

THE CAMBRIDGE AND COUNTY

FOLK MUSEUM

2 Castle Street, Cambridge, CB3 0AQ

FORTY-EIGHTH ANNUAL REPORT

for the period

1st April, 1983 to 31st March, 1984





THE CAMBRIDGE AND COUNTY

FOLK MUSEUM

(Incorporated 5th June, 1946)

COUNCIL OF MANAGEMENT

as on 31st March, 1984

EXECUTIVE OFFICERS:

*Patron:*

Prof. E. Miller

*President:*

\*Mr. P. J. Warren, O.B.E.

*Vice-Presidents:*

\*F. A. Reeve

\*P. J. Morton

*Chairman:*

Mrs. E. A. L. Sargeant

*Hon. Treasurer:*

P. J. Morton

*Hon. Member:*

\*Mrs. S. Dolby

ELECTED MEMBERS:

G. Pollard, R. G. Heffer

NOMINATED MEMBERS:

Miss P. Booth, \*Mrs. E. A. L. Sargeant, by Cambridge City Council

\*P. J. Warren, O.B.E., Councillors Mrs. G. Lipstein

Miss M. Suckling, M. Garner, Mrs. L. Bradford &

Mrs. B. May, Mr. E. Mortlock and Mrs. S. Purkiss.

Councillors E. W. Barrett-Payton, J. E. Reynolds by Cambs. County Council

G. Pollard by Cambridge Antiquarian Society

Dr. D. W. Phillipson by Council of the Senate of the University

Mrs. M. Basham Co-opted

*Curator and Secretary:*

R. Wilson

*\*Members of the Executive Committee*



# THE FORTY-EIGHTH ANNUAL REPORT

for the period 1st April 1982 to 31st March, 1983

## Proceedings of the Annual General Meeting 1983

The FORTY-EIGHTH ANNUAL GENERAL MEETING of the Association, being the thirty-eighth since the opening of the Museum, was held on 20th October, 1983, in the Guildhall, Cambridge. The Chairman was Mrs. E. A. L. Sargeant.

### Present:

Mr. P. J. Warren (President), Mrs. E. A. L. Sargeant (Chairman), Mr. P. J. Morton (Treasurer), Mr. R. Wilson (Curator and Secretary), Cllr. E. W. Barrett-Payton, Miss P. Booth, Mr. G. Snelling (Museum Assistant), Mr. R. G. Heffer, Cllr. Mrs. B. May and Mr. Smith (Miss A. Taylor, Speaker, arrived as notified at 3 p.m.)

### Apologies:

Mrs. S. Dolby, Cllr. Miss M. A. Suckling, Mr. G. Pollard, Mr. M. Petty, and Mr. F. A. Reeve.

The Chairman welcomed everyone to the Meeting. Mrs. Sargeant mentioned that there had been some confusion regarding the date in that the Annual General Meeting should have been held on 19th October in Committee Room 2 but was transferred in the record to 20th October and Committee Room 1. Fortunately this had caused no problems as this Room was available and the Secretary apologised and attended on the 19th in case anyone came. The Chairman mentioned that Mr. Reeve had recently undergone major surgery but was now out of hospital and his condition is improving. We are still concerned and all present confirmed their good wishes.

Mr. Warren asked whether condolences had been sent to Mrs. Phillips following the death of her husband. Mr. Wilson replied that this had been done and we had received a letter of thanks from Mrs. Phillips. Mrs. Sargeant then introduced Mr. G. Snelling as the new part-time Museum Assistant.

The Minutes of the forty-seventh Annual General Meeting held on 20th October, 1982, as printed in the Annual Report, were confirmed as a correct record and signed by the Chairman.

### Statement of Accounts and Balance Sheet 1982/83:

The Treasurer submitted the Audited Statement of Accounts and Balance Sheet for the year ending 31st March, 1983 and reported he had nothing further to add to the written report. However, Mr. Morton noted that the new rent the Museum pays has this year been increased to £4,500 and that the grant applied for had only been marginally increased by £235. He also reported that income from admissions and sales was well below budget, but that income for the month of September and the first three weeks of October was higher compared with the same period last year. Mr. Morton also forecast a further deficit of £1,000 by the end of the current financial year. He further reported that the prepaid grant from the City of Cambridge as listed on the Balance Sheet gives a false position as this amount was received at the end of March. Mr. Warren felt that the County Council should support the Museum financially but the Chairman replied that the County Council has financed the substantial cost of the new Museum Guide which went on sale at the beginning of July. The Treasurer explained further that the Museum does not receive a grant from the County towards the running costs, but only towards the costs of projects, when approved and we have received money for several major projects. The Chairman reported that a meeting with Mr. Wilkinson, Chairman of the Amenities and Recreation Committee, Mr. Pollard and herself will shortly take place to discuss the deficit of £700. She had already had an informal talk with Mr. Wilkinson who said that he did not realise that the Museum was faced with such financial difficulties. Mr. Warren thought, as the rest of the Committee does, that if the rent was increased the annual grant should be increased pro rata. Mr. Morton explained that the rent was deducted at source and that he only receives the nett figure. Mrs. Sargeant said that she had applied to see the Editor of the Town Crier, to do a short



series of articles on the Museum and would ask that subsequent issues should contain vouchers allowing access to the Museum at a reduced rate. The Chairman thanked the City Council for arranging the exterior decorating of the Museum to coincide with the taking of photographs for the new museum guide. Mr. Barrett-Payton further suggested that the County might support us financially in return for exhibiting the archaeological finds from Castle Hill. The Curator explained that the current exhibition was a small one and did not appear to be very popular with visitors.

Mr. Smith, an Associate Member, suggested that Radio Cambridgeshire be informed of any exhibitions planned, to which Mr. Wilson replied that this had already been done several times, also with regards to the current archaeological exhibition. The 'Cambridge Evening News' had given this exhibition a good coverage but this had led to a negligible increase in attendance figures. The majority of visitors tend to spend less than five minutes in the Exhibition Room, even for well advertised exhibitions.

Miss Booth made the suggestion that the Museum's handbill could be packaged up with other tourist information and placed in all rooms of hotels and guesthouses.

The Treasurer was thanked by the Chairman for his wise handling of the accounts and added that the Museum was indebted to him for his valuable work.

Resolved that the Audited Statement of Accounts and Balance Sheet for the year ending 31st March, 1983, be adopted as a true record.

#### **Annual Report of the Council of Management:**

Mrs. Sargeant had nothing further to add to her report, except that she expressed her thanks to the County Council for the project grant given to the Museum to enable it to publish 10,000 museum guides.

#### **Appointment of the Auditor:**

Resolved that Messrs. Chater and Myhill be appointed as Auditors to the Folk Museum for the year ending 31st March, 1984.

#### **Election of Executive Officers:**

Resolved that the following Executive Officers be elected: Patron (Prof. E. Miller, in his absence), President (P. J. Warren, O.B.E., M.A.), Vice-Presidents (Mr. F. A. Reeve and Mr. P. J. Morton), Chairman (Mrs. E. A. L. Sargeant), Treasurer (Mr. P. J. Morton). Following the death of Mr. C. K. Phillips it was hoped that a new Vice-President would take up his new responsibilities next year.

#### **Date, time and place of the next Annual General Meeting:**

The next Annual General Meeting was arranged for Thursday, 18th October, 1984, in the Guildhall, Committee Room 1, at 2.30 p.m.

The Annual General Meeting was followed by a talk given by Miss A. Taylor on the present archaeological dig taking place behind the Shire Hall. Miss Taylor said that she is grateful for the Chairman's suggestion and the Museum allowing archaeological finds to be displayed in the Exhibition Room. Her instructive and most interesting talk on the Roman occupation of Cambridge was much appreciated by all and illustrated with several objects which were unearthed. Miss Taylor then answered many questions put to her by her audience and was thanked by Mrs. Sargeant on behalf of the Committee and warmly applauded by all.

Following the talk it was proposed to hold the next Management Committee Meeting on Wednesday, 22nd February, 1984, in the Museum Cottage, at 2.30 p.m.



## CHAIRMAN'S REPORT

I am leaving Cambridge so this is my last report as Chairman and my thoughts are of this date rather than the financial year's close.

Once again a change of staff has to be noted: Margaret Hawes left and Graham Snelling, her successor, has now left too. We wish them well. We are very grateful that two job-training places have been granted by the M.S.C. (with the County Council as agent) and delighted that two people with much potential were chosen from keen rivals to fill them.

The need to increase public awareness of the Museum has been helped by the current Teddy Bear exhibition and the linked Teddy Bear's picnic on Jesus Green, both of which were planned to be happy, un-stuffy occasions and which have received much praise. I would like to thank all those who contributed bears, those who gave prizes (Thomas Cook, Eaden Lilley, Heffers, Methuen) and the staff in the Amenities and Recreation Department for their active help.

The long-term finances are still a problem however and positive policies to develop the potential of the Museum are needed urgently: we have so much to offer in both pleasure and knowledge.

Physically the property is in good shape now with all major works complete. The new guide book, generously sponsored by the County Council, is a success: at some point we are going to need an improved range of postcards but we need the public first and prosaically a toilet with public access would be a greater priority.

I cannot pretend that my term in office has been easy. I put a lot of time and effort – and found a great source of goodwill – in inaugurating the Friends of the Museum, only to see it subsequently collapse. I still think a Friends group could work and be a source of pleasure for members, and support the Museum.

Equivalent projects will now be in the capable hands of Eric Barrett-Payton, the Acting-Chairman and our new and already invaluable Secretary to the Trustees, Mary Basham.

In leaving, I would like to thank the Members of the Committee who have been such a help over the crises of recent times. I love the Museum and wish it well for the future.

## TREASURER'S REPORT

The Museum has had another disappointing year financially. The deficit for the twelve months ended 31st March, 1984, was £1,948 compared with a deficit of £1,263 the previous year. The year end bank overdraft of £2,548 and capital deficit of £344 highlight the financial predicament in which the Museum finds itself.

Expenditure has been contained as much as possible and the only figure calling for comment is that for guides, postcards and posters where £3,143 has been spent on a newly designed guide and the printing of 10,000 copies. The cost of this and other minor items was financed by the Cambridgeshire County Council by way of project grant in the sum of £3,330, to whom we are indebted. Total sales income from the new guides are being earmarked to a new reserve account.

On the income side, though a small increase was seen from both admissions and sales income, the former was still down substantially on that obtained during 1981/82, and it is disappointing that attendances are not being maintained. Though small in comparison with admissions, subscription income is falling away and we are grateful to those persons and bodies who continue to support the Museum in this manner.

We are also grateful to the two Councils who continue to make revenue grants available to the Museum, without which the Museum could not function.

Full details of subscriptions to the Museum and the annual accounts appear at the end of this booklet.



## CURATOR'S REPORT

Attendance at the Museum for the year ending 31st March, 1984, was 14,722, 580 fewer visitors compared with the previous year. A total of 545 Cambridge children in organised school parties visited the Museum and 991 from outside the City. A large number of leaflets and exhibition posters have been distributed to all the Cambridgeshire schools, but few schools appear to take advantage of the facilities offered. It has also been evident that three County schools cancelled their proposed visits once it became apparent that an admission fee is charged. Also the number of visitors turning away on account of a charge being made has increased steadily over the year. Up to 50% of people are now not prepared to pay the fee, particularly on Bank holidays and week-ends.

A total of 3,637 publications were sold, 345 more compared with the financial year 1982/83. Publications sold included guides, posters, booklets, Shire Albums, cut-outs, postcards and badges. The introduction of the new museum guide, which was put on sale on 28th June last year, has proved to be reasonably popular and 484 were sold over the nine month period. Together with this guide, the old museum guide remained on sale and 200 of these were sold until early March when stocks ran out.

Four exhibitions were held during the year: '19th Century Children's Books'; an exhibition covering archaeological finds from Castle Hill site; 'Posters and Handbills', and 'Victorian Games and Puzzles'.

The Museum received publicity via several articles and references published in local newspapers, the 'Conduit', 'Shopping in East Anglia' magazine, Sarah Payne's recent publication entitled 'Down Your Street', 'The Times Educational Supplement', as well as 'The Observer' magazine. Further credit was received in two recently published books entitled 'Mrs. Cromwell's Cookery Book' and 'Jelly Moulds' by Sally Kevill-Davies. Information about its collections has also been supplied to tourist information centres in East Anglia, the City Library and all branch libraries, the R.A.C., the A.A., the Museums and Galleries Association and other organisations which contact us on a regular basis.

Early last year the Museum was approached by Laura Ashley with a request to supply suitable exhibits on a regular basis for their shop window displays in Trinity Street. Exhibits are supplied on a monthly basis and a regular hiring fee of £35 has been negotiated. The Museum also gains welcome publicity from the displays.

This year has again seen a high turnover of staff, which has led to the Curator frequently having to run the Museum single-handed and having to work consecutive week-ends. Of the three assistants who have now left, one was taken on a temporary basis and turned out to be a very pleasant and most helpful person. It was also with much regret that Graham Snelling, my last part-time assistant decided to resign in March to take up a full-time post at the British Museum. He was always hard-working, friendly and prepared to undertake any task given.

Again it is regrettable to have to report the theft of a fleam, a 19th century animal bloodletting instrument. This exhibit was removed from a newly refurbished display case, after a lock had been forced.

The Curator would like to thank the many visitors who contributed gifts during the year, the principal ones of which are listed at the end of the Annual Report.



# CAMBRIDGE AND COUNTY FOLK MUSEUM

LIFE MEMBERS 1983-1984

(DONORS OF £50 AND UPWARDS)

Mrs. C. Armstrong  
Mrs J. Bent  
J. Bromwich  
Cambridge Preservation Society  
Christ's College  
Clare College  
Clare Hall  
Corpus Christi College  
Darwin College  
Downing College  
Emmanuel College  
Professor W. C. Erbach  
Fitzwilliam College  
Gonville and Caius College  
Girton College

Homerton College  
Cllr. P. F. King  
The Leys School  
T. M. Lilley  
Mrs. E. M. Mitchell  
L. F. Newman  
Pembroke College  
M. J. Petty  
Mrs. H. L. Ridout  
Queens' College  
St. Catharine's College  
St. Edmunds House  
St. John's College  
Trinity College  
Mrs. Dudley Ward

## ORDINARY MEMBERS 1983-1984

(ANNUAL SUBSCRIPTION OF £3 AND UPWARDS)

Cambridge Antiquarian Society  
Christ's College  
Emmanuel College  
T. N. Gallyon  
Gonville and Caius College  
Miss N. E. Huck  
Jesus College  
King's College  
Magdalene College  
Newnham College

J. Northcott  
Peterhouse  
St. John's College  
M. W. Sandbach  
J. R. Smith  
D. A. Stubbings  
Trinity College  
Mrs. P. Woods

## REVENUE GRANTS

City of Cambridge  
South Cambridgeshire District Council

## PROJECT GRANTS

Cambridgeshire County Council



# LIST OF PRINCIPAL ACCESSIONS

April 1983 to March 1984

## The Household

### *The Kitchen*

- SCRUBBING BOARD, pinewood frame with aqua-tinted, ribbed glass, c. 1920. anon.  
Anon.  
TIN, containing Robinson's Patent Groats for Infants, c. 1935. Miss D. Alderson.  
TIN, containing Robinson's Patent Barley for Infants, c. 1935. Miss D. Alderson.  
TIN, containing Arrowroot, c. 1935. Miss D. Alderson.  
PACKET, containing 'Sutox' - Beef Suet Shreddes, c. 1935. Miss D. Alderson.  
TIN, containing Crowson's Genuine Italian Grated Parmesan Cheese, c. 1940. Miss T. Gurner.  
SCOURING PAD, made of interlinked steel rings attached to leather pad, c. 1880 Mrs. A. Yandell.  
JELLY MOULD, china, badly damaged, d. 1891. Mrs. H. Belcher.  
MILK BOTTLE, clear glass, 1/3 pint, embossed Cambridge Wholesale Society, c. 1940.  
Mr. G. Hatton.

### *General Household Objects*

- TIN, originally contained White Cleansing Cream, c. 1930. Mrs. Nightingale.  
TIN, originally contained Farrah's Original Harrogate Toffee, c. 1930. Mrs. Nightingale.  
TIN, originally contained 'Durex' - Surgeon's Fingercots, cx. 1930. Mrs. Nightingale.  
BISCUIT TIN, Macintosh's Piccadilly Assortment, c. 1925. Miss Bailey.  
INK POT, red bakelite with screw-on lid, c. 1925; Mrs. Nightingale.  
BOX, containing moulded sugar animal and circus figures, c. 1950. Mrs. P. Naylor.  
CLOTHES 'Dolly' PEGS (6), turned fruit wood, c. 1900. Miss T. Gurner.  
TIN, for biscuits decorated with transfers of kingfishers and waterlilies, c. 1930. Miss T. Gurner.  
VACUUM CLEANER, upright model, make The Electric Radio Vacuum Cleaner, made by Radio Vacuum Cleaners Ltd., c. 1930. Anon.  
SEWING MACHINE, make 'Imperial', Franklin Works, Birmingham, c. 1880. Miss Bailey.  
VACUUM CLEANER, upright model, make 'Radio' made by Radio Vacuum Cleaners Ltd., London, c. 1930. Miss E. Fry.  
TEAPOT AND COVER, barge-ware, treacle glazed and decorated with applied moulded floral decorations, c. 1870. Mrs. Codd.

### *Objects for personal use*

- EYESHIELD, anti-gas, mica. d. 1942. Mr. N. Williams.  
PURSE, interlaced steel rings painted with floral designs, c. 1880. Miss Barnard.  
PICNIC SET, in fibre suitcase. Complete with contents made of china and tinned steel, c. 1920.  
Anon.  
PIPE TAMPER, brass, in shape of Greek lady, corroded, 19th century. Mr. K. Jacob.  
CIGARETTE PIPE, made of dark amber and yellow/green bakelite, c. 1920. Miss Bailey.  
TOBACCO TIN, Player's Medium Navy Cut, c. 1930. Miss Bailey.



BADGE, brass, embossed Universitas Cantabrigiensis; formerly used by an officer of the O.T.C., c. 1900. Mrs. F. Muncey.  
TROMBA MARINER, musical instrument, mahogany frame, aluminium sound box and horn and single string, complete with bow, with horse hair string, c. 1920. Mr. D. Challis.  
LIBRARY TICKET, Cambridge Public Libraries, issued to Miss E. Simpkin, 93 Hawthorn Way, Expiry date 1943. Anon.  
FAN, made of 16 ivory ribs and decorated paper, c. 1920. Miss Bailey.  
TRUNCHEON, turned wood, ribbed grip, painted green with gilt lettering, a coat-of-arms, V.R., date 1893 and initials C.B. Mrs. E. Swale.  
MEDAL, bronze, in shape of eight-pointed star, incised for Regular Attendance, c. 1890. Mr. P. Collins.  
SCRAPBOOK, illustrated with various coloured pictures and cover marked Christmas 1873. Mrs. J. Chandler-Perry.  
PHOTO-ALBUM, containing some 30 photographs of relations of Mr. North, Chiropodist, c. 1900. Mrs. P. J. North.  
STOCKINGS, pair of, cream-coloured silk, partly embroidered, c. 1915. Miss Bailey.  
HANDKERCHIEF, silk, embroidered Anne Bosley Nov. 1838. Miss Bailey.  
EYE GLASS, clear glass, double gourd shape, c. 1900. Miss Wyatt.  
TOILET BOTTLE, clear cut glass, ten-sided, c. 1900. Miss Bailey.

#### *Toys and Games*

SNOWWHITE and 6 DWARFS (1 missing), hand-painted lead, made by Britains Ltd., c. 1930. Mr. S. Tillyard.  
PUPPET, carved wood, painted red and black, articulated arms and legs, c. 1880. Mrs. Day.  
TOY-HORSE (2), mounted side-by-side on four wooden rollers, c. 1900. Dr. A. Watt.

#### **Occupations**

##### *Chiropodist*

PLAQUE, brass, engraved P. J. North, Chiropody, Swedish Massage, and Joint Manipulations. Former practice at 34 Newmarket Road, Cambridge, c. 1930. Mrs. E. A. L. Sargeant.

##### *Bee-keeper*

BEEHIVE, woven and bound straw with large opening in top, c. 1910. Mr. Lee.

##### *Shepherd*

MALLET, or 'BEETLE', cast-iron head with concave faces, oak handle, c. 1870. Mr. R. Cooper.

##### *Brickmaker*

BRICK, red clay, machine-made, frog incised: Royal Wedding - 1981 - C - D, to commemorate the wedding of Charles and Diana, d. 1981. Anon.



*Shoe repairer*

SKIVING MACHINE, for splitting leather shoesoles, c. 1890. Mr. J. Nightingale.

*Publican*

INN SIGN, 'The George and Dragon', which became 'The Spade and Becket' this century. Painted on steel in pine frame, 19th century. Magdelene College.

*Market Porter*

BADGE, bell metal, embossed with coat-of-arms of Cambridge No. 42 and Market Porter, dated 1848. Mrs. F. Muncey.

*Veterinary Surgeon*

BOTTLE, aqua-tinted, two-part moulded. Dug up by donor, c. 1920. Mr. G. Snelling.

*Seamstress*

COTTON AND SILK REELS (140), wooden reels wound with many shades of silk and cotton thread, c. 1930. Mr. R. S. George.

**Miscellaneous**

SIGN, steel, painted maroon with yellow lettering: Albert – A1 – Influence and coat-of-arms of Cambridge, dated 1897. Miss Bathhurst.

SYRINGE, greenhouse type, brass, c. 1920. Mr. R. Boyce.

WATERCOLOUR, framed, of 'Five Miles of Anywhere, No Hurry' public house in Upware, c. 1920. Mr. E. Wright.

**Printed Materials**

NEWSPAPER, 'The Cambridge Chronicle and Journal', dated June 28, 1794. Mr. R. Lawrence.

NEWSPAPER, 'The Huntingdon, Bedford and Peterborough Gazette', Cambridge and Independent Press, dated September 23, 1837. Corinium Museum.

PAMPHLET, 'The Schools of Cambridge' – A Service for those leaving School – in King's College Chapel, dated 1939. Miss T. Gurner.

PHOTOGRAPH, sepia of 14 workers in front of Cambridge Water Works, c. 1890. Miss Bailey.

BOOK, entitled 'Fenland Railwayman' by Arthur Randell, dated 1968. Purchased.

PROGRAMME, 'The Festival Theatre Programme', dated 1929. Anon.



**Mr. C. K. Phillips, M.A.**

**Fellow, Bursar and Steward of Christ's College**

It was with deep regret that the Folk Museum Association heard of the sudden death on 11th September, 1983 of Mr. C. K. Phillips. He was closely associated with the Museum since 1965, serving as a Nominated Member, as well as on the Executive Committee. In many ways Mr. Phillips quietly and unobtrusively helped the Museum during his long association with it – in December, 1981, he kindly made available the Old Combination Room at Christ's College for two proposed Folk Dinners which were being arranged to publicise the Museum and raise funds. It was hoped that these dinners would be the start of a Friends of the Museum Association. His kindly concern for the welfare of the Museum will be greatly missed.



**AUDITOR'S REPORT TO THE MEMBERS OF  
CAMBRIDGE AND COUNTY FOLK MUSEUM  
(INCORPORATED 5th JUNE 1946)**

We have audited the financial statements on pages 12 and 13. Our audit was conducted in accordance with approved auditing standards, and we have carried out such procedures as we considered necessary having regard to the matters referred to in the following paragraph.

In common with many Associations of similar size and organisation, the system of control is dependent upon the close involvement of the Management Committee. In these circumstances we have had to rely upon representations from the Management Committee where alternative confirmation of transactions was not available.

Subject to the foregoing, in our opinion the financial statements, which have been prepared under the historical cost convention, give a true and fair view of the state of the Association's financial affairs at 31st March 1984, and of its deficit for the year ending on that date, and comply with the Companies Act 1948 to 1981 in so far as the provisions of those Acts apply.

Sussex House  
Hobson Street,  
Cambridge.  
CB1 1NJ.

10th July 1984

CHATER & MYHILL  
CHARTERED ACCOUNTANTS



**CAMBRIDGE AND COUNTY FOLK MUSEUM**  
(INCORPORATED 5th JUNE 1946)

**INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31st MARCH 1984**

	<u>1984</u>	<u>1983</u>
<b><u>INCOME</u></b>		
Subscriptions	157.65	184
Donations	42.62	1,116
Admissions	5,179.40	4,988
Guides and Postcards	1,142.67	857
	<u>6,522.34</u>	<u>7,145</u>
 <b><u>Revenue Grants</u></b>		
City of Cambridge	11,060.00	9,075
South Cambridgeshire R.D.C.	250.00	150
	<u>11,310.00</u>	<u>9,225</u>
 <b><u>Project Grants</u></b>		
City of Cambridge	--	--
Cambridgeshire County Council	3,329.71	198
	<u>14,639.71</u>	<u>9,423</u>
	<u>21,162.05</u>	<u>16,568</u>
 <b><u>Interest Received</u></b>	122.58	191
	<u>21,284.63</u>	<u>16,759</u>
 <b><u>TOTAL INCOME</u></b>		
 <b><u>LESS EXPENSES</u></b>		
Rent, Rates and Insurances	4,849.65	3,054
Light, Heat and Water	1,571.01	1,713
Repairs and General Maintenance	156.27	259
Cleaning	213.35	193
Curators and Assistant Salaries and P.A.Y.E.	9,547.81	8,938
National Insurance and Pensions	2,146.87	1,995
Honorarium to Treasurer	80.00	80
Sundries - including Printing, Postage, Stationery and Telephone	633.13	842
Audit Fees	184.00	173
Museum Equipment	5.20	410
Museum Guides, Postcards and Posters	3,549.57	365
	<u>22,936.86</u>	<u>18,022</u>
	<u>(1,652.23)</u>	<u>(1,263)</u>
 <b><u>EXCESS OF EXPENDITURE OVER INCOME</u></b>		
Transfer to New Guide Book Reserve Account	295.90	--
 <b><u>Net Excess of Expenditure over Income</u></b>	<u>£(1,948.13)</u>	<u>£(1,263)</u>



CAMBRIDGE AND COUNTY FOLK MUSEUM  
(INCORPORATED 5th JUNE 1946)

BALANCE SHEET AS AT 31st MARCH 1984

	<u>1984</u>	<u>1983</u>
<b><u>EMPLOYMENT OF CAPITAL</u></b>		
Balance at Bank – Current Account	(2,548.06)	4,236
Deposit Account	<u>5.97</u>	<u>3</u>
	(2,542.09)	4,239
 <b><u>ASSETS</u></b>		
Cash in Hand	65.02	34
Sundry Debtors and Prepayments	433.04	390
Stock of Guides etc.	<u>2,073.99</u>	<u>1,950</u>
	29.96	6,613
 <b><u>Less Liabilities</u></b>		
Prepaid Grants – City of Cambridge	– –	5,060
Sundry Creditors	<u>373.91</u>	<u>245</u>
	<u>373.91</u>	<u>5,305</u>
 <b><u>NET CAPITAL (DEFICIT)/EMPLOYED</u></b>	 <u><u>£(343.95)</u></u>	 <u><u>£1,308</u></u>
 <b><u>REPRESENTED BY:</u></b>		
General Fund at 1st April 1983	308.28	1,571
Less Excess of Expenditure over Income	(1,948.13)	(1,263)
	(1,639.85)	308
New Guide Book Reserve Account	295.90	–
Reserve for Repairs and Renewals	<u>1,000.00</u>	<u>1,000</u>
	<u><u>£(343.95)</u></u>	<u><u>£1,308</u></u>