich
Cambridge Preservation Society
B.G.W. Cash
Christ's College
Clare College
Clare Hall
Corpus Christi College
Darwin College
Downing College
Emmanuel College
Professor W.C. Erbach
Fitzwilliam College
Gonville and Caius College

Girton College
Homerton College
The Leys School
T.M. Lilley
Mrs.E.M. Mitchell
L.F. Newman
Pembroke College
M.J. Petty
H.L. Ridout
Queen's College
St. Catherine's College
St. Edmunds House
St. John's College
Trinity College
Mrs. Dudley Ward

ORDINARY MEMBERS 1980 – 1981

(ANNUAL SUBSCRIPTION OF £3 AND UPWARDS)

S. Baynes
Cambridge Antiquarian Society
Christ's College
Churchill College
City of Cambridge N.U.T.
Darwin College
B.E. Eldridge
Emmanuel College
T.N. Gallyon
Gonville and Caius College
C.A. Hartridge
Jesus College
King's College

Lloyds Bank Limited
Magdalene College
E. Miller
Newnham College
J. Northcott
Peterhouse
C.K. Phillips
St. John's College
M.W. Sandbach
D.A. Stubbings
J.K. Taylor
Trinity College
Mrs. P. Woods

GRANTS

City of Cambridge
Cambridgeshire County Council
South Cambridgeshire District Council

DONATIONS

F.E. Brown

LIST OF PRINCIPAL ACCESSIONS

April 1980 to March 1981

Social Life

Advertising

BOARD, advertising Dunmow Fitch English Bacon, c.1950. Mr. D. Stubbings.

Colleges

COPPER JELLY MOULDS (seven), stamped Clare College, early 19th century.

The Assistant—Bursar, Clare College.

DISH with partition, oval, decorated with coat-of-arms of Clare College, c.1950.

The Assistant—Bursar, Clare College.

PLATE, cream-coloured china, decorated with the coat-of-arms of Clare College, c.1912.

Mr. T. Underhill.

BRANDING IRON, wrought iron with Clare College in raised lettering, early 19th century.

The Assistant—Bursar, Clare College.

Education

CHILD'S STORY BOOK, entitled 'Julia and Fanny-The Two Friends, or the Pleasure of Kindness and Reward of Industry', dated 1815.

Mrs. O. Doggett.

CHILD'S BOOK, entitled 'The Alphabet' in words of one syllable, c.1843.

Mrs. O. Doggett.

Local Government

AIR RAID PRECAUTION SIGN, hardboard painted white with blue lettering: Air Raid-Horse Standing, c.1939.

Lord Baker.

DISC, fibre, stamped Smith M.T.C., B.R.C.S., CAMBS. 110, issued to Miss Smith, Member of the British Red Cross Society, Cambs. Division, C.1940.

Mr. C.E. Albeson.

MOULDINGS, melamine, advertising the War Savings Campaign 1944 and 1945.

Cambridgeshire District Council.

The Household

The Kitchen

ELECTRIC KETTLE, aluminium, brass handle, c.1940.

Mr. K. Brook.

MANGLE, folding type, cast-iron frame, wooden rollers, c.1900.

Miss Heath.

MEAT MINCER, cast-iron, nickel plated, make Spong, c.1909.

Miss E.N. Digby.

BAKING SET, comprising pastry brush, whisk and spatula, c.1909.

Miss E.N. Digby.

SCRUBBING BOARD, moulded aqua-tinted glass in wooden frame, c.1930.

Mrs. E. Simons.

CORKSCREW, cast-iron, oval handle, c.1860.

Miss A. Wyatt.

NUT-CRACKER, nickel plated cast-iron, c.1850.

A. Wyatt.

COFFEE-GRINDER, boxwood. Brass container for coffee, drawer below, c.1930.

Mrs. U. Frisch.

General Household Objects

WINE BOTTLE, aqua-tinted glass, two-part mould blown, c.1920.

Mrs. Richards.

POISON BOTTLE, dark blue glass, six-sided, c.1880.

Anon.

MEDICINE BOTTLE, aqua-tinted glass, graduated, embossed Table Spoons, c.1900.

Anon.

WHISKY BOTTLE, aqua-tinted glass, three-part mould blown, hand-applied lip, embossed Dewars Perth Whisky, c.1870.

The Curator.

GIN BOTTLE, olive green, square sided, three-part mould blown, hand-applied lip, c.1880.

The Curator.

NASAL AND EAR SYRINGE, black rubber bulb, bakelite nozzle, c.1920.

Mr. C.E. Albeson.

EYE BATH, blue glass, moulded. In original box, c.1920.

Mr. C.E. Albeson.

TIN, square, transfer printed Burdall's Gravy Salt, c.1925.

Anon.

RUSH BROOM, pine handle, c.1890.

Mrs. E. Williams.

TIN, square, painted white and turquoise with red and black lettering, Mazawattee, The Tea for Connoisseurs, c.1940.

Mr. E. Haines.

BARS OF SOAP, seven, Lifebuoy and John Knights, c.1930.

Dr. S. Haslam.

TIN, circular, painted yellow and black: Zebra Paste Enamel Grate Polish, c.1940.

Mrs. Alderson.

TIN, circular, embossed Clotted Cream $\frac{1}{4}$ lb., c.1930.

Anon.

THERMOMETER, bath type, glass in boxwood housing, c.1930.

Miss C. Brand.

TIN, circular, commemorating The Opening of Parliament, December, 1924. Originally containing Mackintosh's Toffee de Luxe.

Dr. Haslam.

The Nursery

BABY'S FEEDING BOTTLE, clear glass, boat-shaped, opening either end. Embossed A1 Hygienic Feeder, c.1900.

Mr. B.S. Ellis.

BABY'S PLATE, ironstone, oval, transfer printed Baby's Plate, c.1920.

Mrs. E. Simons.

CHILD'S CUP, enamelled green, decorated with four white geese, c.1920.

The Curator.

The Individual

Objects for Personal Use

- MOURNING BADGE, black cotton, in shape of rosette, c.1900.
Mrs. E. van Someren
- SCENT BOTTLE, cut overlay glass, gold-plated top and screw cap, c.1860.
Miss E. Newbery.
- QUILT, patch-work, cotton, made up of forty-nine squares, floral patterns, c.1880.
Miss E. Bootman.
- STAMP CONTAINER/ENVELOPE, fibre board, perforated. Embroidered with postal rhyme, c.1890.
Mrs. O. Doggett.
- PILL BOX, cardboard, printed on lid Arthur Deck, Chymist, Cambridge, c.1890.
Dr. C.L. Forbes.
- BROOCH BOX, cardboard, printed on lid J.C. Peters, Goldsmith & Jeweller, Market Hill, c.1930.
Dr. C.L. Forbes.
- FAN, black silk, cotton backing, wooden ribs, embossed with floral scenes in silver, c.1880.
Miss W.K. Allsworth.
- NAIL CRAYON, in boxwood container, c.1900.
Mrs. Richards.
- HANDBAGS, two, leather, c.1915.
Mrs. Wallis.
- HAIRBRUSHES, two, oval, pig bristles in leather case, c.1900.
Mrs. E. Simons.
- SUITCASE, brown leather, brass lock with key, c.1890.
Miss H. DAY.
- CIGARETTE TIN, black with white lettering Walters—Medium, Navy Cut, c.1936.
Mr. E. Haines.
- GOOD CONDUCT MEDAL, bronze, issued to Mary Smith by the Cambridgeshire County Council Education Committee, dated 1905.
Mr. C.E. Albeson.
- SILVER SHILLING, badly worn, together with paper envelope marked First Shilling earned by a 13 year old boy in 1870.
Mr. K. Brook.
- BOX CAMERA, Kodak, c.1920.
Miss Digby.
- SHEPHERD'S CROOK, ceremonial, silver-plated, fitted onto oak haft, c.1900.
The Cambridge General Benefit Society.
- BRASS FLUTES, seven, Property of the late Harry Day, whistle player of Cambridge, c.1930.
Mrs. Wortley.
- FRAMED PORTRAIT, in pencil of Mr. L. Hosegood, former Master of the Union Workhouse, dated 1917.
Mrs. M.G. Campkin.
- FRAMED AWARD, issued by the Royal Society for the Protection of Life from Fire, c.1883.
Mrs. M.G. Campkin.
- INDENTURE, vellum, of Sidney Street, aged 17, of Landbeach, apprenticed to Mr. Greenall, wheelright and carpenter, dated 1898.
Miss S. Sweet.

SHARE CERTIFICATE, issued to W. Eaden Lilley Jnr. by the Cambridge Street Tramways Company, dated 1880. Family of the late Walter Eaden Lilley.

Toys and Games

SKITTLE, painted wood, in shape of soldier, c.1925. .
Mrs. E. Simons.

TRAIN-SET, 'Hornby', tin-plate, clockwork, comprising locomotive, nine trucks and track, c.1935.
Mr. Coggins.

TRAIN-SET, 'Hornby', tin-plate, clockwork, comprising locomotive, two coaches and track, c.1935.
Mr. Coggins.

CHILD'S HOOP, with trundle attached, wrought iron, c.1890.
Mrs. N. Butler.

TRAIN-SET, tin-plate, comprising one engine and two trucks. A so-called 'Penny Toy', c.1920.
Purchased.

HUMMING TOP, painted tin-plate, c.1920.
Mr. C. Poskitt.

JIG-SAW PUZZLE, cardboard, depicting a hunting scene, c.1947.
Mrs. E. Simons.

JIG-SAW PUZZLE, cardboard, depicting a war scene, c.1947.
Mrs. E. Simons.

Occupations

Bricklayer

KNEE-PADS, brown leather, reinforced with felt, c.1940.
Mrs. Brown.

Chemist

PASS CARD (Police Permit), Air Raid Precaution, issued to the National Pharmaceutical Union, Cambridge and District Branch, 92a Mill Road, c.1930.
Coulsons and Sons.

Cooper

BARREL STAVE (part of), oak, complete with brass bung hole marked Dale's Brewery Cambridge, c.1860.
Mr. H.J. Sharp.

Dentist

MERCURY DROPPER, turned boxwood, c.1920.
Amalgemated Dental.

Fireguard

IDENTIFICATION CARD, issued to Miss M.T.C. Smith, c.1944.
Mr. C.E. Albeson.

Gardener

DANDELION EXTRACTOR, mounted on oak haft, c.1930.
Mr. S. Wilkerson.

DAISY REMOVER, mounted on oak haft, c.1930. /
Mr. S. Wilkerson.

Storekeeper

TOKEN, brass, value 2/-, issued by the Cambridge Co-operative Society, c.1920.
Mr. D. Sharpe.

Printed Material

Books and Pamphlets

Pamela Horn: THE VICTORIAN COUNTRY CHILD, dated 1974.

Purchased.

Peter Seaby: STANDARD CATALOGUE OF BRITISH COINS—ENGLAND AND UNITED KINGDOM, dated 1969.

Fitzwilliam Museum.

W.H. Barrett: TALES FROM THE FENS, dated 1963.

Cambridge Lending Library.

W.H. Barrett: MORE TALES FROM THE FENS, dated 1964.

Cambridge Lending Library.

W.H. Barrett: A FENMAN'S STORY, dated 1965.

Cambridge Lending Library.

Miss Porter: FOLKLORE OF EAST ANGLIA, dated 1974.

Cambridge Lending Library.

James Ayres: BRITISH FOLK ART, dated 1977.

Purchased.

James Mackay: CHILDHOOD ANTIQUES, dated 1976.

Purchased.

The Present Vicar: A HISTORY OF GREAT GRANSDEN, dated 1892.

Mr. M.G. Stevens.

Edward Conybeare: RIDES AROUND CAMBRIDGE, A CYCLIST'S GUIDE. dated 1902.

Mr. M.G. Stevens.

CAMBRIDGE AND COUNTY FOLK MUSEUM
(INCORPORATED 5th JUNE, 1946)

INCOME AND EXPENDITURE ACCOUNT
for the year ended 31st March, 1981

| | | <u>1981</u> | | <u>1980</u> |
|--|--------------|-------------------|-----------|---------------|
| <u>Income :-</u> | | | | |
| Ordinary Subscriptions | | 241.90 | | 218 |
| Associate Subscriptions | | — | | 1 |
| Donations | | 16.00 | | 64 |
| <u>Revenue Grants :-</u> | | | | |
| Cambs County Council | 450.00 | | 400 | |
| City of Cambridge | 6,750.00 | | 6,100 | |
| South Cambs R.D.C. | <u>60.00</u> | 7,260.00 | <u>50</u> | 6,550 |
| <u>Project Grants :-</u> | | | | |
| City of Cambridge | | 500.00 | | — |
| Admission Fees, Guides, Postcards & Donations to Museum Box | | 5,827.49 | | 4,233 |
| Interest on Lloyds Bank Deposit Account | | 284.22 | | 307 |
| | | <u>14,129.61</u> | | <u>11,373</u> |
| <u>Less Expenses :-</u> | | | | |
| Rent, Rates & Insurance | 729.29 | | 652 | |
| Light, Heat & Water | 1,004.71 | | 724 | |
| Repairs & General Maintenance | 250.87 | | 599 | |
| Cleaning Materials | 88.25 | | 32 | |
| Curator's & Assistants' Salaries | 7,169.37 | | 7,298 | |
| National Insurance & Pension Contributions | 1,705.70 | | 1,756 | |
| Honorarium to Treasurer | 80.00 | | 75 | |
| Printing, Postage, Stationery, Telephone & Sundry Expenses | 633.55 | | 439 | |
| Audit Accountancy | 90.00 | | 75 | |
| Museum Purchases | 815.99 | | 138 | |
| Museum Guides & Postcards | 244.51 | 1,060.50 | 103 | 11,891 |
| | | <u>12,812.24</u> | | <u>11,891</u> |
| <u>EXCESS OF INCOME OVER EXPENDITURE</u> | | <u>£ 1,317.37</u> | | <u>£(518)</u> |

BALANCE SHEET AS AT 31st MARCH 1981.

EMPLOYMENT OF CAPITAL

| | | <u>1981</u> | | <u>1980</u> |
|--|-----------------|------------------|--------------|--------------|
| Balance at Bank: Current A/C | | 349.30 | | 232 |
| Deposit A/C | | 820.62 | | 36 |
| <u>Assets :-</u> | | | | |
| Cash in Hand | | 21.54 | | 64 |
| Sunday Debtors & Prepayments | | 288.33 | | 388 |
| Stock of Museum Guides etc. | | <u>1,414.51</u> | | <u>1,058</u> |
| | | 2,894.30 | | 1,778 |
| <u>Liabilities :-</u> | | | | |
| Reserve for Repairs & Replacements | 1,000.00 | | 1,000 | |
| Sundry Creditors | <u>143.30</u> | <u>1,143.30</u> | <u>344</u> | <u>1,344</u> |
| <u>NET CAPITAL EMPLOYED</u> | | <u>£1,751.00</u> | | <u>£434</u> |
| <u>Represented by :-</u> | | | | |
| General Fund at 1st April 1980 | 433.63 | | 952 | |
| <u>Add Excess of Income over Expenditure</u> | <u>1,317.37</u> | | <u>(518)</u> | |
| | | <u>£1,751.00</u> | | <u>£434</u> |

In our opinion the accounts set out herewith give a true and fair view of the state of the Society's affairs at 31st March 1981, and of its Surplus for the year ended on that date, and comply with the Companies Act 1948 to 1980.

CHARTER & MYHILL

Chartered Accountants,
 Sussex House, Hobson Street.
 CNB/BW/YH

Cambridge
 3.7.81.

MR. G. O. VINTER
OF MANOR HOUSE, THRIPILOW

It was with deep regret that the Folk Museum Association heard of the sudden death on 4th March, 1981 of Mr. G. O. Vinter. He was closely associated with the Museum since 1965, as Representative of the Cambridge Antiquarian Society, serving on the Committee as Vice-President since 1971. In many ways Mr. Vinter quietly and unobtrusively helped the Museum during his long association with it — by small donations of money to purchase some much needed equipment.

The visits which he frequently made to Castle Street and his kindly concern for the welfare of the Museum are greatly missed.



Seventeenth century Bellarmine jug, used as a anti-witchcraft device, which was on display in the "Witchcraft and Folklore" exhibition.