Cambridge & County Folk Museum
FORMERLY THE WHITE HORSE INN
2, CASTLE STREET,
CAMBRIDGE

©

A BRIEF GUIDE

by
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Resident Curator

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HOURS OF OPENING:
Weekdays (except Mondays) 11.00 a.m. to 1.00 p.m.
2.30 p.m. to 4.30 p.m.
Sundays ... ... 2.30 p.m. to 4.30 p.m.

ADMISSION:
Adults 6d. Children 3d. Thursdays Free

Price 6d. May, 1951
A BRIGE GUIDE

CAMBRIDGE
2, CASTLE STREET,
FORMERLY THE WHITE HORSE INN
CAMBRIDGE & COUNTY FOLK MUSEUM
The door of the bar leads to the one-time wine bottles of the 18th and 19th centuries, with a glass of the 18th century and hand-made decorative glass and wine cups. The window seat is the old fireplace, and the white panelling can be seen in the window. The counter is the old bar, and the original wooden floor can be seen. The building itself, used as the White Horse Inn until 1934, now contains domestic and household exhibits. The museum was opened in 1946 and contains exhibits of the city and county of Cambridge. Located on the site of the 17th century inn, the museum now displays a display of the history of the people of Cambridge and Cambridgeshire. The exhibits in the museum include some of those that were exhibited in temporary exhibitions and other exhibits that have been shown.
Leading from here is the large room devoted to the exhibits show the water's connection with the traditional local crafts illustrated on the cape. Several shops, mostly of the independent kind, were closed, and some of the artisans had left for vacation. The paper mill, which produced a variety of handmade papers, was closed for the season. The small shop of the craftsman and his wife was open for business.

**DOMESTIC CRAFTS.**

According to the plans, the room, which was the deepest in the house, was to be used as a display of domestic arts in the area. A number of gray exhibition shelves were set up along the walls, and a large table was placed in the center. The room was filled with a variety of handmade articles, such as woven baskets, wooden furniture, and pottery. The shelves were filled with books and pamphlets about the history of crafts in the area.

**DINING AND LAUNDRY.**

The dining room, which was located on the first floor, was a large, spacious room with arched windows and a large fireplace. The table was set with fine china and silverware, and the room was decorated with photographs and paintings.

**Other exhibits,** which were located in the preparation and cooking areas of the house, included a collection of kitchen utensils and cookbooks. A large oven was installed, and there were several sinks and other fixtures designed for efficient cooking. The room was filled with the scent of fresh herbs and spices.
On the long table in the centre are various weights and measures an Elizabethan Winchester Balast of 1601, and another Winchester Bushel inscribed “Cly 1707.” Many of the other measures bear the name of “Ely.” A collection of the weights and measures is on the floor. The Bushel and peck, used in the past to measure the weight of corn, was more convenient than the bushel and peck. A name also refers to the small case of Folk Lore exhibits containing the small meat, baked on Good Friday, and Whitsun. The small meat was a delicacy and was baked in the small oven. The small meat was a contributor. The small meat, baked on Good Friday, was an Undergraduate Journal to which Thackeray was a contributor.

Along the passage leading from this room is a small door marked “Cloister Hall.” Through this, the visitor can look on to the great hall where the city council met. The door is a small door, and the small meat was a delicacy.

Other items of special interest in this room are the Chamberlain’s Arms, which bears the City arms and the date of his mayoralty. One staff bears the University Arms and another is inscribed “University Preservation of Peace and Good Order in the Universities of Oxford and Cambridge.”

Along one wall hang the staffs of the city arms and those of the University. The staffs are inscribed “University of Cambridge.”

The Inn Sign which hangs above the staffs is that of the Brazen George, an inn, originally a student’s hostel, which stood on the site now occupied by the Post Office in St. Andrew’s Street.

Group of Dolls in the Children’s Room
On the wall near the shop front will be seen theIon lights
objects displayed in the arcades at the end of the house will.
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objects displayed in the arcades at the end of the house will.
On the walls of each room, and in the passages are shown
pictures and prints.

PICTURES AND PRINTS

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