

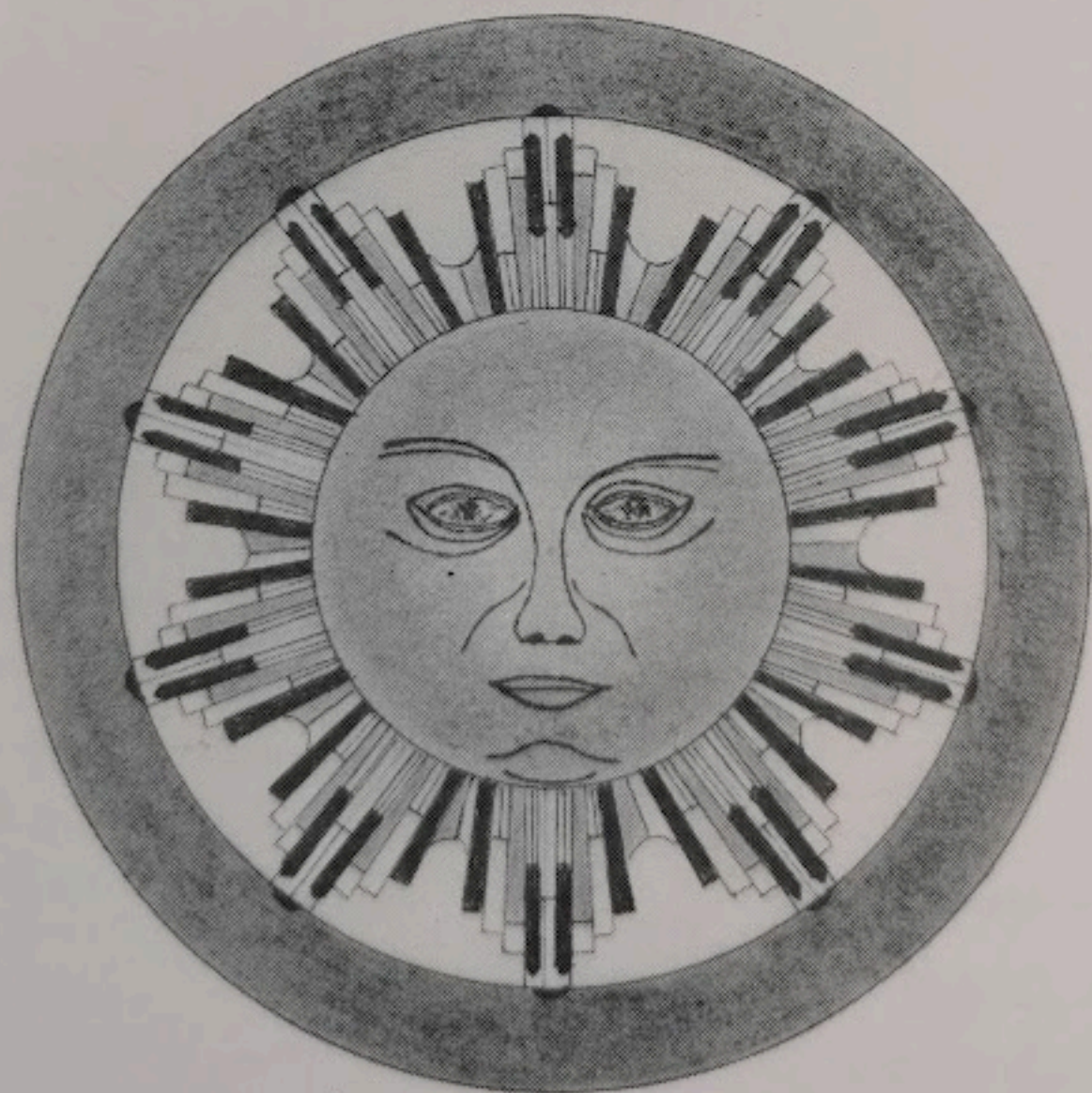
THE CAMBRIDGE AND COUNTY
FOLK MUSEUM

2 Castle Street, Cambridge, CB3 0AQ

FORTY-SIXTH ANNUAL REPORT

for the period

1st April, 1981 to 31st March, 1982



THE CAMBRIDGE AND COUNTY
FOLK MUSEUM

(Incorporated 5th June, 1946)

COUNCIL OF MANAGEMENT

as on 31st March, 1982

EXECUTIVE OFFICERS:

Patron:

Prof. E. Miller

President:

*Mr. P. J. Warren, O.B.E.

Vice Presidents:

*F. A. Reeve

*C. K. Phillips

Chairman:

*Mrs. E. A. L. Sargeant

Hon. Treasurer:

P. J. Morton

Hon. Member:

*Mrs. S. Dolby

ELECTED MEMBERS:

R. G. Heffer, G. Pollard

NOMINATED MEMBERS:

*C. K. Phillips, Miss P. Booth, *Mrs. E. A. L.
Sargeant, Mrs. H. Rice, *P. J. Warren, O.B.E.,
Councillors D. Pickles, Mrs. M. Reiss,
E. Mortlock, Mrs. B. May, Miss M. Suckling,
Mrs. G. Lipstein, Mrs. S. E. Dolby

by Camb. City Council

Councillors E. W. Barrett-Payton,
J. E. Reynolds

by Cambs. County Council

G. Pollard

by Cambridge Antiquarian Society

Mrs. S. Purkis

by N.U.T. Cambridge Branch

by N.U.T. Cambridgeshire Branch

Curator and Secretary:

R. Wilson

**Members of the Executive Committee*

THE FORTY-SIXTH ANNUAL REPORT

for the period 1st April, 1981 to 31st March, 1982

Proceedings of the Annual General Meeting 1981
THE FORTY-SIXTH ANNUAL GENERAL MEETING of the Association, being the thirty-sixth since the opening of the Museum, was held on 22nd October, 1981, in the Guildhall, Cambridge. The Acting-Chairman, Mrs. E. A. L. Sargeant, was in the Chair.

Chairman's Report:

The Acting-Chairman welcomed everyone to the Meeting and introduced Mr. Mortlock, the newly appointed Member of the Museums Management Committee. Mrs. Sargeant then introduced Dr. S. G. Raban as the Speaker for the afternoon.

Minutes:

The Minutes of the forty-sixth Annual General Meeting held on 23rd October, 1980, as reproduced in the Annual Report, were confirmed as a correct record and signed by the Acting-Chairman.

Statement of Accounts and Balance Sheet 1980/81:

The Treasurer submitted the Audited Statement of Accounts and Balance Sheet for the year ended 31st March, 1981, and reported that he had nothing further to add. Mr. Warren commented favourably on the increase in takings from admission fees and publications. The Treasurer replied that part of the increase was due to a rise in admission fees, but the number of visitors and publication sales continued to rise. However on a cautionary note Mrs. Sargeant pointed out that an increasing number of people found the admission fees too high and were not prepared to visit the Museum.

Turning to future financing of the Museum, the Acting-Chairman reminded Members that the problem of the proposed rent increase by the City had not been finally resolved. Mr. Pollard commented that the Museum of Technology had successfully resisted a substantial rent increase proposed by the City Council. Cllr. Mrs. Dolby said that we should also continue to resist the proposed rent increase, unless it was matched by an equal rise in grants from the City.

Mr. Pollard asked whether the Treasurer considered his Honorarium to be adequate. The Treasurer replied that he was quite satisfied. Mrs. Sargeant added that the Committee greatly appreciated all the Treasurer's valuable work.

Resolved that the Audited Statement of Accounts and Balance Sheet for the year ended 31st March, 1981, be adopted as a true record.

Annual Report of the Council of Management:

As Mr. Warren had been Chairman for virtually the whole of the year concerned, Mrs. Sargeant asked if he wished to make any report. He declined, but Mrs. Sargeant suggested it would be appropriate for the Chairman to present a brief report in future.

Resolved that the Annual Report of the Council of Management for the year 31st March, 1981, be adopted as a true record.

Appointment of the Auditor:

Resolved that Messrs. Chater and Myhill be appointed as Auditors to the Folk Museum for the year ended 31st March, 1982.

Election of Executive Officers:

Resolved that the following Executive Officers be re-elected: Patron (Prof. E. Miller, Master of Fitzwilliam College), President (Mr. P. J. Warren, O.B.E., M.A.), two Vice-Presidents (Mr. F. A. Reeve, Mr. C. K. Phillips) and Cllr. Mrs. S. E. Dolby, Hon. Member.

Mrs. Sargeant said that Mr. Warren had resigned as Chairman in February and that his services had been greatly missed. Mrs. Sargeant had been appointed Acting-Chairman. Mr. Warren, as President, accepted the nomination of Mrs. Sargeant for Chairman, as proposed by Mr. Phillips and seconded by Mr. Pollard. The Members unanimously agreed. Mrs. Sargeant expressed her thanks at having been

accepted as Chairman. Mr. Phillips then wished to record the Committee's thanks to Mr. Warren for his long service; as Nominated Member since 1954, as Chairman since 1969. All Members warmly expressed their appreciation.

Mr. Morton was re-elected as Treasurer.

After the Annual General Meeting, a short business Meeting of the Management Committee was held. This was followed by a talk given by Dr. S. G. Raban, on 'Fenland Abbeys'. Her lively and most interesting talk, described life on a local Medieval monastic estate, and was much appreciated by all. Dr. Raban answered many questions put to her by the audience and was afterwards thanked by the Chairman.

CHAIRMAN'S REPORT

The year has been a very eventful one. Although it has included many worries, some chronic and a few acute, it is ending on a more optimistic note.

The old boiler finally sighed its last in the autumn and replacement was inevitable: this took time and meant closure, but coincided with necessary re-wiring. Altogether it meant a lot of disturbance and difficulty. There was a silver lining in that the new boiler has given the Museum a warmth never achieved before, even during the hard winter which immediately followed the work.

There was flooding, however, through the cottage, which necessitated repair, re-flooring and re-decoration plus patient drying of salvaged goods. Recently there was a flash-flood in the cellar.

The main problem throughout has been financial. Since taking the Chair I have been striving to achieve a liaison between the various interests so that the difficult annual exercise (and anxiety) of relating rent to grants could be simplified. A round-table discussion between representatives of the different departments of the Guildhall and the Treasurer and myself, took place and I am very happy that a procedure has been worked out and rapport established.

Our own part of this arrangement is the continual striving to maximise public knowledge of, and ensuring attendance at, the Museum and to give as good a service as possible in all ways.

Allied to this is the potential support from the Friends group. This project followed the special Folk Dinner and a fund of goodwill was apparent; the Friends now have a detailed constitution and their linking with the Trustees is agreed. The Museum can only benefit from such a welcome support group and I am very pleased to have initiated the move – and wish them an enjoyable, active future.

During the Cambridge Festival a fortnight-long series of demonstrations was given by craftsmen. The Country Centre with its known high standards was approached for assistance and I would like to record my thanks to the staff and students there for their co-operation, and to June Brown and the Thriplow needlewomen who also helped a great deal with displays and working sessions on smocking and kneelers. The Friends paid for publicity and helped with manning, flowers etc.

Throughout the year, the staff have worked hard in often difficult circumstances. Katherine Brown, the assistant, will have left by the A.G.M., as she has gained a coveted place on the Museums course at Leicester. We shall miss her as she was exceptional in her cheerful, conscientious and knowledgeable approach to the difficulties of the work and she gave a real welcome to visitors. She certainly merits her course place and we can only wish her well. The bulk of the work and the responsibility has fallen on the Curator, Richard Wilson, who has done a tireless job and seen us through many vicissitudes. Many thanks to both of them.

TREASURER'S REPORT

The accounts to 31st March, 1982, show a deficit of £179 compared with a surplus of £1,317 the previous year.

We have done well to contain general running costs as much as possible during the year, despite increased prices. The increased levels of expenditure on both salaries and national insurance

contributions reflect a full year for the Assistant Curator and also increases in line with Government guidelines.

The rent that the Museum pays to the City of Cambridge for the Museum premises was increased in mid 1981 from £500 per annum to £1,000 per annum. Expenditures of £875 in this respect is reflected in the accounts, and it is the intention of the City of Cambridge to progressively increase the rent to a more realistic "commercial rent".

Additional monies have been spent on reprints of postcards and booklets, and to reduce printing costs per item orders have been moderately increased, thus leading to stocks being over £500 higher at the end of the year.

During the year we have been fortunate in obtaining project grants from both the City of Cambridge, and from the Area Museums Service (paid via the Cambridgeshire County Council). Two new signs outside the Museum have been made at a cost of £167.90, for which project grants totalling £149.90 were obtained from the City of Cambridge. The County Council have paid full project grants to cover expenditure of £239 on storage racking and £229 on a poster display cabinet. It was also necessary to have most rooms in the Museum rewired, and expenditure of £791.46 in this respect was also covered by a project grant from the County Council.

The central-heating boiler had to be replaced just before Christmas at a cost of £890.72 and this most certainly has improved the heating.

The heavy frosts in the winter also took their toll – during a period when the boiler was out of commission – with flooding from burst pipes. Repairs and re-decoration of the areas affected cost £396.98, although repairs and replacements for fixture and stock damaged amounted to £211.75, were fully covered under insurance.

The contents of the three previous paragraphs largely account for the expenditure of £1,626.22 on Museum equipment and £1,684.55 on repairs and general maintenance.

A project grant of £198.54 was also received from the County Council during the year towards the cost of an oak display cabinet, but the cost of this, approximately £400 will be paid during the 1982/83 financial year, once delivery has been made.

The Museum has done well in maintaining its level of subscription income, and after allowing for life subscriptions, the figure of £207.64 represents an increase on the previous year.

It is very pleasing to have achieved a further increase in the overall takings figure from £5,827 to £6,993. However it is very disappointing to see a large number of people refusing to come into the Museum purely because they have to pay an entrance fee. There is also pressure on us to re-introduce a student rate for the many domestic and overseas students, who visit the Museum, which special concession is presently under review. It could be difficult to impose increased prices during 1982/83, but without any increases, in view of the downtrend in attendance in the first quarter of the 1982/83 financial year, it could be difficult to maintain our income level.

We are very grateful to the City of Cambridge and the South Cambridgeshire District Council for their continued support to the Museum.

CURATOR'S REPORT

Attendance at the Museum for the year ending 31st March, 1982 was 18,362, 400 fewer visitors compared with the previous year. A total of 345 Cambridge children in organised school parties visited the Museum and 1,335 from outside the City, both figures showing a substantial decrease compared with the previous year. It has further been evident that at least ten percent of people wishing to visit the Museum decided not to do so once it became apparent that an admission fee is charged.

A total of 4,493 publications were sold during the year, 1,200 fewer compared with the year 1980/81. Publications sold included guides, posters, booklets, cut-out card dolls and postcards.

The Museum continued to served as an information bureau, many enquiries related to local history, identification of objects, etc. being dealt with.

Three exhibitions were held: 'The Home Front 1939-45', 'Cambridge Menu Cards', and '19th and 20th Century Children's Books'. The exhibition covering the Home Front was mounted in co-operation with the Cambridgeshire Military Historical Group. This is the second time an exhibition has

been accepted from an outside organisation, which proved to be very popular with visitors.

Three grants were applied for and made available by the Cambridgeshire County Council, through the County Museums Advisory Committee, to cover the cost of re-wiring the Museum premises and the Museum decided not to do so once it became apparent that an admission fee is charged. electric wiring was found to be out-of-date and a potential fire hazard. The fitting of storage racking in the office allows for visitors' handbags, shopping bags and briefcases to be placed on it, rather than on the floor itself. During the month of November, the Museum was closed for a two and a half week period, allowing for this essential re-wiring work to be carried out. During this period the old converted coal-boiler finally burst at the seams and was replaced by a new one.

The Museum received publicity in a series of articles published in the 'Cambridge Evening News', entitled "Down Your Street" and the "Christmas Quiz". For the articles entitled "Down Your Street" several photographs were loaned from the Museum's large collection of photographs. The latter article dealt with unusual objects in the Museum's collections. BBC-London expressed an interest in several exhibits which appeared in a series of programmes entitled 'You Must be Joking', introduced by Terry Wogan. The Museum has also given assistance and supplied items on loan to several schools, Women's Institutes and other local societies and groups.

We are again grateful to the Assistant-Bursar of Clare College who kindly donated an interesting collection of nineteenth century copper cooking utensils, which make a welcome addition to the Museum's varied collection of kitchenware. The Curator would also like to thank the many visitors who contributed gifts during the year, the principal ones of which are listed at the end of the Annual Report.

The Museum now has on display the Cambridge-made Pembroke table, which was purchased from money raised at two Folk dinners, held in Christ's College in December and organised by Mrs. Sargeant. This mahogany table was made by Henry Turner, cabinet-maker, who in 1836 had premises at No. 53 Bridge Street. It is one of three known pieces of labelled Cambridge furniture. The Curator was anxious to acquire this table, as it already has on display in Room 5 a panelled coffer, made by William Roper, who had a business in Trumpington Street, in the late eighteenth century.

I would also like to record my thanks to Cllr. P. F. King, who not only became a Life Member but made a generous donation and has given the Museum several interesting exhibits during the year.



CAMBRIDGE AND COUNTY FOLK MUSEUM
LIFE MEMBERS 1981-82

(DONORS OF £30 AND UPWARDS)

Mrs. C. Armstrong
Mrs. J. Bent
J. Bromwich
Cambridge Preservation Society
B. G. W. Cash
Christ's College
Clare College
Clare Hall
Corpus Christi College
Darwin College
Downing College
Emmanuel College
Professor W. C. Erbach
Fitzwilliam College
Gonville and Caius College

Girton College
Homerton College
Cllr. P. F. King
The Leys School
T. M. Lilley
Mrs. E. M. Mitchell
L. F. Newman
Pembroke College
M. J. Petty
Mrs. H. L. Ridout
Queens' College
St. Catharine's College
St. Edmunds House
St. John's College
Trinity college
Mrs. Dudley Ward

ORDINARY MEMBERS 1981-1982

(ANNUAL SUBSCRIPTION OF £3 AND UPWARDS)

Christ's College
Churchill College
City of Cambridge N.U.T.
Miss G. Clive
Miss S. Cooper
Emmanuel College
Professor W. C. Erbach
T. N. Gallyon
W. A. Gibbs
Gonville and Caius College
N. E. Huck
Mrs. D. M. Kemball
Jesus College
King's College

Lloyds Bank Ltd.
Magdalene College
E. Miller
S. Leslie
J. Northcott
Peterhouse
C. K. Phillips
St. John's College
M. W. Sandbach
D. A. Stubbings
G. K. Taylor
Trinity College
Mrs. P. Woods

GRANTS

City of Cambridge
South Cambridgeshire District Council

DONATION

Cllr. P. F. King

LIST OF PRINCIPAL ACCESSIONS

April 1981 to March 1982

Social Life

Colleges

- SOUP PLATES (FIVE), white ironstone, transfer printed in centre coat-of-arms of Downing College, c.1900. Mr. L. Gurner.
- GOWN, HOOD AND CAP, velvet, formerly worn by Dr. W. E. H. Barwick, Professor of Mathematics, who studied at Clare College, c.1928. Mr. R. J. W. Jennings, Assistant-Bursar, Clare College.
- TRAVELLING BATH, painted steel, complete with lid. Formerly the property of Mr. Lucas Ewbank, Bursar of Clare, c.1890. The Assistant-Bursar, Clare College.
- COLANDER, aluminium, on three short feet, c.1890. The Assistant-Bursar, Clare College.
- BOWL, copper, with small loop handle, c.1880. The Assistant-Bursar, Clare College.
- BUCKET, copper, with large pouring lip, c.1890. The Assistant-Bursar, Clare College.
- SAUCEPAN, copper, with cast-iron handle, c. 1880. The Assistant-Bursar, Clare College.

Education

- CHILD'S BOOK, entitled 'A Bright Little Pair' - A Story of Brother and Sister', c.1913. Mr. Gibbs.

Local Government

- BADGE, pressed steel, embossed Fitzgerald For Cambridge 1892, clip missing. Mr. J. Langford.

The Household

The Kitchen

- VEGETABLE CHOPPER, semi-circular steel blade fitted to semi-circular boxwood handle, c. 1900. Dr. F. C. Powell.
- BAG, linen, stamped Empire Self-Raising Flour, c.1940. Mrs. K. Meredith.
- CARPET BEATER, interwoven ratan, c.1920. Mr. D. Pepys-Whiteley.
- CUSHION BEATER, interwoven ratan, c.1920. Mrs. Moss.
- BUTTER HANDS, pair of, boxwood, ribbed surfaces, c.1920. Mrs. H. K. Spence.
- STEAK BEATER, boxwood, turned handle fitted to square head, c.1920. Mrs. H. K. Spence.
- POTATO BEATER, turned fruit wood, c.1920. Mrs. H. K. Spence.
- PASTRY CUTTER, turned fruit wood handle fitted with small ivory wheel, c.1900. Mrs. H. K. Spence.
- VACUUM CLEANER, 'Whirlwind', steel, mounted on two wheel, with rotary brush fitted to front and cloth dust bag to rear, c.1920. Mrs. M. Playfair.
- TIN-OPENER, pressed steel, spring-loaded handles with L-shaped cutter fitted to each end, c.1920. Mrs. G. L. Chardin.
- TIN, containing Brasso Metal Polish, c.1940. Mrs. B. Jackson.
- TIN, containing original Propert's Dubbin Brown, c.1915. Miss W. K. Allsworth.
- TIN, containing original Kent House Brown Shoe Polish, c.1920. Miss W. K. Allsworth.
- TIN, containing original Cadbury's Economy Red Label Drinking Chocolate, c.1942. Mrs. M. Thorpe.

General Household Objects

- COFFEE-PERCOLATER, aluminium, bell-shaped with hinged lid, dated Oct. 1926. Mr. J. G. Griffiths.
- LONG-CASE CLOCK, miniature, mahogany, arched top with moulded decoration below, c.1890. Mr. J. G. Griffiths.

SYPHON BOTTLE (two), clear glass, mould blown, with acid-etched decorations, formerly the property of J. N. Baldry, Cambridge, c.1930. Mr. M. F. Gooderson.
 INK BOTTLE, clear glass, two-part mould blown, with original contents and paper label, c.1930. Mr. D. Stubbings.
 SMOKE BALL, glass, grey in colour, two-part mould blown, originally contained carbolic acid, the fumes of which were meant to cure, Influenza, Snoring, Croup, etc., c.1877. Mr. T. Underhill.
 JAM JAR, green glass, two-part mould blown, hand-applied lip, c.1900. Miss W. K. Allsworth.
 DECANTER, pair of, clear glass, consisting of two bulbous compartments, c.1880. Mr. J. O. Yorke.
 CREAM JUG, white glazed china, transfer-printed Wesleyan Sunday School Cambridge, c.1840. Mrs. S. Brown.
 JAR, salt-glazed stoneware, stamped Pampisford Brewery Cambs., c.1880. Cllr. A. G. Dawson.
 PLATE (three), white china with circular transfer in centre, marked Theatre Royal Barnwell Mission, c.1890. Mr. Collison.
 PIPKIN, salt-glazed stoneware, cup-shaped with hollow tubular handle, damaged, c.1870. Miss W. K. Allsworth.
 PEMBROKE TABLE, mahogany, drop-leaf, made by Henry Turner of Bridge Street, Cambridge. c.1836. Purchased with money raised at two Folk Dinners held at Christ's College.
 COMMEMORATIVE DISH, Wedgwood, with coat-of-arms of Cambridge. Made exclusively for Barretts, Cambridge, 1982. Purchased with money raised at two Folk Dinners held at Christ's College.

The Nursery

POWDER BOX, turned boxwood, domed lid, c.1909. Miss F. Severs.
 CHILD'S MUG, pewter, engraved G A I Oct. 19, 1906. Mr. J. E. Griffiths.
 TEETHING RING, carved ivory, c. 1880. Mrs. Norton.

Objects for Personal Use

WIG CURLER, pipe clay, 17th century. Mr. K. Ritchfield.
 SOVEREIGN CASE, hall-marked silver, dated 1913. Mrs. Norton.
 MATERNITY PINCUSHION, covered in silk with silk fringes and tassels. Decorated with steel pins in floral designs, c.1828. Mrs. J. M. Glassey.
 PURSE, made of tapestry, purple with flower motive and embroidered in yellow, dated 1881. Mrs. T. Northfield.
 RAZOR, nickle-plated steel, in cardboard box marked Rolls Razor Imperial, c.1930. Mrs. J. A. Last.
 HAND-HELD MIRROR, tinned copper, late 18th century. Cllr. P. F. King.
 RAZOR, folding type, celluloid handle in cardboard box marked Dandy Razor, c.1930. Mrs. J. A. Last.
 CIGARETTE PACKET, St. Dunstan's Virginia. Distributed on behalf of St. Dunstan's Blinded Soldiers' and Sailors' After-Care fund, c.1930. Anon.
 CIGARETTE PACKET, Smilax Cigarettes. Two of original of twelve cigarettes remaining, c.1930. Anon.
 TIN, marked 'Pascal Creme de Menthe - the Sweetmeat par Excellence', c.1930. Mr. B. Johnson.
 GASMASK, in cardboard box, c.1940. Formerly the property of Mr. W. E. King-Caxton. Cllr. P. F. King.
 SKATES, pair of, boxwood uppers, steel blade, curved upwards at front, c.1900. Mrs. Sawyer.
 LORGNETTE, steel rimmed, movable nose-piece, c.1880. Mrs. Norton.
 LADIES' SHOELASTS, pair of, boxwood, adjustable type, c.1900. Miss F. Severs.

Toys and Games

CARD GAME, entitled GOLLIWOG-A Round Game, in original cardboard box, c.1905. Mrs. P. Hughes.
 CUT-OUT PAPER DOLLS (nineteen), with spare dresses and hats, c.1920. Mrs. P. Hughes.
 FARM ANIMALS AND WORKERS, lead, collection of one hundred and nine, c.1920. Mrs. P. Hughes.

BOARD GAME, 'The Cartulary Halma', c.1890. Miss F. Severs.
 BOARD GAME, 'Reverse' - the Original Game for the Chess Board, c.1900. Miss F. Severs.
 JIGSAW PUZZLES, collection of seven, c.1950. The Cherry Hinton Hall Nursery School.
 FARM ANIMALS AND WORKERS, lead, collection of twenty-one, c.1940. Mrs. S. Rose.
 TOY BUS, tin-plate, friction drive, double-decker type, c.1955. Mr. D. Stubbings.
 TOY CANNON, segmented boxwood, held together with wooden dowels c.1930. Mr. T. Underhill.
 DOLL, pipe clay, two-part moulded, known as 'Frozen Charlotte', c.1880. The Curator.
 ANIMALS, (four), carved pinewood, c.1850. Miss W. K. Allsworth.
 AEROPLANE, tin-plate, shoulder-wing type, single propellor, c.1939. Purchased.
 RATTLE, turned and carved ivory, handle missing, c.1870. Mr. J. G. Griffiths.
 TOY COW, cloth covered, mounted on wooden trolley with four small metal wheels, c.1906. Mr. J. G. Griffiths.
 PERFORMING ACROBAT, hand-painted tin-plate, clockwork, c.1900. Mrs. J. K. Childerley.

Occupations

Bricklayer

BRICK, red clay mixed with lumps of chalk and lime, 17th century. Mr. W. May.
 BRICK, red clay mixed with traces of chalk and lime, 17th century. Mr. W. May.
 BRICK, red clay, shallow frog, 19th century. Mr. W. May.
 BRICK, yellow clay, machine-made by Sturbridge Brick Co., c.1900. Removed from Laurie's and Mc. Connell's Department Store, c.1900. Mrs. E. Sargeant.
 BRICKS (two), yellow clay, high chalk contents, shallow frog, moulded Sturbridge Brick Co., Cambridge, c.1900. Mr. R. Razzott.

Chemist

MORTAR AND PESTLE, marble, late 19th century. G. Peck and Son.
 SPATULA, steel blade, lignum vitae handle, late 19th century. G. Peck and Son.
 PILL FINISHER, turned walnut, late 19th century. G. Peck and Son.

Carpet Fitter

SEAMING TACKLE, portable type, made by Singer Sewing Manufg. Co., c.1920. Mr. W. Harris.

Dairy

THERMOMETER, glass, floating type, c.1900. Mr. W. A. Gibbs.

Office Worker

LETTER SEALING PRESS, cast-iron frame. Seal embossed The Milton & District Small Holdings Co-operative Society Ltd. Formerly used at the offices of J. Chater and Sons, dated Jan 1911. Cllr. E. W. Barrett-Payton.

Mouldmaker

MOULDS (nine pairs), cast aluminium, used for casting lead toys, c.1940. Mrs. Carter.

Chemist

WEIGHING MACHINE, cast iron base, footplate and column. Circular dial marked G. Peck and Son Ltd. - 9 Kings Parade - Cambridge, c.1930. G. Peck and Son.

Roadworker

SETT, wooden block, mahogany, originally part of road surface of Willow Walk, 19th century. Mrs. E. Sargeant.

Steel Founder

CAMBRIDGE TRAMWAY TRACK, section of, removed from the old tram depot in East Road, c.1880. Mr. M. Petty.

Wheelwright

HOOF PARING KNIFE, wrought iron blade fitted into stagshorn handle, late 19th century. Mr. T. McGrath.

Witchcraft

GENT'S SHOE, black leather and canvas upper, stitched-on leather sole. Buttons and thread loops missing. Used as anti-witchcraft device, which was found buried in the wall of a Fulbourn cottage, late 18th century. Purchased.

Printed Material

Books and Pamphlets

ACCOUNTS BOOK, hardback covered with vellum, listing several businesses in Castle Street, dated 1905. Mrs. Speake.

John Morris: DOMESDAY BOOK – CAMBRIDGESHIRE, dated 1981. Mr. P. Harris.

Miss Enid Porter: VICTORIAN CAMBRIDGE, dated 1975. Miss E. Porter.

Helen Bannerman: THE STORY OF LITTLE BLACK SAMBO, c.1925. Mrs. P. Hughes.

BOOKLET: SOUVENIR – VICTORY CELEBRATIONS 1919 – in aid of St. Dunstan's Hostel for Blinded Soldiers and Sailors. Mr. J. G. Griffiths.

Photographs

CHILD'S MAGIC LANTERN, 1981. Mr. G. Owen.

WAX-FACED DOLL, 1981. Mr. G. Owen.

AUNT SALLY, 1981. Mr. G. Owen.

CHINA-FACED DOLLS (three), 1981. Mr. G. Owen.

CHARLES ROWELL, champion long distance runner, c.1875. Mr. J. H. Daniels.

PAPER LABEL, pasted to underside of drawer of mahogany Pembroke table made by Henry Turner, 1981. W. Stockbridge and Sons.

No.45 PANTON STREET, depicting Baily & Tebbutt (The Panton Brewery), c.1890. W. Stockbridge and Sons.



MR. B. G. W. CASH

It was with deep regret that the Folk Museum Association heard of the sudden death on 29th January, 1982 of Mr. B. G. W. Cash. He was closely associated with the Museum since 1951, serving on the Committee as Representative of the N.U.T. Cambridgeshire Branch.

Mr. Cash made frequent visits to the Museum during his long association with it and donated an interesting collection of shoemaker's tools.

His visits and his kindly concern for the welfare of the Museum will be greatly missed.

CAMBRIDGE AND COUNTY FOLK MUSEUM
 (INCORPORATED 5th JUNE 1946)

INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st MARCH 1982

	<u>1982</u>	<u>1981</u>
<u>INCOME</u>		
Subscriptions	207·64	242
Donations (Not Through Box)	135·50	16
	<u>343·14</u>	<u>258</u>
 <u>REVENUE GRANTS</u>		
Cambridge County Council	-	450
City of Cambridge	7200·00	6750
South Cambridgeshire R.D.C.	60·00	60
	<u>7260·00</u>	<u>7260</u>
 <u>PROJECT GRANTS</u>		
	<u>1606·90</u>	<u>500 7760</u>
	8866·90	8018
Admission Fees, Guide, Postcards & Donations to Museum Box	9210·04	5827
	6993·59	5827
 <u>INTEREST RECEIVED</u>		
Lloyds Bank Deposit Account	401·72	284
	<u>16605·35</u>	<u>14129</u>
 <u>TOTAL INCOME</u>		
 <u>LESS EXPENSES</u>		
Rent, Rates & Insurance	1137·31	729
Light, Heat & Water	1172·73	1005
Repairs & General Maintenance	1684·55	251
Cleaning	104·19	88
Curators & Assistants Salaries & PAYE	7656·37	7169
National Insurance & Pensions	2451·60	1706
Honorarium to Treasurer	80·00	80
Sundries Inc. Printing, Postage, Stationery & Telephone	658·85	634
Accountants Fees	100·00	90
Museum Equipment	1626·22	632
Museum Guides, Postcards & Posters	324·77	428
	<u>16996·59</u>	<u>12812</u>
<u>DEDUCT</u> Insurance Refund	(211·75)	12812
	<u>16784·84</u>	<u>12812</u>
 <u>EXCESS OF INCOME OVER EXPENDITURE/ (EXPENDITURE OVER INCOME)</u>	 <u>£ (179·49)</u>	 <u>£1317</u>

CAMBRIDGE AND COUNTY FOLK MUSEUM
(INCORPORATED 5th JUNE 1946)

BALANCE SHEET AS AT 31st MARCH 1982

	<u>1982</u>	<u>1981</u>
<u>EMPLOYMENT OF CAPITAL</u>		
Balance at Bank - Current Account	304.22	349
Deposit Account	<u>22.34</u>	<u>821</u>
	326.56	1170
 <u>ASSETS</u>		
Cash in Hand	50.87	22
Sundry Debtors & Prepayments	328.20	288
Stock of Guides etc.	<u>1988.88</u>	<u>1414</u>
	2694.51	2894
 <u>LIABILITIES</u>		
Reserve for Repairs & Replacements	1000.00	1000
Sundry Creditors	<u>123.00</u>	<u>143</u>
	<u>1123.00</u>	<u>1143</u>
<u>NET CAPITAL EMPLOYED</u>	<u>£1571.51</u>	<u>£1751</u>
 <u>REPRESENTED BY:</u>		
General Fund at 1st April 1981	1751.00	434
<u>Add</u> Excess of Income Over Expenditure	-	1317
<u>Less</u> Excess of Expenditure Over Income	<u>(179.49)</u>	<u>-</u>
	<u>£1571.51</u>	<u>£1751</u>

In our opinion the accounts set out herewith give a true and fair view of the state of the Society's affairs at 31st March 1982, and of its Surplus for the year ended on that date, and comply with the Companies Acts 1948 to 1980.

CHATER & MYHILL
 Cambridge
 11/6/1982

Chartered Accountants,
 Sussex House,
 Hobson Street.