

CAMBRIDGE & COUNTY FOLK MUSEUM



SIXTIETH ANNUAL REPORT

For the period of
1st April 1995 to 31st March 1996

2/3 Castle Street, Cambridge CB3 0AQ

CAMBRIDGE & COUNTY FOLK MUSEUM

The Annual General Meeting of the Folk Museum Association
will be held at the Museum on

Wednesday 6th November 1996
at 7pm

AGENDA

1. Apologies
2. Minutes of the 1995 Annual General Meeting
3. Matters Arising
4. Audited Statement of Accounts and Balance Sheet for the year ended
31st March 1996 and Financial Report
5. Chairman's Report
6. Principal Curator's Report
7. Report from Chairman of the Friends
8. Election of Officers of the Council of Management according to the Constitution
these posts are:

Eight nominees from the Friends of the Museum

Prior nominations must be submitted *

9. Appointment of Auditors for year ending 31st March 1997
10. Date, time and place for 1997 AGM 12th Nov.

Christine Allison
15.9.1996

* Please submit nominations by Friday 1st November 1996

CAMBRIDGE & COUNTY FOLK MUSEUM

Sixtieth Annual Report

For the period 1st April 1995 to 31st March 1996

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CHAIRMAN'S REPORT

Writing a chair's annual report is always a daunting task, particularly as it relates to a year that is seemingly long gone.

I could regale the reader with an account of the triumphs and tribulations of that year. However, apart from the long waited departure of the chaff cutter, I will leave that to others.

My task is to applaud the efforts of both staff and volunteers, without whom the Museum would not survive. It is clear that the museum is more than just a job or past-time; it is a labour of love.

Singling out individuals for praise is usually difficult. However, as Christine Allison will not be here for the next annual report I feel it is appropriate that her departure draws some comment. Christine has developed and fiercely defended the Museum's professional approach and enhanced our status. Her appointment to be curator at Saffron Walden is a deserved reward for all her efforts.

For most of us when the age of 60 approaches we begin to retire if we have not already done so. For the Museum which has just celebrated its own 60th birthday it is just coming of age.

To all of you who have given so freely of yourselves, I give thanks on behalf of the Museum. May we long continue to do justice to the vision of those original founders of 1936.

John Durrant

FINANCIAL REPORT

Since the death of Mr Rivers in 1994, the post of Treasurer has unfortunately remained vacant. However, the Museum is still actively seeking a suitable person to fill this post.

The accounts for the Financial Year ended March 1996 show a satisfactory result. The continued support from Cambridge City Council and South Cambridgeshire District Council allowed the Museum to maintain its reputation for good service to the public.

Despite falling visitor numbers due to the current economic climate, the Museum has finished the year with a reasonable balance. The number of visitors through the door will always be a critical factor in any accounting year. The Museum has no direct control over this, although by marketing to its various audiences it seeks to heighten awareness of its services.

The reserves for repairs and renewals remain at £4,300. The computers and associated office furniture were purchased from this reserve to the sum of £2,500. However, the decision has been made to maintain this reserve at its present level against future purchases of computer hardware and software. As computers become obsolete so quickly, and the Museum has in the past suffered from not having the finance in place to replace such items, this would seem to be prudent. The reserve for the Guide Book still stands at £1799, it would not be sensible at this time to prepare a new Guide Book when consideration is still being given to re-display.

The expenditure of the Museum is closely monitored and agreed with the Council of Management, the Executive Committee and the staff, and precautions taken at all levels to ensure that costs are minimised and work undertaken is competitive. We would like to place on record our appreciation for the financial help given to the Museum by the Friends. To our loyal staff, we extend our thanks for their efforts. Finally, we would like to express our gratitude to Mr Colin McLeish, who as a volunteer, has continued to provide greatly valued support with the day-to-day book-keeping.

Christine Allison, on behalf of the Management Committee.

FRIENDS OF THE FOLK MUSEUM REPORT

We now have 81 Friends. All meetings have been well attended. A number of social events have been held here over the last year. Both at Christmas and at the Pot luck Lunch in the summer, the Museum seemed to be full of people eating, drinking and talking.

These events, and the other gatherings in the Museum when Friends have been invited to preview exhibitions, illustrate what being a 'Friend' is all about. And it is not just the eating and drinking! It is an opportunity to feel involved with the Museum - the building, the collection and the staff. It is an opportunity to meet others with similar interests, to ask questions, to help if you wish or just to listen, and it provides a sense of companionship.

These socials have all raised money for the Museum. Other fundraising ventures have included a Coffee Morning, the Garden Sale in May and the Christmas Sale inside the newly opened gates. These have allowed us to make a contribution towards facilities in the Museum, including the purchase of a new computer documentation programme.

We have also had a programme of talks, starting with a journey along the Roman road through Cambridge with one of our longest serving 'Friends', Derek Stubbings. Later in the year we had a fascinating talk from Dr Debbie Barham on the History of Medicine. She failed to touch on the medicinal effects of tea, but in March, Chris Tyler, Unilever's 'Operations Director: Tea', told us how tea not only quenched thirst, but gained a reputation for curing ailments - and how the demand for tea led to war, espionage, smuggling and the transformation of economies around the world, with the creation of tea plantations in Ceylon, India and Africa. Chris Tyler's talk attracted the largest attendance that we have seen.

In the summer we visited the Burwell Museum. This outing was one of the highlights of the year. All who went were impressed. The displays were clearly arranged and explained, the videos provided an opportunity to sit down and reminisce, while the development of the site itself had obviously been a labour of love. There were a number of lessons to be learned from Burwell. It was impressive and a lot had been achieved by a few. But that achievement was based on the energy of the original enthusiasts. They were keen to establish a museum to preserve their local heritage. They had a well-defined local community to draw support from. And they had the distinct advantage of the use of a nearby field to hold car-boot sales on!

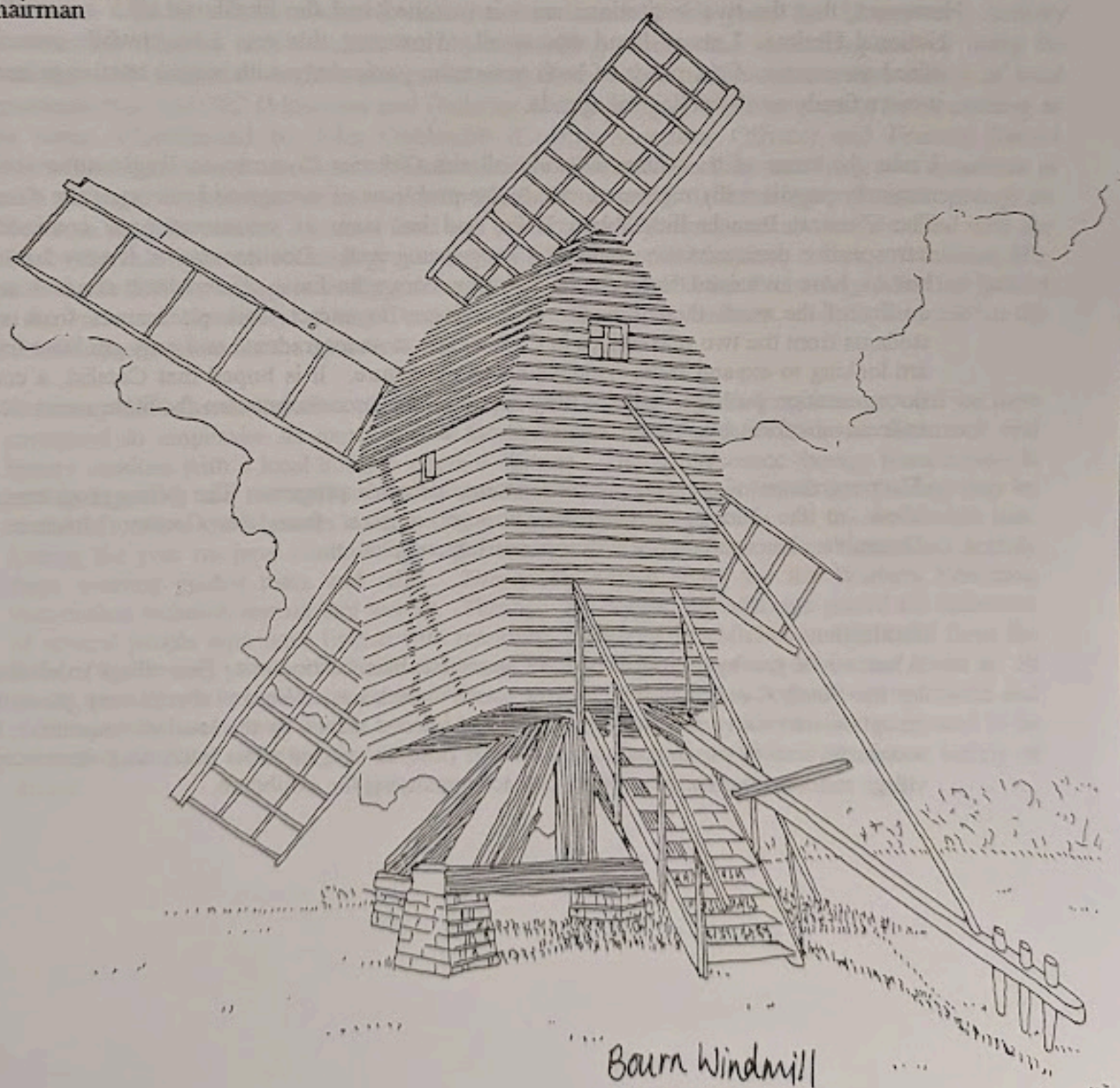
Establishing something can be fun. Maintaining it is often a hard slog - conserving the artefacts, displaying them to explain their purpose, opening to the public, administration and that enthusiasm of the original volunteers has to be constantly regenerated. 60 years ago the Folk Museum was like Burwell - new, long fought-for, run by volunteers. We have come a long way since then. We have a regional reputation as a social history museum that was established by Enid Porter and has been maintained by succeeding staff. We have a professionalism about caring for the collection that is improving all the time. We have developed links with schools and an expertise at providing a range of exhibitions based on the collection. And perhaps most importantly, we continue to try to improve on what we have. A museum conserves objects from the past. It cannot be static itself.

The Forward Plan, the drive to provide storages space so that displays can be changed, and new objects taken into the collection - and the longer term plan for a proper education room - are part of this ongoing process. It may not be as glamorous as establishing a museum from scratch but it is just as important. The fact that we have Forward Plan, is a sign of the Museum's success over the last 60 years.

The Friends are very much part of the Museum today and are integral to any plans for the future. I would like to thank all those who have helped with organising events, staffing the front desk, cleaning, documentation, redecorating and fundraising. This has involved much hard work. I would particularly like to thank my fellow committee members for all their efforts over the last year, Alice Zeitlyn, Derek Stubbings and Pam Fry, secretary and chief organiser without whose energy we would be lost. I would also like to thank the staff - Christine, Pam, Tom, Becky and Jenny. We probably take them for granted but without them the Museum would not be open.

We look forward to another successful year in 1997.

Allan Brigham
Chairman



PRINCIPAL CURATOR'S REPORT

I am pleased to report that, despite the economic situation, the Museum has completed yet another successful programme of work this year.

Care of Collections

Continuing to collect remains difficult, because of the Museum's serious lack of storage. During the year, a few items have been added to the collection, but we have had to turn many away. Through the pre-acquisition register we have been able to keep track of objects which will fill gaps in the collection but which it is not possible to accept at the present time. During 1995/6, the active search for a suitable storage facility has continued. We have still retained use of a small amount of temporary storage space in the Archaeology store at Landbeach, but this is obviously no answer to our long term needs. We have discussed with another local museum the possibility of creating a storage, workshop and education complex which would service both organisations. A feasibility study was undertaken by Prince Research Consultants, and funded by both museums, Cambridge City Council and Cambridgeshire County Council. The consultant's conclusions were however, that the two institutions are mis-matched and the likelihood of a successful bid to the National Heritage Lottery Fund was small. However, this was a worthwhile exercise in that it raised awareness of the needs of both museums, particularly with regard to storage and has placed it more firmly on the political agenda.

Under the terms of the Museums and Galleries Commission Registration scheme we are currently provisionally registered, due to the problems of storage and retrospective documentation. The Curator, Pamela FitzGibbon Halls, and her team of volunteers have continued with the retrospective documentation, which is progressing well. Documentation is very labour intensive but we have remained fortunate in the volunteers who have offered their services and the high quality of the work they provide. We continue to attract work placements from schools and students from the two universities in Cambridge, at undergraduate and post-graduate level, and we are looking to expand these connections in the future. It is hoped that Catalist, a computerised documentation package, will not only speed up the process but also facilitate easier access to the collections information for the service of our users.

The programme of preventative conservation has made progress. The rolling programme of fitting blinds to the Museum's windows, through a grant from the County Museums Advisory Committee, has continued and is now nearing completion.

Exhibitions

A successful year's programme of exhibitions has been carried out. Five village exhibitions funded by the South Cambridgeshire Project, were undertaken. We are always very pleased with the reception we receive and the enthusiasm and interest shown by the local communities. It is also a wonderful way of expanding our knowledge base, as we gain some interesting reminiscences from village residents during the evening talk accompanying the exhibition.

There were four exhibitions within the Museum this year. The spring exhibition was based round 'Collections', not only those of the Folk Museum and how they had come together, but it also featured a variety of personal collections loaned to the Museum for this display. We were grateful to those who assisted us with this project. 'A Woman's Place....?' was the provocative title for the summer exhibition. It tackled the supposition that in times gone by a woman's place had been in the home and showed that in Cambridge and the surrounding area it was far from the truth. The Mistress and Fellows of Girton College very kindly loaned the Museum items relating to the Suffragette movement. This proved to be a stimulating and very popular exhibition. For the autumn exhibition, 'Treasures from the Chest', we brought out some of the Museum's art collection, which is rarely on display. 'Living in a Material World', another science and technology exhibition, was the winter exhibition this year. Primary schools in particular have found these exhibitions very useful in aiding the teaching of complex ideas.

In 1996, we are celebrating the 60th birthday year of the Museum (as it actually opened its doors to the public in that year) and a host of exhibitions and events are planned.

Education

The Museum's education service continues to grow, despite the fact that we do not have an Education Officer. A new schools initiative was launched this year, the 'Housework Activity' sessions for schools, which include an object handling session and a washing activity using the washing dolly and tub. Another successful programme based on the collaborative efforts of local museums was MAGIC (Museums and Galleries in Cambridge), which proved to be as exciting as its name. Coordinated by John Goldsmith (County Museums Officer) and Frances Sword (Fitzwilliam Museum), it offered schools a series of themed sessions involving two museums in each package. The Folk Museum worked with the Museum of Archaeology and Anthropology on 'Towards the Microwave', a look at food and cooking through time, and also collaborated with the Cambridge Museum of Technology on the topic 'Fuelling the Machine', a look at Victorian life, with the Folk Museum again looking at eating and drinking while the Technology Museum looked at the end result (sewage!). Jenny Tong, the Senior Curatorial Assistant, took the lead role on the MAGIC programme for the Museum.

However, the Museum's philosophy has always been centred on 'life-long learning' and we have continued to emphasise its importance. In association with Kettle's Yard, we undertook oral history sessions with a local home for senior citizens. The reminiscence therapy loans service is now being used, and the staff have also been involved in this. It is hoped that funding may be available to allow the Museum staff to train a core of volunteers to carry out this worthwhile task. During the year we have continued to offer a range of educational activities - children's activity days, evening guided tours and talks. This year's lecture series for the Workers Education Association included one on oral history. Through this course, the Museum gained the assistance of several people who have helped with recording memories of childhood, which will form the basis of the coming year's exhibitions. We have also worked with a group of disabled adults at St Neots, providing a lecture series on the Victorians at their request; this proved very successful and it is hoped that something similar can be undertaken in the future. We are always pleased to be part of the holiday activities for children and we have again been able to provide a variety of events.

Education is not just provided by the Museum for others, staff training has an important part to play. A wide variety of courses have been undertaken by the staff, and further education is always encouraged.

Publicity

The staff strives to ensure that the Museum receives maximum positive publicity through the media. We can be seen regularly in the local newspapers and the Principal Curator and Curator can often be heard on Radio Cambridgeshire. We are also firming our links with Q103FM, the local independent radio station.

Forward Plan

"Into the 21st Century", the Forward Plan for the Museum from 1995-1998 was approved by the Council of Management in October 1995. This provides priorities and programmes of work for the Museum in all areas.

Diamond Jubilee Celebrations

We are now 'girding our loins' to launch into the programme for 1996/7 where we will officially celebrate the Museum's Diamond Jubilee. I am sure that it will prove to be a memorable year.

Finally, the Museum could not function without its dedicated staff. Pamela FitzGibbon Halls, Jenny Tong, Becky Proctor and Tom McPherson have again demonstrated their enthusiasm and commitment to the Museum, for which I extend my heartfelt thanks. On behalf of the staff, I would like to thank all our volunteers for their hard work and continued support which is greatly appreciated.

Christine Allison



Milton Parish Church

CAMBRIDGE & COUNTY FOLK MUSEUM

(A Company Limited By Guarantee)

ACCOUNTS

FOR THE YEAR ENDED 31ST MARCH 1996

COMPANY NUMBER: 412005

CAMBRIDGE & COUNTY FOLK MUSEUM

YEAR ENDED 31ST MARCH 1996

COUNCIL OF MANAGEMENT

COMPANY SECRETARY

Mrs L J Bradford (Resigned 31.12.95)	(Chair)	Mr M Gates
Cllr J Durrant	(Chair)	
Cllr E Knowles	(Vice Chair)	
Mrs E Sargeant	(President)	
Dr L Taub (Appointed 1.4.95)	(University of Cambridge)	
Mr A G Brigham	(Folk Museum Association)	
Mrs A Watson (Appointed 9.11.94)	(Folk Museum Association)	
Mr P Clarke	(Folk Museum Association)	
Mr P Filby	(Folk Museum Association)	
Cllr M Hay (Resigned 30.6.95)	(South Cambs District Council)	
Cllr N Cathcart (Appointed 1.7.95)	(South Cambs District Council)	
Cllr A Wyatt	(South Cambs District Council)	
Cllr E Meyland-Smith	(County Councillor)	
Miss P Fry	(Folk Museum Association)	
Cllr K Blencowe	(Cambridge City Council)	

ACCOUNTANTS

Kinnaird Hill
285 Milton Road
Cambridge
CB4 1XQ

REGISTERED OFFICE

2-3 Castle Street
Cambridge
CB3 0AQ

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5-6	Balance Sheet
7-9	Notes to the Accounts

The following pages do not form part of the statutory accounts:-

10-12	Management Information
13-14	Accountants Report

CAMBRIDGE & COUNTY FOLK MUSEUM

REPORT OF THE COUNCIL OF MANAGEMENT FOR THE YEAR ENDED 31ST MARCH 1996

The management council have pleasure in presenting their annual report and accounts for the year ended 31st March 1996.

Management council responsibilities

Company law requires the management council to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the company and of the surplus or deficit of the company for that period. In preparing these financial statements, the management council are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- follow applicable accounting standards, subject to any material departures disclosed and explained in the accounts;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The management council are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Results and dividends

The surplus for the year amounted to £1,526, as shown on page 4.

The Memorandum of Association does not permit the payment of any dividend.

CAMBRIDGE & COUNTY FOLK MUSEUM

REPORT OF THE COUNCIL OF MANAGEMENT FOR THE YEAR ENDED 31ST MARCH 1996 (continued)

Review of the Business

The company is principally engaged as custodian and administrator of a social museum in the City of Cambridge. The Museum exists to collect, document, preserve, exhibit and interpret material evidence and associated information from the seventeenth century to the present day for the benefit of the public. The geographical area covered by the Collecting Policy of the Museum is the City of Cambridge and the County of Cambridgeshire.

The Management Committee is gratified that, despite the current economic climate which has led to a decline in visitor figures, the Museum has ended the year with a small operating surplus.

Storage still remains a high priority for the Museum. During the year we have been in active discussion with another local museum about the possibility of joint storage, and a firm of consultants has been commissioned to undertake a feasibility study. The sum currently in the long term storage reserve will be used for this, and the preparation at the appropriate time of an application to the National Lottery fund.

CAMBRIDGE & COUNTY FOLK MUSEUM

REPORT OF THE COUNCIL OF MANAGEMENT FOR THE YEAR ENDED 31ST MARCH 1996 (continued)

Council of Management

The management council during the year under review were:-

Mrs L J Bradford (Resigned 31.12.95)	(Chair)
Cllr J Durrant	(Chair)
Cllr E Knowles	(Vice Chair)
Mr M Gates	(Company Secretary)
Mrs E Sargeant	(President)
Dr L Taub (Appointed 1.4.95)	(University of Cambridge)
Mr A G Brigham	(Folk Museum Association)
Mrs A Watson (Appointed 9.11.94)	(Folk Museum Association)
Mr P Clarke	(Folk Museum Association)
Mr P Filby	(Folk Museum Association)
Cllr M Hay (Resigned 30.6.95)	(South Cambs District Council)
Cllr N Cathcart (Appointed 1.7.95)	(South Cambs District Council)
Cllr A Wyatt	(South Cambs District Council)
Cllr E Meyland-Smith	(County Councillor)
Miss P Fry	(Folk Museum Association)
Cllr K Blencowe	(Cambridge City Council)

In preparing this report, the management council have taken advantage of the special exemptions applicable to small companies.

Signed on behalf of the Council of Management.

Secretary

Mr M Gates

Dated:

9th October, 1996

CAMBRIDGE & COUNTY FOLK MUSEUM

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 1996

	<u>Notes</u>	<u>1996</u> <u>£</u>	<u>1995</u> <u>£</u>
GROSS INCOME	2	74,064	71,979
Distribution costs		(29,628)	(30,085)
Administrative expenses		(43,840)	(41,852)
OPERATING SURPLUS	3	596	42
Interest receivable		<u>930</u>	<u>583</u>
SURPLUS ON ORDINARY ACTIVITIES BEFORE TAXATION		1,526	625
Tax on surplus on ordinary activities	4	<u>-</u>	<u>-</u>
SURPLUS ON ORDINARY ACTIVITIES AFTER TAXATION		1,526	625
Transfer to Reserves		-	(2,800)
Transfer from Reserves - no longer required		<u>-</u>	<u>3,600</u>
SURPLUS FOR THE YEAR		1,526	1,425
Surplus on general fund brought forward		<u>7,167</u>	<u>5,742</u>
SURPLUS ON GENERAL FUND AT 31ST MARCH 1996		<u>8,693</u>	<u>7,167</u>

Continuing operations

None of the continuing activities were acquired or discontinued during the above two financial periods.

Total recognised gains and losses

The company has no recognised gains or losses other than the surplus for the above two financial periods.

The notes set out on pages 7 to 9 form an integral part of these accounts.

CAMBRIDGE & COUNTY FOLK MUSEUM

BALANCE SHEET 31ST MARCH 1996

	<u>Notes</u>	<u>1996</u> £	<u>1995</u> £
<u>FIXED ASSETS</u>			
Tangible assets	5	3,423	4,175
<u>CURRENT ASSETS</u>			
Stocks	6	1,041	982
Debtors	7	2,011	2,371
Cash at Bank and in Hand		<u>25,526</u>	<u>10,619</u>
		28,578	13,972
<u>CREDITORS:</u> Amounts falling			
due within one year	8	(15,109)	(2,781)
<u>NET CURRENT ASSETS</u>		<u>13,469</u>	<u>11,191</u>
<u>TOTAL ASSETS LESS CURRENT</u>			
<u>LIABILITIES</u>		<u>16,892</u>	<u>15,366</u>
<u>CAPITAL AND RESERVES</u>			
Called up Share Capital	9	-	-
Reserves	10	8,199	8,199
General Fund		<u>8,693</u>	<u>7,167</u>
		<u>16,892</u>	<u>15,366</u>

(continued on page 6)

The notes set out on pages 7 to 9 form an integral part of these accounts.

BALANCE SHEET

31ST MARCH 1996 (continued from page 5)

Statement by the management council

The management council are satisfied that the company was entitled to exemption under subsection (1) of section 249A (3) of the Companies Act 1985 and that no member or members have requested an audit pursuant to subsection (2) of section 249B in relation to the accounts for the financial year.

The management council acknowledge their responsibilities for:

- i) ensuring that the company keeps accounting records which comply with section 221.
- ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its surplus or deficit for the financial year in accordance with the requirements of Section 226, and which otherwise comply with requirements of this Act relating to accounts, so far as applicable to the company.

The management council have taken advantage of the special exemptions conferred by Part 1 of Schedule 8 of the Companies Act 1985 and have done so on the grounds that, in their opinion, the company is entitled to those exemptions as a small company.

Approved by the Council of Management on:

..... J. DURRANT Cllr J Durrant - Chair, Council of Management

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31ST MARCH 1996

1 ACCOUNTING POLICIES

(a) Basis of accounting

These accounts have been prepared under the historical cost convention.

(b) Depreciation

Depreciation is calculated to write off the cost or valuation, less estimated residual values, of tangible fixed assets over their estimated useful lives to the business. The annual depreciation rates and methods are as follows:

Office Equipment	-	25% reducing balance
Museum Equipment	-	25% reducing balance
Storage Heaters	-	25% reducing balance

(c) Stock

Stock is valued at the lower of cost and net realisable value. Cost is determined on a first-in, first-out basis. Net realisable value is based on estimated selling price, less any further costs of realisation.

2 GROSS INCOME

Turnover is the total amount receivable by the company in the ordinary course of business for goods supplied and for services provided as a principal.

3 OPERATING SURPLUS

	<u>1996</u>	<u>1995</u>
	<u>£</u>	<u>£</u>
Operating Surplus is stated after charging:		
Selling and Distribution Costs including:		
Operating Lease Rentals - Plant and Machinery	1,402	1,337
- Land and Building	<u>14,500</u>	<u>14,500</u>
Administrative Expenses including:		
Depreciation	<u>513</u>	<u>626</u>

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31ST MARCH 1996

4 TAXATION

The company is exempt from corporation tax by virtue of its status as a registered charity.

5 TANGIBLE FIXED ASSETS

	<u>Storage Heaters</u> £	<u>Museum Equipment</u> £	<u>Office Equipment</u> £	<u>Total</u> £
<u>COST</u>				
At 1st April 1995	1,356	983	7,032	9,371
Additions at cost	—	—	388	388
At 31st March 1996	<u>1,356</u>	<u>983</u>	<u>7,420</u>	<u>9,759</u>

DEPRECIATION

At 1st April 1995	593	367	4,236	5,196
Charge for the year	<u>191</u>	<u>154</u>	<u>795</u>	<u>1,140</u>
At 31st March 1996	<u>784</u>	<u>521</u>	<u>5,031</u>	<u>6,336</u>

NET BOOK VALUE

At 31st March 1996	<u>572</u>	<u>462</u>	<u>2,389</u>	<u>3,423</u>
At 31st March 1995	<u>763</u>	<u>616</u>	<u>2,796</u>	<u>4,175</u>

6 STOCKS

	<u>1996</u> £	<u>1995</u> £
Goods for Resale	<u>1,041</u>	<u>982</u>

7 DEBTORS

	<u>1996</u> £	<u>1995</u> £
Debtors	215	691
Prepayments and Accrued Income	<u>1,796</u>	<u>1,680</u>
	<u>2,011</u>	<u>2,371</u>

CAMBRIDGE & COUNTY FOLK MUSEUM

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 1996

8 CREDITORS: Amounts Falling Due Within One Year

	<u>1996</u> £	<u>1995</u> £
Trade Creditors	179	1,431
Other Creditors	13,560	-
Accruals and Deferred Income	<u>1,370</u>	<u>1,350</u>
	<u>15,109</u>	<u>2,781</u>

9 CALLED UP SHARE CAPITAL

The Company is limited by guarantee. Every member of the Company undertakes to contribute up to £1 each in the event of a winding up.

10 RESERVES

	<u>Guide Book</u> <u>Reserve</u>	<u>Repairs &</u> <u>Renewals</u>	<u>Long Term</u> <u>Storage</u> <u>Project</u>	<u>Total</u>
	£	£	£	£
Balance as at 1st April 1995 and 31st March 1996	<u>1,799</u>	<u>4,300</u>	<u>2,100</u>	<u>8,199</u>

RECENT ACQUISITIONS

April 1995 - March 1996

The lack of storage and display space has meant that once again, the Museum has had to limit its collecting. The Museum has continued to acquire a small number of objects on the understanding that they will be used for 'hands-on' work with school children or with older people in reminiscence sessions.

- | | | |
|------|----------------------------------|--|
| Z365 | Mrs Anne Bromley
Cambridge | Programme and press cuttings relating to a performance of 'The Lady of Pleasure' at the Festival Theatre in 1995. |
| Z367 | Mrs Willis
Chesterton | 'Lacon's' bottle opener. The White Horse Inn was a Lacon's pub and this opener adds to our collection of objects relating to the firm. |
| Z379 | Anne Challice
Cambridge | Jug from Chesterton Workhouse, c.1925. |
| Z402 | Mrs Rose Ashman
Chesterton | Bronze name plate and photograph from George Plenderleith, the tailors formerly on King's Parade. |
| Z403 | Miss Denise Wrigley
Cottenham | Embroidery worked by Sarah Marshall of Bourn (aged 8) in the 1850s. |