

THE CAMBRIDGE AND COUNTY
FOLK MUSEUM
2 Castle Street, Cambridge, CB3 0AQ
FORTY-SEVENTH ANNUAL REPORT
for the period
1st April, 1982 to 31st March, 1983



THE CAMBRIDGE AND COUNTY
FOLK MUSEUM

(Incorporated 5th June, 1946)

COUNCIL OF MANAGEMENT

as on 31st March, 1983

EXECUTIVE OFFICERS:

Patron:

Prof. E. Miller

President:

*Mr. P. J. Warren, O.B.E.

Vice-Presidents:

*F. A. Reeve

*C. K. Phillips

Chairman:

*Mrs. E. A. L. Sargeant

Hon. Treasurer:

P. J. Morton

Hon. Member:

*Mrs. S. Dolby

ELECTED MEMBERS:

R. G. Heffer, G. Pollard

NOMINATED MEMBERS:

*C. K. Phillips, Miss P. Booth, *Mrs. E. A. L. Sargeant, by Cambridge City Council

*P. J. Warren, O.B.E., Councillors Mrs. M. Reiss,

Mrs. S. Dolby, Mrs. M. May, Miss M. Suckling,

Mrs. G. Lipstein, Mrs. C. M. Grove, Mr. E. Mortlock,

Mr. R. Derricourt

Councillors E. W. Barrett-Payton, J. E. Reynolds

by Cambs. County Council

G. Pollard

by Cambridge Antiquarian Society

Dr. D. W. Phillipson

by Council of the Senate of the University

Mrs. S. Purkis

by N.U.T. Cambridge Branch

Curator and Secretary:

R. Wilson

*Members of the Executive Committee

THE FORTY-SEVENTH ANNUAL REPORT

for the period 1st April, 1982 to 31st March, 1983

Proceedings of the Annual General Meeting 1982

THE FORTY-SEVENTH ANNUAL GENERAL MEETING of the Association, being the thirty-seventh since the opening of the Museum, was held on 20th October, 1982, in the Guildhall, Cambridge. The Chairman was Mrs. E. A. L. Sargeant.

Present

Mr. P. J. Warren (President), Mrs. E. A. L. Sargeant (Chairman), Mr. P. J. Morton (Treasurer), Mr. R. Wilson (Curator and Secretary), Cllr. E. W. Barrett-Payton, Miss P. Booth, Miss M. Hawes (Museum Assistant), Mr. F. A. Reeve, Cllr. Mrs. M. Reiss, Cllr. J. E. Reynolds, Mr. G. Pollard, Miss M. A. Suckling, Cllr. C. M. Grove, Prof. E. Miller, Mr. R. G. Heffer, Cllr. Mrs. B. May, Cllr. P. Powles.

Apologies:

Mr. C. K. Phillips, Mrs. G. Lipstein, Mr. C. Paine (Director of Area Museums Service), Cllr. Mrs. E. Blatch.

Chairman's Report:

The Chairman welcomed everyone to the Meeting and welcomed back Prof. Miller following his recent illness. Mrs. Sargeant also introduced Miss Margaret Hawes as the new part-time Museum Assistant and Mr. P. Middleton as the Speaker for the afternoon. Councillor Percy Powles introduced himself as the Chairman of the Libraries and Museums Sub-Committee.

Minutes:

The Minutes of the forty-sixth Annual General Meeting held on 22nd October, 1981, as reproduced in the Annual Report, were confirmed as a correct record and signed by the Chairman.

Statement of Accounts and Balance Sheet 1981/82:

The Treasurer submitted the Audited Statement of Accounts and Balance Sheet for the year ending 31st March, 1982 and reported he had nothing further to add to the written report. However, Mr. Morton wished to make clear that in the first six months of the new financial year, there had been a substantial fall in the number of visitors. The takings were down by £750 compared with the same period in 1981, thus the forecast of £8000 to be taken in admission fees, etc, for the financial year ending 31st March, 1983 would now in all probability fail to be reached. The Chairman commented that this fall in visitors appeared to be general, for instance the "Kettles Yard Art Gallery" had experienced a similar trend.

Mrs. Sargeant then asked the Treasurer if he had any further statements to make regarding the accounts. Mr. Morton said that six months ago he had asked for an increase of five pence on the adult admission fee, but it was decided to keep the fee at 40 pence. He now felt that an increase was called for. Miss Booth was asked for her opinion regarding the tourists reaction to a price rise. She felt there would be little objection to a small increase. Councillor Reynolds asked when the fees were last increased. Mr. Wilson replied that they were last raised in April of 1981 and that he felt that an increase of 10 pence on the adult admission fee only, would be justified. Councillor Reynolds suggested that the Museum should keep pace with inflation. Mr. Wilson then proposed that the admission fee be raised to 50 pence, whereas Cllr. Barrett-Payton proposed a rise to 45 pence. A vote was then taken and the motion was passed to increase the adult admission fee to 50 pence as from November 1st. The admission fee for O.A.P.s and children was agreed to be kept at 20 pence and it was proposed and carried that pensioners from outside the United Kingdom should pay the same price as British pensioners.

Cllr. Powles then asked if school parties were welcome. The Curator replied that a large number of school parties do visit the Museum, but these numbers have fallen recently. Cllr. Powles said he would endeavour to use his influence to encourage more school parties to visit the Museum.

Cllr. Barrett-Payton requested that in future Annual Reports, Project Grants listed under the Income and Expenditure Account should indicate their source. Cllr. Reynolds pointed out that although the Museum no longer receives a Revenue Grant from the County Council, the latter have provided substantial Project Grants.

Cllr. Barrett-Payton suggested a breakdown in the figures for the Admission Fees and sales of Guides and Postcards in future reports. He also asked the Treasurer if the heading Museum Equipment could be transferred to the Capital Investment Account. Mr. Morton saw no problems on this and said he would discuss the matter with Chater and Myhill, the Accountants.

Mrs. Sargeant thanked Mr. Morton for the Treasurer's dedicated and valuable work, and Mr. Pollard proposed a round of applause.

Resolved that the Audited Statement of Accounts and Balance Sheet for the year ended 31st March, 1982, be adopted as a true record.

Annual Report of the Council of Management:

Mrs. Sargeant had nothing further to add to her report, except that Katherine Brown, the former Museum Assistant, had been presented with a book on behalf of the Folk Museum as a token of its appreciation.

Appointment of the Auditor:

Resolved that Messrs. Chater and Myhill be appointed as Auditors to the Folk Museum, for the year ending 31st March 1983.

Election of Executive Officers:

Resolved that the following Executive Officers be elected: Patron (Prof. E. Miller), President (P. J. Warren, O.B.E., M.A.), Vice-Presidents (Mr. C. K. Phillips, Mr. F. A. Reeve), Chairman (Mrs. E. A. L. Sargeant), Treasurer (Mr. P. J. Morton).

Mr. Pollard asked if the Treasurer would be prepared to stand as a Vice-President. Mr. Morton accepted with pleasure.

Mr. Warren then proposed that Mr. Peter King should also be offered the honorary post of Vice-President. It was agreed to offer this to him.

Date, place and time of the next Annual General Meeting:

The next meeting was arranged for Wednesday, 19th October 1983 in the Guildhall, in Committee Room two, at 2.30 p.m.

Any Other Business:

Mr. D. Stubbings gave a brief outline on the "Friends of the Museum" and the progress made since their origin following the Folk Dinner of 1981. He added that there would be a meeting at Fitzwilliam College on November 11th, with a guest speaker talking about "Old Ely". Furthermore it is hoped to hold the Second Annual Dinner at the Old Fire Engine House, Ely, early in December.

The Annual General Meeting was followed by a talk given by Mr. P. Middleton on the "Dutch in the Fens". His instructive and most interesting talk was much appreciated by all and Mr. Middleton then answered questions put to him by his audience. He was then thanked by Mrs. Sargeant on behalf of the Committee and warmly applauded by all.

CHAIRMAN'S REPORT

This year has been overshadowed by the constant worry regarding admissions. Visitors are one side of our *raison d'être*: they prove our need for existence as well as helping the revenue.

The numbers are below expectations and it was a cautious decision that we should increase admission fees. The amount to be seen in the Museum easily merits the cost but low (or free) admission is equally arguable. There is no easy answer and all of us must encourage and welcome visitors (hence interest) as much as possible.

The County Council has been particularly helpful in this respect by funding the publication of a new guide. The publishers were exemplary and we take pride in the result. I would like to record my especial thanks to Mr. Frank Reeve for his help in editing the written matter.

Other help has come from a far-flung quarter — from Japan — and the donation received following the showing of exhibits there was a financial life-saver.

The City Council has continued to support our work in collating its heritage, the grant is our back-bone.

There have been changes of staff over the year. Miss Brown and her successor Miss Hawes are furthering their museum experience elsewhere. Miss Nancy Boyle (U.S.A.) stepped in (literally) to fill the summer breach with cheerful, experienced willingness.

There have been some worrying losses from the Museum but the policy of trust and discretion gives an informality in keeping with the collection. We cannot, however, afford to be unaware of the inevitable risk.

We are grateful to the City Council for re-decorating the exterior of the old building. It gives an air of optimism and care and so reflects what we, in spite of worries, may feel.

Nevertheless there can be no sitting back; visitors are vital and it behoves us as Trustees to do whatever we can to encourage interest.

TREASURER'S REPORT

The accounts to 31st March, 1983, show a deficit of £1263 compared with a deficit of £179 the previous year.

We continued with our policy of containing costs as much as possible during the year.

As highlighted in my last report the City of Cambridge has continued with its policy of increasing the rent the Museum pays. This was increased from £1000 to £2750 for which a pro-rata increase in the grant was obtained, and this significant increase accounts for the higher figures seen under Rent, Rates and Insurance.

The increased expenditure on light, heat and water was largely accounted for by oil costs for the central heating, where the tank was filled near the end of the financial year. It is hoped that costs in this connection can be reduced in the next financial year, otherwise the new boiler (December 1981) will only be achieving its more effective heating at a higher cost.

During the year we had a new showcase installed at a cost of £396.75 for which a full project grant was received from the Cambridgeshire County Council (the balance of the grant not shown in accounts had already been received in the previous year).

We have again done well in holding the level of subscription income. However, income from admissions was well below budget and some £900 down on the previous year's figure. Far fewer visitors to the Museum than in previous years has brought this about and the reduction in income from sales. Fewer visitors has been brought about by a number of factors, namely the closure of Magdalene Bridge for several months, fewer tourists to Cambridge and also increased reluctance on the part of potential visitors to pay an admission price. This latter factor gives cause for concern and its continued trend in the first three months of the current year does not augur well for the immediate future.

During the year many exhibits were loaned to a Japanese department store, and we are deeply grateful for the very generous donation of £1000 which was received.

We are also grateful to the City of Cambridge and South Cambridgeshire District Council for their continued support.

CURATOR'S REPORT

Attendance at the Museum for the year ending 31st March, 1983, was 15,302, 3,060 fewer visitors compared with the previous year. A total of 482 Cambridge children in organised schoolparties visited the Museum and 1,168 from outside the City. Both figures show a small increase compared with the year before. A large number of leaflets and exhibition posters have been distributed to all the Cambridgeshire schools, via the Shire Hall Education Department, but few schools appear to take advantage of the facilities offered by the Museum. The Curator made extensive enquiries at other museums and galleries and was informed that owing to the current recession there seems to be a national drop in attendance figures, compared with previous years. The temporary closure of the old bridge and a number of shops as well as the only cafe in Magdalene Street have also contributed to the overall decline in visits to the Museum.

It has further been evident that at least ten percent of people wishing to visit the Museum decided not to do so on account of an admission fee being charged, while we can safely say that the increase of 10p. on the adult admission fee has not adversely affected the attendance figures.

A total of 3,292 publications were sold, 1,201 fewer compared with the year 1981/82. Publications sold included guides, posters, booklets, Shire Albums, cut-out card dolls and postcards.

The Museum continues to serve as an information bureau, many enquiries related to local history, identification of objects, preservation and restoration of tools and implements, etc. being dealt with.

Four exhibitions were held: 'A Living Heritage', '19th and 20th Century Children's Books', '19th Century Christmas Cards' and '19th Century Valentine Cards'.

Again the Museum received publicity via an article published in the 'Town Crier' and a series of feature articles in the 'Cambridge Evening News' and the 'Cambridge Weekly News'.

The Museum also regularly supplies information about its collections to tourist information centres at Norwich, Bury St. Edmunds and Ipswich, the R.A.C. and A.A. and to the Museums and Galleries Association and other bodies, who contact us on a regular basis.

Mr. Wilson had reported at a Management Committee Meeting held in July, 1982, that the Museum only has a small stock left of guides, which he considers to be out-of-date and unattractive. Four quotations have been applied for from local printing firms and a favourable quotation has been received from a firm based at Bury St. Edmunds. A grant of £3,415 has been applied for from the Cambridgeshire County council, through the County Museums Advisory Committee, but owing to the large sum involved the Museum was informed that its application had been deferred to this year and would most likely be approved, once its new funds had been allocated in April, 1983.

The Museum has again given assistance and supplied items on loan to several schools, Women's Institutes and other local societies and organisations, including the Hankyu Department Stores in Osaka, Japan. The Curator was approached in May last year by the Director of the London Representative Office of this chain of department stores, which holds annual British Fairs. For the current year an exhibition entitled 'Cambridge Fair' was planned, in which the City of Cambridge and 19th century student's life and achievements was going to be introduced. Some 300 exhibits were selected, including a large number of photographs and postcards. These were packed and shipped by a British firm and fully insured by the Tokyo Marine Insurance Co. The exhibition was officially opened by the British Ambassador in Tokyo and some 500,000 visitors attended the Fair during the one week it was open. It was agreed that in return for the items supplied the Museum would receive a donation. It is therefore pleasing to report that a substantial donation of £1,000 was received. It must be stressed that if it had not been for the Museum receiving this large sum of money it would have led to a much larger deficit and further financial difficulties.

The Curator would like to thank the many visitors who contributed gifts during the year, the principal ones of which are listed at the end of the Annual Report. Unfortunately the available display space in the Museum has now become so acute that large items can no longer be accepted and that many of the smaller ones donated during the year have now become reserve stock.

I am happy to say that at a recently held Museum Advisory Meeting I was informed that the Museum's grant application has been approved on the understanding that the income from the sale of these new catalogues would be used for providing new catalogues in future.

CAMBRIDGE AND COUNTY FOLK MUSEUM

LIFE MEMBERS 1982-1983

(DONORS OF £30 AND UPWARDS)

Mrs. C. Armstrong
Mrs. J. Bent
J. Bromwich
Cambridge Preservation Society
Christ's College
Clare College
Clare Hall
Corpus Christi College
Darwin College
Downing College
Emmanuel College
Professor W. C. Erbach
Fitzwilliam College
Gonville and Caius College
Girton College

Homerton College
Cllr. P. F. King
The Leys School
T. M. Lilley
Mrs. E. M. Mitchell
L. F. Newman
Pembroke College
M. J. Petty
Mrs. H. L. Ridout
Queens' College
St. Catharine's College
St. Edmunds House
St. John's College
Trinity College
Mrs. Dudley Ward

ORDINARY MEMBERS 1982-1983

(ANNUAL SUBSCRIPTION OF £3 AND UPWARDS)

Miss E. L. Barnes
Miss K. J. Brown
Cambridge Antiquarian Society
Christ's College
City of Cambridge N.U.T.
Mrs. F. Clarke
Emmanuel College
T. N. Gallyon
C. A. Hartridge
Miss N. E. Huck
D. J. Howell
Jesus College

Mrs. R. Johnson
Magdalene College
E. Miller
Newnham College
J. Northcott
Peterhouse
M. W. Sandbach
St. John's College
J. R. Smith
D. A. Stubbings
Trinity College
Mrs. P. Woods

GRANTS

City of Cambridge
South Cambridgeshire District Council

DONATIONS

S. J. Beaumont
Miss J. L. Fellows
Hankyu Department Stores, Japan

LIST OF PRINCIPAL ACCESSIONS

April 1982 to March 1983

Social Life

Colleges

DISH, china, decorated with floral designs. Formerly used at Trinity College, c.1890. Purchased.

The Household

The Kitchen

MARMALADE CUTTER, pressed steelplate, c.1890. Mr. L. Harmer.

MINCING MACHINE, cast-iron, c.1900. Mrs. V. Tripp.

ELECTRIC TOASTER, manual type, c.1950. Mrs. M. Grover.

POLE AXE, blacksmith-made. Formerly used in a slaughterhouse, 19th century. Mr. E. Mallett.

STEAMER, three-tier type, tinned steel, c.1900. Mrs. E. Simons.

KETTLE, aluminium, electric type, c.1930. Mrs. W. Goodhind.

STRAINER, perforated tinned steel, cone-shaped, c.1900. Purchased.

General Household Objects

DINNER PLATE, china, commemorating the Diamond Jubilee of the Sawston Industrial & Co-operative Society in 1927. Anon.

ALE JUG, china, c.1930. The Curator.

ELECTRIC IRON, made by Cambridge Electric Supply Co., c.1930. Mrs. Heather.

SAMPLER, embroidered in wool by Amy Meads, aged 12 years, late 19th century. Mrs. W. Blayney.

BOTTLE, case gin type, embossed De Kuyper Square Face, c.1925. Miss E. Mitchell.

RADIO, make 'Murphy Baffle', upright mahogany case, c.1950. Mrs. E. Batcheler.

PORTRAIT, of young girl drawn in crayons, gilt frame, dated 1856. Mrs. M. Carter.

ETCHING, hand-coloured, of coachman, printed underneath 'A View of the Telegraph, Cambridge', dated 1809. Mr. D. Pepys-Whiteley.

ETCHING, hand-coloured, of gentleman, printed underneath 'A View from Baxter's Livery Stables, Cambridge', dated 1810. Mr. D. Pepys-Whiteley.

TIN, originally contained Blue Bird Toffee, c.1930. Miss E. Holdsworth.

TIN, decorated with lithographed scenes of Sir Winston Churchill attending various functions, c.1965. Mr. D. Pepys-Whiteley.

BUTTER BOX, oak, brass cover, c.1900. Mr. R. J. W. Jennings.

TOILET, porcelain bowl mounted on brass waste pipe and cast-iron frame, dated 1885. The Congregation of St. Columbia's U.R. Church.

TIN, decorated with London scenes with label marked Biscuits - War Time Economy, c.1940. Mrs. Benfield.

The Nursery

BABY WEIGHING SCALE (2), steel casing, oval wicker work tray, c.1920. Mrs. B. Smith.

BABY CRADLE, steel, folding type with canvas base and cotton hood, straw-filled mattress, c.1890. Mrs. E. Saltmarsh.

Objects for personal use

FACE TOWEL, cotton, crochet borders with frills. Embroidered with initials and dated 1894. Dame D. Rosemary-Murray.

FACE TOWEL, cotton, crochet borders. Embroidered with initials and dated 1893. Dame D. Rosemary-Murray.

PATCHWORK QUILT, 14 diamond-shaped patches stitched on white and blue cotton background, c.1870. Mrs. D. Nobele.
 GOWN, red wool, black velvet borders and HAT, black velvet, both worn by Mr. G. Dean, Mayor of Cambridge in 1930s. Mr. G. Dean.
 SHIRT, double breasted, blue cotton, size 14½, c.1930. Mr. D. Stubbings.
 GLOVES, child's, brown leather. Worn by 10 year old in c.1900. Mrs. Simpson.
 MEDAL, silver-plated to commemorate the centenary of Robert Rakes Sunday School in 1880. Mr. Hinson.
 MEDAL, bronze, coronation of Edward VIII in 1902. Mr. Hinson.
 VOTING CARD, Cambridge County Council Election, Chesterton Division, Polling Day January 22nd, 1889. Anon.
 MENU CARD, 1st Battalion Cambridgeshire Regiment, Re-Union Dinner, September 20th, 1934. Anon.
 REGISTRATION CARD, issued by Borough of Cambridge to Mrs. E. Howard in 1916. Mr. C. Emery.
 TYPEWRITER, portable type, double-shift keyboard, folding carriage. Make Corona, c.1930. Mr. S. Tillyard.
 PEN NIBS, collection of eight, various makes, c.1930. Mr. C. Whitworth.
 POWDER BOX, turned box wood, domed lid, c.1900. Miss F. Severs.
 BUTTONS, linen covered, various sizes in original box, c.1930. Miss N. Hutt.
 CHAMBER POT, enamelled steel, c.1920. Mrs. E. Simons.
 SKATES, curved steel blades and soles, adjustable type, c.1900. Mrs. E. Simons.
 RAZOR, nickle-plated steel, fits into steel box with hinged lid. Make Darwin, c.1920. Mr. A. Hogwood.
 CARD, patient's, issued by Addenbrooke's Hospital to Mr. A. Cooke in 1904. Mr. M. Cole.
 WHEEL CHAIR, invalid's, collapsible type, steel frame with canvas seat and back, c.1920. Castle End Mission.
 TYRE, bicycle, moulded into thread: The Cambridge Tyre, c.1920. Mr. D. Nightingale.
 HAND MASSAGER, make Macaura Pulsoconn, c.1920. Mrs. Griffin.
 LINEN BOX, AND CONTENTS, marked Fulbourn Lending Box, dated 1878. Mrs. A. Dawson.
 PURSES (2), kid leather, c.1880. Miss M. Frost.
 HAT POLISHER, silk, from Gents' outfitters, King's Lynn, c.1890. Miss M. Frost.
 INKSTAND, mahogany stand and carrying handle, with two cut glass bottles with lids, c.1890. Miss M. Frost.
 CLOTHES PEGS (2), ash, hand-made, c.1920. Mr. D. Stubbings.
 SCALP MASSAGER, electric in cardboard suitcase, c.1925. Mr. A. Clark-Turner.

Toys and Games

DOLL'S PUSHCHAIR, wicker, wooden base and wheels, c.1930. Mr. D. Camps.
 DOLL, bisque head, papier-mache body and limbs, fully dressed, c.1895. Mr. Saltmarsh.
 PENCIL BOX, cedar wood, covered with black leather, c.1870. Mr. W. Burrow.
 JIG-SAW PUZZLES (3), thick plywood depicting 'Princess Elizabeth & Duke of Edinburgh', 'Atlantic Coast Express', 'Steamship', c.1950. Mrs. E. Simons.
 ANIMAL RUMMY, 36 playing cards, c.1910. Mrs. E. Simons.
 DOLL, poured wax face and lower limbs, upper limbs made of cloth, badly damaged, c.1865. Mr. S. Wells.
 JIG-SAW PUZZLES (6), thick damaged, depicting children at play, c.1917. Mrs. G. West.
 PASTELS (12), in cardboard box, various colours, c.1945. Mr. D. Stubbings.
 DOLL'S PRAM, steel body, leather and steel spring suspension, c.1930. Mrs. E. A. L. Sargeant.
 TABLE TENNIS SET, comprising 2 bats and 2 ping pong balls, c.1900. Miss Johnson.
 MONEY BOX, tin-plate, in shape of old tramp stamped 'Poor Weary Willie', c.1870. Mr. J. Powley.
 DOLL, bisque head, papier-mache body, wooden limbs, c.1910. Miss M. Frost.

Occupations

Farm Worker

PIPE, clay, oval in section. Found in Wood Walton Fen, 19th century. The Curator.

Barber

RAZORS (4), cut-throat type, three with ivory handles, one ebony handle, c.1925. Mr. A. Clark-Turner.

Gardener

SICKLE (2), curved steel blade fitted into fruitwood handle, c.1900. Mr. R. Jude.

Bookbinder

SHEARS, wrought iron used at printing works of J. P. Gray & Son, c.1900. J. P. Gray & Son.

Rug Maker

INSTRUMENT, to make rugs on a standard sewing machine, c.1905. Miss M. Frost.

Milkman

MILK MEASURE, tinned steel, hook-shaped handle, c.1948. Mrs. J. Slade.

Iron Founder

FOOT SCRAPERS, cast-iron with relief-moulded decoration. Removed from a house in Sturton Street, c.1890. Mr. G. Baker.

Miscellaneous

CIGARETTE-MACHINE, steel container, nickle-plated front with money mechanism above to take old penny coins. Originally bricked into the wall of 13 Fair Street. In corroded state, c.1935. Pool's Maintenance.

SIGN, oak, black lettering, given by Mrs. L. Fowler of Haywards Heath in memory of her son, who died at the age of 22 in 1912, dated 1928. Castle End Mission.

Printed Materials

Books and Pamphlets

BOOKLET, entitled 'Roll of Honour', 1st October 1917 to 30th September 1918, Memorial service at King's College Chapel. Mr. R. A. Reeve.

PROGRAMME, souvenir of Mayoral Reception in the Guildhall, Cambridge, dated 1924. Mr. R. A. Reeve.

LEAFLET, containing collection of addresses, songs and Effusions, dated 1831. Mr. R. A. Reeve.

NEWSLETTER, entitled 'The Cambridge Observer', dated 1892. Mr. R. A. Reeve.

MAGAZINE, entitled 'The Light Blue - A Cambridge University Magazine', dated 1866. Mr. R. A. Reeve.

PROGRAMME, 'The Ware Case' presented by Rodney Dramatic Club at the A.D.C. in 1927. Coulson's Chemists.

**AUDITOR'S REPORT TO THE MEMBERS OF
CAMBRIDGE AND COUNTY FOLK MUSEUM**
(INCORPORATED 5th JUNE 1946)

We have audited the financial statements on pages 11 and 12. Our audit was conducted in accordance with approved auditing standards, and we have carried out such procedures as we considered necessary having regard to the matters referred to in the following paragraph.

In common with many Associations of similar size and organisation, the system of control is dependent upon the close involvement of the Management Committee. In these circumstances we have had to rely upon representations from the Management Committee where alternative confirmation of transactions was not available.

Subject to the foregoing, in our opinion the financial statements, which have been prepared under the historical cost convention, give a true and fair view of the state of the Association's financial affairs at 31st March 1983, and of its deficit for the year ended on that date, and comply with the Companies Acts 1948 to 1981 in so far as the provision of those Acts apply.

Sussex House,
Hobson Street,
Cambridge.
CBI 1NJ.

CHATER & MYHILL
CHARTERED ACCOUNTANTS

17th June 1983

CAMBRIDGE AND COUNTY FOLK MUSEUM
(INCORPORATED 5th JUNE 1946)

INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st MARCH 1983

	<u>1983</u>	<u>1982</u>
<u>INCOME</u>		
Subscriptions	183.75	208
Donations	1,115.61	171
Admissions	4,987.94	5,877
Guides and Postcards	857.41	1,080
	<u>7,144.71</u>	<u>7,336</u>
<u>Revenue Grants</u>		
City of Cambridge	9,075.00	7,200
South Cambridgeshire R.D.C.	150.00	60
	<u>9,225.00</u>	<u>7,260</u>
<u>Project Grants</u>		
City of Cambridge	— —	51
Cambridgeshire County Council	197.91	1,556
	<u>9,422.91</u>	<u>8,867</u>
	16,567.62	16,203
<u>Interest Received</u>		
Lloyds Bank Deposit Account	191.05	402
	<u>16,758.67</u>	<u>16,605</u>
<u>LESS EXPENSES</u>		
Rent, Rates and Insurances	3,054.32	1,137
Light, Heat and Water	1,713.36	1,173
Repairs and General Maintenance	258.54	1,685
Cleaning	193.32	104
Curators and Assistants Salaries & P.A.Y.E.	8,938.31	7,656
National Insurance and Pensions	1,995.24	2,452
Honorarium to Treasurer	80.00	80
Sundries including Printing, Postage, Stationery and Telephone	841.32	659
Audit Fees	172.50	100
Museum Equipment	410.07	1,626
Museum Guides, Postcards and Posters	364.92	325
	<u>18,021.90</u>	<u>16,997</u>
DEDUCT — Insurance Refund	<u>— —</u>	<u>(212)</u>
	<u>18,021.90</u>	<u>16,785</u>
<u>EXCESS OF EXPENDITURE OVER INCOME</u>	<u>£(1,263.23)</u>	<u>£(180)</u>

CAMBRIDGE AND COUNTY FOLK MUSEUM
(INCORPORATED 5th JUNE 1946)

BALANCE SHEET AS AT 31st MARCH 1983

	<u>1983</u>	<u>1982</u>
<u>EMPLOYMENT OF CAPITAL</u>		
Balance at Bank — Current Account	4,235.91	304
Deposit Account	<u>3.39</u>	<u>22</u>
	4,239.30	326
 <u>ASSETS</u>		
Cash in Hand	33.42	51
Sundry Debtors and Prepayments	390.29	328
Stock of Guides etc.	<u>1,949.77</u>	<u>1,989</u>
	6,612.78	2,694
 <u>LIABILITIES</u>		
Prepaid Grants — City of Cambridge	5,060.00	—
Sundry Creditors	<u>244.50</u>	<u>123</u>
	5,304.50	123
<u>NET CAPITAL EMPLOYED</u>	<u>£1,308.28</u>	<u>£2,571</u>
 <u>REPRESENTED BY:</u>		
General Fund at 1st April 1982	1,571.51	1,751
<u>Less Excess of Expenditure over Income</u>	<u>(1,263.23)</u>	<u>(180)</u>
	308.28	1,571
 Reserve for Repairs and Replacements	<u>1,000.00</u>	<u>1,000</u>
	<u>£1,308.28</u>	<u>£2,571</u>

Front cover illustration:

Counter-weight of the eighteenth century Stourbridge weighing beam on display in Room 5.