

Corrections to "Town and Gown".

Page 21, line 26. 'tournaments', with an 'a'.

" 34 " 9. 'instance' - 't' omitted.

" 35 " 16. 'a gladiatorial contests' - omit 'a'.

" 73 " 7. 'statutes' - 't' omitted.

" 103 " 34. 'two of them' - 'of' omitted.

" 115 " 33. Insert asterisk * against 'preserved'. Insert asterisk at end of chapter on p.121 and add:

I was mistaken. At least one copy of the script was preserved. It was evidently among the papers of Dr. Farmer, and came into the possession of St. John's College Library in the late 18th century, then remained 'lost' for more than a century. It was discovered in 1906 by Prof. G. C. Moore Smith and published by the Cambridge University Press in 1907 $\frac{1}{2}$. A copy is in the Cambridgeshire Collection at the Cambridge Central Library. I was mistaken, too, in attributing to the authors and actors a 'sense of fun'. The play is scurrilous to an extreme degree, even by the standards of the time, and fraught with malice. The townsmen, besides being given insulting names, are referred to as 'muddy slaves that think themselves too good to be our servants', and 'base drudges springing from dunghills'. The merit of the plot consists solely in its topicality; it reflects accurately the nature of the conflict between university and townsmen, ending in the discomfiture and total submission of the latter.

Page 140. Line 2 of caption to map. For 'In the last two years' substitute 'In the last 200 years'.

Tel: Cambridge
61834

71, Carlyle Road,
Cambridge.
CB4 3DH.

10th October, 1985.

Dear Mr. Parker,

I was recently given your book 'Town and Gown' and have found it most interesting; in particular your maps have highlighted something which has long puzzled me - why the area east of the Castle remained unused for building until late Victorian times.

The deeds of this house show that when the land was first sold for housing in 1887, a brickfield existed where Alexandra Gardens now are. The abandoned pit still existed in 1900. Houses locally seem to post-date 1880, except one at the bottom of Alpha Road which has blocked windows (tax avoidance?); it does not appear older than Victorian.

This area was, I appreciate, not in Cambridge, but in Chesterton and is still referred to as West Chesterton sometimes. I should have thought that its proximity to the town centre and the river would have made it attractive for development right from Norman times, particularly in view of its comparative elevation. It could also have been the site of one of the women's colleges, being outside the town boundary, and would have been more convenient than Girton.

If you have any opinions on this little problem - and the time to indulge me with a reply - I should be most grateful.

Yours sincerely,

Margaret Mason.
(Mrs)

Miss O. P. SHARP

76 Wessington Park
Calne
Wilts
SN11 0AX
Tel. (0249) 814716 Evenings

April 26th 1985

Dear Mr. Parker,

I was very interested in your book "Town and
Boron" which I bought when researching into my
ancestry in Cambridge. My 4xgreat-grandfather
John Sharp was butler to Queen's College,
Cambridge and died in 1783. The Rector and
fellows put up a memorial to him in 1783 in
St. Botolph's Church, Cambridge.

I am sorry to bother you but would be grateful to
know what documents or books I could read in
Cambridge to discover more what his duties were
and if there would be any documentary evidence

of his activities. I enclose a l.a.e. if you
feel you could help me at all - ~~but~~ and I
apologize if I have bothered you.

Yours sincerely
Olive P. Sharp

22. Honeybottom Road,
Tadley,
Mr. Basingstoke,
Hants RG 26 6JP
17-6-84.

Dear Mr Parker,

I have just finished reading your book 'Town & Gown' which I found interesting and revealing. Prior to this I had no inkling that life was so troubled & stormy in a town that I'd automatically assumed would be in the forefront of a civilised and democratic outlook on life for all concerned.

However one paragraph in particular on page 44 has really excited me, hence this letter to you.

I refer to the third paragraph which mentions a vessel called a Ballinger, my own surname. Earlier this year I began to compile our family tree and at the same time seek out how the name came about, where it came from and what it means or meant.

Can you tell me where you actually saw the document with this information on it and could you suggest any other source of information that I might approach for further information about either the craft or the name..? Your reply would be much appreciated.

Yours Sincerely John Ballinger.

Dec. 15, 1983

Dear Mr. Parker,

How lovely to hear from you, and with Christmas greetings too. I do hope that you, Jan and the children have an especially happy time this holiday season.

You are right. The finest gift you could give those precious babies is yourself and they are most fortunate that you recognize it. Our house looks so pretty now decorated with fresh greens, poinsettias and lots of candles. We'll go to the farm (Carl's home place near here) and cut a tree for the living room tomorrow.

Town and Gown finally arrived and I love it! They were rough people 'way back and still they are. Tho it seems the students have mellowed a great deal. All news to me. I thought Universities and towns depended on (and loved!) one another. Well, every bit of it is fascinating [👑] Hallmark and I thank
(inside)

A Christmas Wish



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you for writing it. If a person so
very far removed from Cambridge
as I am (spent one night there in a
miserable hotel run by some Greeks,
but had a splendid guide to the
University and a fun evening in a pub)
enjoys your book so much I can imagine
the people there are having a grand time
with it. Thanks for the Glossary. It's needed!

Of course I would be unkind to
subject a bad back to an overseas
flight, but please get better and do
visit us. Keep our name at the top of
your list!

We wish you a happy Christmas and
New Year.

Jessie & Paul Summers



May your day be decorated
with just the perfect touch
Of love and joy and memories
that mean so very much.

Merry Christmas

Jessie & Carl
Summers

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Rowland Parker Esq.
Cottage on the Green
Foxton
Cambridge CB2 6ST

5th January 1984

Dear Rod,

Many thanks for your letter, and a very happy New Year to you.

I was absolutely delighted to learn that Town and Gown had been published: I hadn't heard about it. As for The Common Stream, I am afraid that it is correct that Collins, even though they now own Granada, are entitled to take 45% of Granada's proceeds. There is no way in which we could alter that deal. I am sorry.

Of course I was depressed to learn that you didn't think you would be writing further books, and I hope that you might change your mind if a really good idea comes to you.

In the meantime, my very warm wishes,

Yours ever,

CAMREAD

A reading service for the Visually Impaired and Disabled in Cambridge.

00

Mr. Rowland Parker
4 The Green
Foxton
Cambs.

3 December 1983

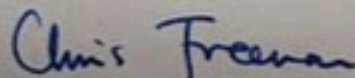
Dear Mr. Parker

I am writing as the co-ordinator of CAMREAD, an organisation which has been working in Cambridge for three years now to help those whose sight is so poor that they are unable to cope with their individual reading needs. We are supported, but not funded, by Cambridgeshire Libraries and Social Services Departments. In some cases we can arrange for a volunteer to visit a visually handicapped person regularly and read; in others we tape material needed by individuals onto cassettes. Another service which we supply is taping published material of local interest (we do not compete with the national Talking Books Service) for inclusion in the public library. It therefore becomes available for the visually handicapped to read.

We would dearly love to tape your fascinating Town and gown, and I am writing to ask your permission to do this. We guarantee that the recording would only be used within the confines of this special service, and that any change in this arrangement would only be made with your agreement. If you were to agree to our making this recording we would like to make a limited number of copies so that it could be circulated to a few branch libraries. We would be happy for you to stipulate how many copies could be made.

I do hope that you will consider this request favourably, and I look forward to hearing from you. Please contact me if you need any further information,

Yours sincerely



Christine Freeman
23 Hope Street
Cambridge CB1 3NA

Tel: 211 455



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R Parker Esq
4 The Green
Foxton
Cambridge
CB2 6ST

Please ask for Mr Petty
My ref MJP/SD L1/3
Your ref

Date 1st November 1983

Dear Mr Parker

I have today catalogued your book "Town and Gown" and noted your statement on page 115 regretting that the text of "Club Law" had not been preserved. You will be pleased to learn that such a copy does exist and that it was printed with an introduction and notes by G.C. Moore Smith and published by the University Press in 1907, under the title "Club Law: a comedy acted in Clare Hall, Cambridge about 1599-1600".

We have a copy in the Cambridgeshire Collection which you are most welcome to consult at your convenience.

Yours sincerely

Michael J Petty
Local Studies Librarian

...about Feign. Why was Rixio murdered? Who blew up Darnley? How could Mary have married Bothwell? Did she really plot the assassination of Elizabeth I? There are no satisfactory answers but a

...tory and opportunistic. Certainly she made many mistakes but perhaps her ultimate failure was inherent in a situation that lacked the stability which it seemed nothing she could do would provide.

clean-cut, none would be simplified, rather the reverse, in the decade to come. Not all the Queen's men were Catholic, not all their opponents Reformers. Neither side was totally franco- or anglophile. Nor was there a sharp topographical cleavage — a conservative periphery facing a volatile centre. There was more content perhaps in kinship and family relationships and it is these that Professor Donaldson pursues.

Confide

Ancient rivalry

By Trevor Allen

LOCAL teaching for most of his working life has moved Rowland Parker to write "Town and Gown: the 700 Years' War in Cambridge" (Patrick Stephens, £7.95). Looking back into history, he sees a settled community outraged by outsiders who didn't fit in. The antipathy was fuelled in 1225 and subsequent years when the King, at the request of the Chancellor of the University, cancelled a Town tournament because it would interfere with scholars' studies.

gambling, brawling, drinking, but brought money into the town, so was held despite the ban.

The students, on their side were inclined to be snooty about their extra privileges, and had to be disciplined by proctors and their "bulldogs."

The periodic conflicts lasted up to the first world war after which the distinctions (social and intellectual) tended to disappear. Mr Parker, a painstaking historian, says he finds students today "polite, intelligent, friendly, and quite charming—especially the girls."

His book lives up to the title. "All the Queen's Men" are certainly there and all the king's (her infant son's), too, hundreds of them. The going is heavy, particularly as so many share the same surname — Campbell, Douglas, Erskine, Hamilton. The austerity of the format—cramped 50-liner pages — does not help. Nor is there the slightest touch of even pawky Scottish humour. Valuable though it is, this dry academic study will give little pleasure even to those who do not expect to become starry-eyed about any of the Stewarts.

Robert Smythson and the Elizabethan Architecture (Penguin, £15.95.)

WHAT would a Frenchman have made of Elizabethan architecture, coming to it from Azay-le Rideau or Amboise? "Coarse and jolly," says Pevsner of some plaster-work at Hardwick.

As for the outside, he continues: "Since the house stands on a flattened top of a hill, there is nothing of surrounding nature either that could compete with its uncompromising unnatural, graceless, and indomitable self-assertiveness." Mark Girouard, taking up the gauntlet, finds a great and romantic splendour in the house as it "bears down with the race and speed of a ship in full sail."

If that description recalls Drake's fleet bearing down on the Armada, it was probably meant to. This scholarly book, a much enlarged and revised edition of Mr Girouard's first publication, champions the late Elizabethan period against a lowish estimate partly inspired by Pevsner.

Longleat, Wollaton, Hardwick and Bolsover are seen as linking hands behind Wren's back with Hawksmoor, as one expression of a recurring English tradition: a poetic, romantic and anti-classical tradition, a Shakespearean one, you might say, if that were not loading the dice.

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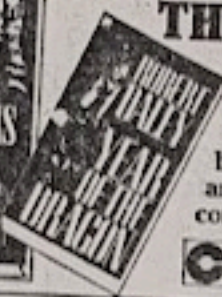


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Daily Telegraph Sept 23 1983

The Cambridge conflict

Nowhere in England has the conflict between the privileged over the centuries been more pronounced than in that major centre of learning, Cambridge.

For 700 years a state of undeclared war has existed between large sections of the 'Town' population, who have, with frequent justification, felt oppressed and regarded as inferior by their opposite numbers in the University. Now for the first time, in a new book by Rowland Parker entitled "Town and Gown: The 700 Years' War in Cambridge," the history and politics behind the scenes are examined and explained.

From the late 13th century, when the first college was founded, until the First World War, violent encounters between mobs of 'town' youths and 'gown' students were common place, despite the efforts of police constables and the University's own disciplinary body, the Proctor with his bowler-hatted 'bulldogs'.

The rapid pace of social change in the 20th century has helped to heal the rift, undergraduates now coming from all walks of life rather than just from the lay and clerical aristocracy, and the average 'town' youth now being considerably better off financially than the average student.



In this book to rival his bestselling 'The Common Stream', Rowland Parker

examines the origins of the rivalry, stemming from preferential treatment by the King. He shows that, although the basis of the feud has largely been economic, it has also been a class struggle, with one side enjoying the support of royalty, the aristocracy and the Church and the other struggling to assert itself against these privileged ranks.

This unique account will obviously have appeal to all with a past or present University connection but will be enjoyed equally by the townspeople whom it also concerns, by visitors to England's third largest tourist centre, and by social historians everywhere.

Rowland Parker was born in Lincolnshire but has spent all of his working life with the Royal Artillery in North Africa, Italy, Palestine, Yugoslavia and Syria. His hobbies include rambling and camping, and he is the author of four other books. Now retired, Mr Parker devotes most of his time to writing and research. He lives in Foxton, near Cambridge.

● "TOWN AND GOWN: The 700 Years' War in Cambridge," is published on September 26 by Patrick Stephens Ltd. It contains 176pp with 6 maps. 9 1/4" x 5 1/2" (234mm x 150mm). ISBN 0-85059-639-4. Price £7.95 net.

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Prospectus from the Secretary, Priory College, St. Martin's Without, Stamford.



KNOWLEDGE AND INTEGRITY

"Integrity without knowledge is weak and useless, and knowledge without integrity is dangerous and dreadful."

Samuel Johnson's words are as relevant today as they were in 1759, since they reflect the main aims of education: the acquisition of knowledge and the development of moral and social values. However, it seems as if all too frequently modern educational establishments fail to provide their pupils with a full education, and one often hears of schools whose academic standards are poor and of others who appear to pay no heed to their students' wider social needs. Obviously, the reasons for these failings are manifold, but frequently many of the problems stem from one cause: the school is too large and anonymous.

It is for this reason that Priory college has remained a small establishment: we feel that we can offer every pupil the individual attention that is needed in order to develop not only 'knowledge' but also 'integrity'. All our pupils are well known by all the staff; they are taught in small classes of 14 or 15; their progress and behaviour are closely monitored. Our staff are all graduates and our full-time staff are resident so that there is a constant adult presence around the school.

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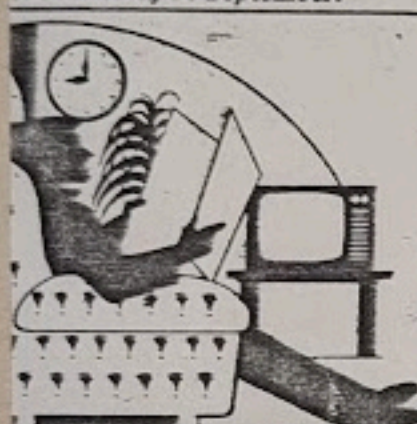
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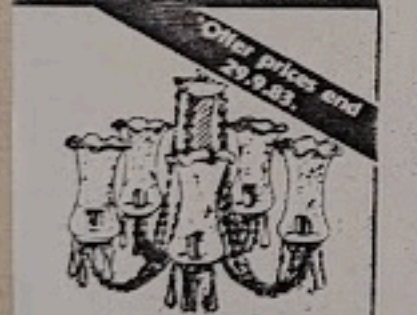
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response from publishers — who
— when it was launched last year.

ze is given for a work of imagination
in the children's field, in which
re of an excellence and so pre-
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Cambridge's 700-year war

ONCE UPON a time, be-
fore Hell's Angels, Mods
or Rockers, Skinheads or
New Romantics, all the
young men of Cambridge
used to get together on
the Market Square every
Guy Fawke's night.

They didn't dance, they
didn't sing and they certainly
didn't wear any make-up.
They simply threw fireworks at
one another, knocked off the
odd policeman's helmet and
threw thunderflashes into the
ladies' loos. Then, without any
obvious signal, there would be
an almighty punch-up between
the "grads" and the "locals."

Those were the last battles in
Cambridge's 700 years' war, a
subject covered in "Town and
Gown" (Patrick Stephens,
£7.95) which "Common
Stream" author, Rowland
Parker, of Foxton, says in his
last book.

The war to which he refers
goes back to the arrival of the
first unwelcome paying guests
who descended on the town in
modest numbers in the early
13th century. Nobody really
knows when Cambridge Uni-
versity was founded, but an
account of an incident at Ox-
ford in 1209 gives an idea of
the kind of incident that turned
town against gown in both
universities.

Monastic chronicler Roger
of Wendover, reported:
"About that time a certain
clerk at Oxford, absent from
his studies, killed a woman by
chance, and fled when he real-
ised that she was dead. When

the mayor of the town with
many others ran to the scene
and found the dead woman,
they went to look for the killer
in the lodging which he occu-
pied with three other students.
Failing to find the guilty man,
they took his three fellows,
who knew nothing whatever of
the murder and cast them into
prison. A few days later, on
the orders of the King of Eng-
land — and in violation of ec-
clesiastical privilege, they were
taken outside the town and
hanged. After that, there de-
parted from Oxford upwards
of 3,000 of the clerks, masters
as well as pupils, so that not
one of the whole university
remained. Some of them,
quitting their studies, went to
Cambridge, some even to
Reading, leaving the town of
Oxford empty."

Tudor

The author quotes many ex-
amples of violence on both
sides, but the most interesting
period under scrutiny is Tudor
Cambridge.

After a lull in hostilities of
some 80 years, fighting broke
out between students of King's
and other colleges who were
incensed by a huge endowment
and exclusive privileges. They
attacked the college "with
guns and habiliments of war"
and the mayor had the unusual
experience of being called
upon to quell the disturbance
and take charge of the arma-
ments.

In 1469 the University
authorities imposed a ban on
masters and pupils carrying

bows and arrows, crossbows
and bolts in the open, on pain
of expulsion.

It was the founding of Jesus
College which stirred up the
next major hornet's nest.

This territorial gain of some
70 acres of land and about 40
town houses made the town
scratch its head about raising
funds to finance a legal cam-
paign in defence of their char-
ters and dwindling liberties.

Money-raising attempts
failed until they hit on a brilli-
ant but simple idea. They
simply ordered the constables
of the parish to do their jobs
more diligently and no less
than 266 offenders came be-
fore the magistrates at Easter,
1502 on the following charges:

- ☐ Having privies overhanging
the river or king's ditch;
- ☐ Throwing dead animals, or
parts of the same, into the
river;
- ☐ Overloading the common
pastures with grazing animals;
- ☐ Making dunghoops in the
street;
- ☐ Digging turves or peat on
the commons;
- ☐ And, a more modern idea,
leaving a cart standing on the
highway.



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serve at Cley until
ment in 1978, he is
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has plenty of anecd
late.

He does so in C
and its Birds, an A
vision "Survival

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- 9 "The Tolstoy: 24 Generations of Russian History 1353-1983," Nikolai Tolstoy (Hamish Hamilton) £12.50.
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'NEWS', NATIONAL

13/9.

Dear Rowland,

Now that I have got my South African legs back I'm settling down to necessary correspondence of which your letter is high on the list. I've finished T & G. with pleasure and sadness. I was sorry to get to the end thinking knowing it was your last book but I found it good reading and most intriguing. It really is an incredible story of man's inability to get on with man or man's inhumanity to man. It is incredible that an academic institution could have got itself into such a dominating position to be able to dictate things which were but remotely-linked with itself - feeble pretexts at best yet so binding.

I have sent it to Cape Town to a very old friend - very much an academic, having been head of one of the greatest private (your public) schools in the country. He has read your other & so will know you through your writing. As I said quite a lot of you comes out which increased my pleasure.

Our trip ended a week late for we had to delay a week to get a flight back - all seats booked - what a pity we hadn't known - although the car was due back. We watched a day's cricket at Lords which was wonderful to do even if the cricket was not very exciting with New Zealand playing to avoid defeat from the first ball. Luckily they didn't succeed. Found some very pleasant "clips" in Teddington with charming people - as "our" flat was not available any longer.



Aérogramme
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SPAAR 'N LITER!

SKRYF 'N BRIEF



TO
AAN

Rowland Parker Esq
Cottage on the Green
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CB 26 ST



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TO: Mr. Rowland Parker,
Cottage on the Green,
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DATE: 10.10.83

We have pleasure in enclosing our cheque in settlement of your account as detailed below;

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26th August 1983

53 Cinque Road,
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Dear Mr Parker,

It's late, and I'm tired. I hope you will forgive this scribbled note, but I have to write now because I'll not get the chance for a week or so - we are off to Boumemouth on holiday.

Right, to business: Town & Town. First of all, I must thank you properly and sincerely for my copy of the book. It was very generous, and I shall always treasure it. Knowing that you only get six free copies and gave one of them to me, when there must be dozens & dozens of friends and relatives clamouring for one, only makes me more appreciative of the gesture. Thank you, very much.

Secondly, Congratulations! You've written a quite superb book. Without a shadow of a doubt it is the best local history book I've read since I first encountered The Common Stream, and I've read hundreds (quite literally) since then. Your Papsworth and Dunwich books were excellent, but Town and Town surpasses them, both in literary style and in content. It's the 'Parker Style' at its very best. I would go so far as to say you've produced a classic. When I finished the book my immediate reaction was 'I wish I had written it', followed by feeling that if I had forked out almost eight pounds for it, I should feel I'd got value for money. From first to last I was carried along on a tide of clear & concise English, and emerged with my ignorance lightened & my fancy tickled. The jokes I enjoyed - very apt & amusing. Not the "TV humour" you accused me of! 'Radio 4' humour, perhaps, gentle & rather kindly. I am amazed at the way you stick to the point (a lesson for me, there); at the way you told this extremely complicated story in such a readable way; at how you entertain

and inform; and particularly how you managed to pick your way between the conflicting parties and remain impartial to the bitter end. But a book like this is only as good as its ^{raw} material — and haven't you got some great stuff? I enjoyed it all, particularly the Tudor stuff; I was interested to see what you made of the 'Chronicle' incidents I found. The answer is, just enough and no more than they merit in the context of the book. (Another lesson for me there on how to use documentation). I'd also wondered how you would manage the final chapter... the answer is, brilliantly. One of the best chapters of the book. You've also shown me how to write without using superfluous words: I can't see how you could have bettered Town & Bow in that respect. There isn't an unnecessary word in it.

So: a fascinating story, beautifully told, with a beginning, a middle and an end (I trust). Reserve for me lots of copies. And as you will have gathered, I loved it. And if I had never met you and didn't know where Cambridge is or was, I would still love it.

Mind you, I made a few notes as I went through the book. Preface: The acknowledgement is not necessary — but nice. At last you've stopped being slightly apologetic & defensive about writing entertaining local history.

p. 30: Why 1278 for the H. Rous?

'House-holders' — my OED doesn't give a hyphenated spelling.

p. 34: First para: 'insane'.

p. 35: 'a gladiatorial contests'

p. 36: In quotation: 'vie-gerent'. Regent? [No, I've just looked it up in my OED (which says 'rare') and you are quite correct. Not a word I've ever come across. Perhaps it could go in the Glossary if the opportunity ever arises?]

p. 41 onwards. 'Bedeli'. I would, personally, have preferred 'beadle'. Similarly, I would prefer 'vic-chancellor' unabbreviated. 'VC' is quite legitimate, of course, but it took me 50 pages to stop seeing it as 'Victoria Cross'.

- p. 76: '20 pikes and ten tendies'. You are probably right, but isn't the plural of 'tendch', 'tendch'? On p. 80 you actually say 'swans, pikes eels (two comma) and tendch'.
- p. 86: I couldn't tell you exactly why, but I would have liked 'for the twentieth time', rather than '20th'.
- p. 88: 'drunks and disorderly': 'drunk & disorderly', or 'drunks and disorderlies' I would have thought. But I'm probably wrong!
- p. 101: Letter from Raleigh: 'Your friend as you struggle (cause)'. Is this a direct quote - or a typographer's error?
- p. 103: '(two them, said the mayor)'. Two of them? If it is 'two of them' then I don't understand what follows.
- p. 140: Caption: 'hundreds' omitted from 'last two years'.
- p. 155: Map. I have left off a line enclosing the tinted area to the right of Corpus Christi, and not tinted (or should it be inked in) 'School of Pythagoras'.

Much of the above is mere nit-picking. None of it spoils the book. But who is Mr Jim Brown? Not a title I am usually given.

The book itself is rather splendid, isn't it? I'm nit-picking again, but the border around the inside blurb on the dust jacket ('For 700 years...') is much too tight to the copy, not allowing it air. Also the two central characters on the front could have been 'centred' a little better. I can see why it has been done like that, but I would have altered it, even, if necessary, not bleeding the illustration onto the back of the jacket.

But as I said, mere nit-picking. You should be very proud of what you have created. I was not joking when I said I think it is a damn. It is also unique, because you couldn't tell the same tale about any other city. (Well, perhaps Oxford then). It's much more than the 'straightforward readable tale' you set out to write. It's a work of art - superb, brilliant, fascinating, well-written etc, etc, etc.

As I said at the beginning, congratulations.

4.

Sorry this is such a scribble. It's nearly midnight, and after a fortnight during which I had to work most evenings & weekends I am shattered.

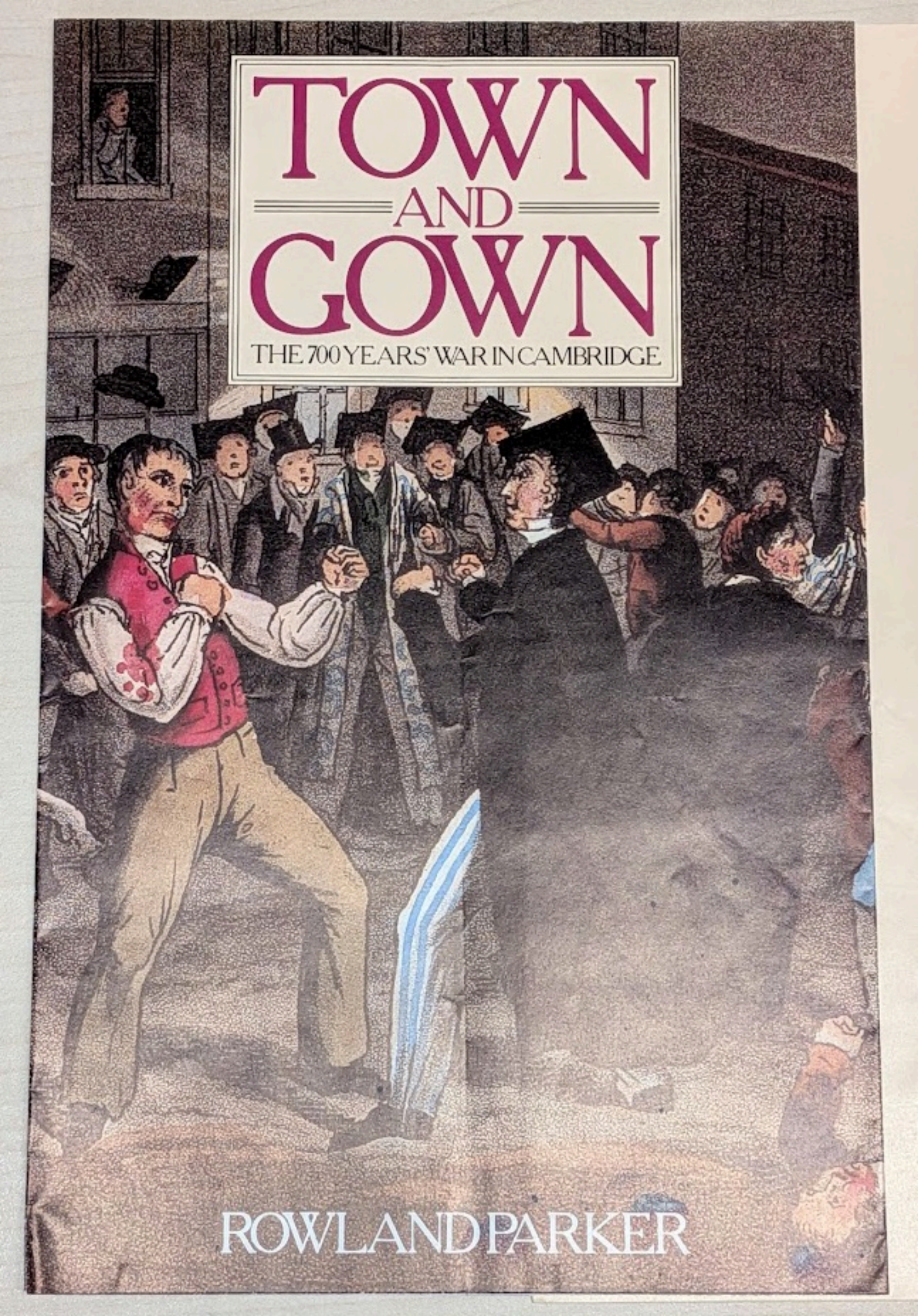
When 'Town & Crown' is published I shall be over with an armful of copies for you to sign. Santa will be busy this year...

Take care.

Best wishes,

Mr Jim Brown

P.S. Did you see Ian Botham's hundred? That's how I bat - in my dreams.

The background of the book cover is a detailed illustration of a historical street scene in Cambridge. In the foreground, a man in a red vest and tan trousers is engaged in a physical struggle with a man in a black academic gown and cap. Other figures in period clothing, including various styles of hats and robes, are visible in the background, some appearing to be part of the same event. The scene is set on a cobblestone street with stone buildings in the background.

TOWN AND GOWN

THE 700 YEARS' WAR IN CAMBRIDGE

ROWLAND PARKER

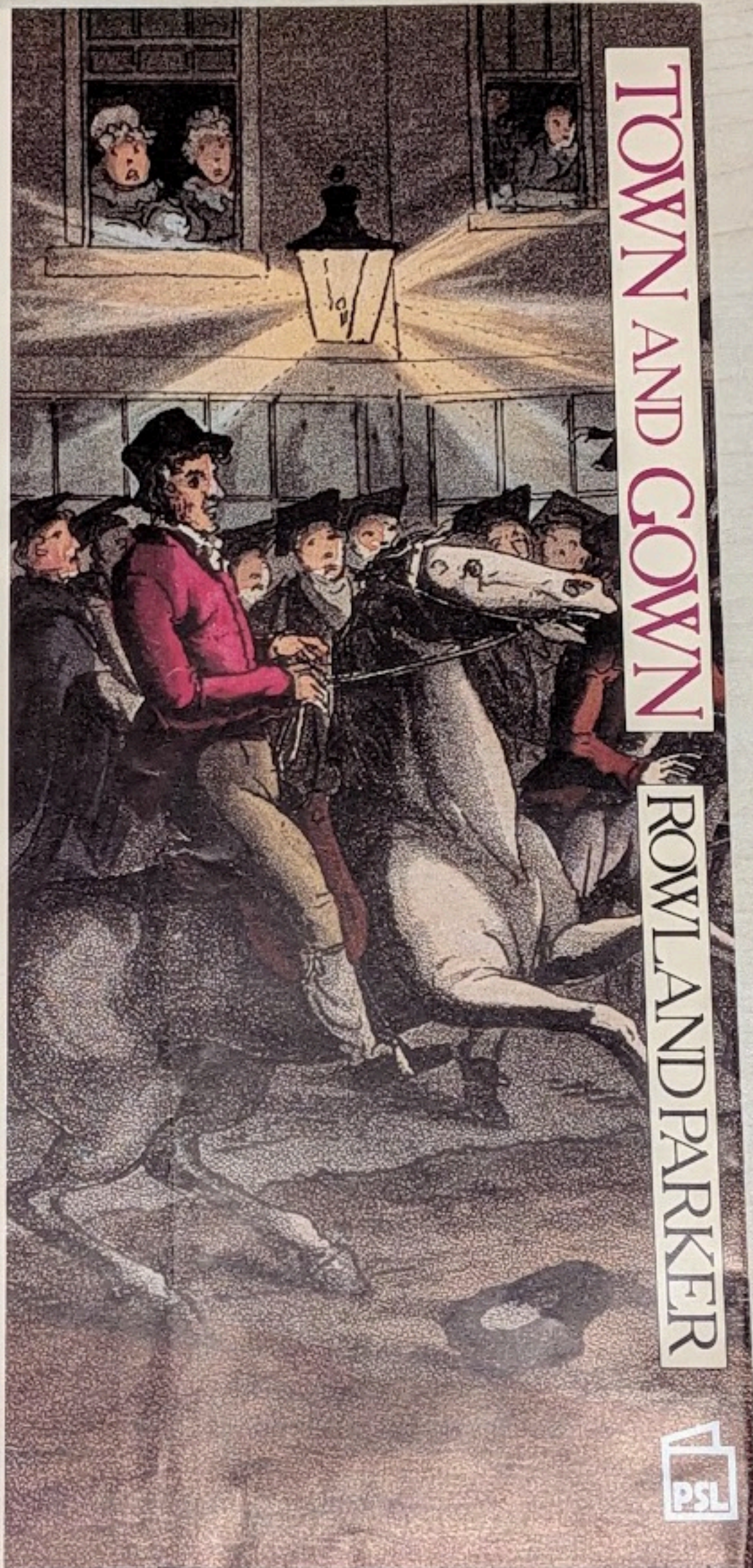
Did you know that the Cambridge University proctor was once empowered to round up the 'lewd' women of the town, or that up to 40 years ago there were 'Town and Gown Riots' regularly every November 5? The confrontation between the townspeople of Cambridge and the university stretches back 700 years, provoking intensities of passion which sometimes border on the incredible. In this detailed and lively account, Rowland Parker, author of the celebrated bestseller, *The Common Stream*, charts the course of this complex and sometimes bizarre struggle with great insight and charm.

Jacket illustration
'Gown! Gown! Town! Town! or The
Battle of Peas Hill' from *Gradus ad
Cantabrigian*, 1824.

ISBN 0-85059-639-4



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TOWN AND GOWN

ROWLAND PARKER





Patrick Stephens Limited

BOOK PUBLISHERS & DISTRIBUTORS

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Rowland Parker Esq.,
The Cottage on the Green,
Foxton,
nr. Royston,
Herts.

Our Ref: CED/PDG

13th May, 1983.

Dear Mr. Parker,

It seems ages since I was last in contact with you.

Everything concerning 'Town & Gown' is going through smoothly - I have just checked the camera ready paste up. We will be publishing the book, as planned, on 26th September.

At the moment we are just putting together the material for the jacket. As you can see from the caption, we eventually managed to obtain a transparency of 'The Battle of Peas Hill' from the University Library.

I am enclosing this galley proof of the jacket blurbs for your information. If there is anything you wish to change, I should be very grateful if you would contact me as soon as possible.

With best wishes.

Yours sincerely,

C.E. Drummond

C.E. DRUMMOND (MRS)
EDITOR



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Our Ref: CD/AW

14th July, 1983.

Mr Parker Rowland,
The Cottage On The Green,
Foxton,
Nr. Royston,
Herts.

Dear Mr. Parker,

On Friday 22nd July we are having a Sales Conference. This lasts the whole day and is attended by the Directors, Editors, Sales and Publicity staff of Patrick Stephens Limited. The purpose is to tell our sales reps about our new books.

At each conference we invite one or two authors to be guest speakers. We would very much like you to talk about 'Town and Gown'. Do you think you would be able to attend?

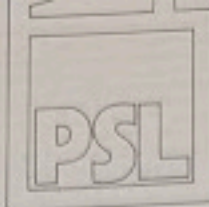
The conference is at the Highfield Hotel, Duxford. Please come for lunch. Your 'talk', followed by an informal question and answer session, will either be just before lunch or just after. I will let you know which as soon as I can.

I look forward to hearing from you.

Yours sincerely,
for Patrick Stephens Limited.

Carol Drummond

C.E. Drummond (Mrs)
Editor



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Rowland Parker Esq.,
The Cottage on the Green,
Foxton,
Nr. Royston,
Herts.

Our Ref: CED/PDG

10th December, 1982.

Dear Mr. Parker,

Please find enclosed 2 sets of galley proofs for 'Town & Gown'. One set is for you to keep for reference. I should be very grateful if you would correct and return the other set to me by 31st December.

I have not been able to track down the print which you recommended for the cover illustration. Is it possible for you to lend us your book for a short time? (I live in Fowlmere so I could easily call to collect it when convenient.)

I look forward to hearing from you.

Yours sincerely,

C.E. DRUMMOND (MRS)
EDITOR

GLOSSARY.

- ADVOWSON.** The right to present a clerk to the bishop for institution as parson of a vacant church. Originally connected with ownership of the land on which the church stood; later often separated from it and given to religious houses and colleges. It became a commodity of considerable value. For instance, Trinity College sold the advowson of Papworth Everard in 1897 to E.T. Hooley for £2000.
- AID.** Under the feudal system, a monarch or lord could request financial aid from his subjects or tenants in special circumstances such as the knighting of his eldest son, marriage of his daughter, ransom of his person, etc. Not of legal right, rather of grace and favour. No specific sum was named; it had to be 'reasonable'.
- ANGEL.** Gold coin varying in value between 6s.8d. and 10s.: so called because it bore the image of St. Michael slaying a dragon.
- ASSIZE or ASSAY.** Here referring to bread and ale. Feudal lords and borough officials had the statutory duty to hold session twice a year to see that bread and ale were being sold at the right price and conformed with accepted standards of quality. As regards ale, it was mainly a matter of checking measures. The price varied with the price of grain; even so it did not vary much from a penny or two-pence per gallon for centuries.
- BADGERS and KIDDERS.** Hawkers, i.e. itinerant traders carrying small quantities of merchandise in bags or bundles.
- BASONS RINGING.** Those found guilty of marital infidelity were subjected to the indignity of being carried round the town in a muck-cart followed by a band of pots and pans being bashed with fire-irons, to draw attention to the spectacle. Originally a punishment imposed by the consistory court of the vice-chancellor, it developed into a cruel popular entertainment such as the 'skimmington ride' described in The Mayor of Casterbridge.
- BEDELL.** Ancient term for university official whose duty originally was to serve writs, collect fines, etc. Still used, though his duties since the mid 19th century have been ceremonial only.
- BENEFIT OF CLERGY.** A clerk, parson or student could be arrested and charged with felony in a civil court but still had to be tried and convicted in the bishop's (or chancellor's) court, which never imposed the death penalty, but could and did impose banishment, imprisonment, whipping and degradation.
- BILL.** A weapon carried by night-watchmen; a short curved sword-like blade on the end of a four-foot handle, with a straight axe-like blade on the back. Later adapted as a hedge-trimming tool.

CHATTELS. Belongings, usually of a personal and movable nature; but it could also refer to cattle. The chattels of a convicted criminal were forfeit, nominally to the Crown, but in practice to the authority imposing sentence.

CHURCH ALE. The forerunner of the modern Church Fete. A periodical event organised by the churchwardens to raise funds for the upkeep of the church by the sale and consumption of ale in the churchyard, in the days before a church-rate was introduced (mid 16th century).

COGNISANCE. The vice-chancellor had civil jurisdiction which excluded the jurisdiction of the courts of the realm; he could send his representative to any other court and 'crave cognisance' of a case in which a member of the university was involved; i.e. claim the right to deal with the case himself.

COMPURGATORS. A number of people, usually twelve, but as few as three or as many as 72, prepared to come into court and support the accused by 'purging' him, i.e. by swearing that what he said was true.

CORDWAINER. Shoemaker. So-called because he handled Cordovan leather. Market St. was formerly called Shoemakers Lane, or Cordwainers Lane.

CUCKING-STOOL. More commonly 'ducking-stool'. A sort of chair on the end of a pole pivoting and swivelling on central support and placed beside a river or pond. The offender, usually a scolding wife, was secured in the chair and ducked several times in the water. The practice had more to do with lynch-law than with legal ~~practice~~ process.

DISPENCERS. Minor municipal officers, of uncertain function; probably to do with the handing-out of poor relief.

EXCOMMUNICATION. Ecclesiastical outlawry. A person excommunicated by a bishop (or chancellor) could not be spoken to, eaten with, or prayed with; could not sue in a court of law. If he did not seek absolution within forty days he could be imprisoned by a civil court until he made submission to the Church.

FEE-FARM. To hold property or land in fee-farm was to hold by inheritance, perpetually, on payment of an annual rent. The burgesses of Cambridge held their town in fee-farm of the king. (The 'farm' element actually means 'rent'; but I have added or substituted the word 'rent' for the sake of clarity.

FORESTALLING. Buying commodities on the way to market or before the official opening-time in order to establish a part-monopoly and so be able to put up the price. It was forbidden under the by-laws.

FRANCHISE. Two meanings. (1) Liberties or privileges granted to a corporation by charter. (2) The right, conferred by certain qualifications, to vote in elections. Connected with 'freedom' and 'freemen' in each case.

FREEMAN. Originally one who was not a serf or villein, i.e. bound to the service of a manor. When Cambridge became a free borough, all men of the town, subject to property qualifications, became 'freemen'. Others were able to purchase that status. Later it was conferred upon or sold to outsiders as well.

GRACE. A resolution of the Senate, governing body of the university. Term also applied to the granting by a college of permission to take a degree.

HAGABLE & LANDGABLE. Various spellings. Rents paid for houses and land; very small amounts, tokens rather than indications of true value. Origin uncertain.

HALING. Pulling, dragging by force.

HABEAS CORPUS, WRIT OF. (Latin - 'you shall have the body'). Two uses:

1. A man who considered himself wrongfully imprisoned could apply for the writ and have himself brought to trial and liberated if found innocent.
2. Magistrates could use the writ as a means of compelling a suspected wrongdoer to present himself for trial.

HUE AND CRY. Anyone witnessing a crime or discovering evidence of one was by law bound to 'raise the hue and cry', i.e. shout. What he actually shouted is not very clear; probably the French 'hue' (now meaning 'Gee-up!' if addressed to a horse, or 'boo!' if used by a heckler) or perhaps 'Out! Out!'. The bystanders and neighbours on hearing it were required to turn out with bow and arrows, knives, pitch-forks, etc and begin search or pursuit. The horn-blower passed on the alarm to the next parish. Originally the criminal, if caught red-handed, met with prompt and rough justice. Later he did get a fair trial.

HUNDRED. An area of land, usually about ten villages, or a whole town and its environs, considered as an entity for administrative and judicial purposes.

IN STATU PUPILLARI. (Latin - 'in the status of pupil') Undergraduate.

IPSO FACTO. Latin - 'by that very fact'.

ITINERANT JUSTICES or JUSTICES IN EYRE. In addition to the local assizes held by local magistrates, two itinerant justices were commissioned to go on circuit from town to town, and their courts took precedence over all others. They used local juries and sat in the county-town, sometimes for months at a time, hearing cases of all kinds. They usually held court in one place only once in seven years.

LINK. Torch of pitch and tow (coarse flax) used for lighting people along dark streets. Origin dubious; probably Fr. lin - flax.

LOGGETS. Kind of skittles, using bits of wood.

MANCIPLE. University servant whose function was to buy provisions for a college or hostel.

- MORTMAIN, ACTS OF. Various 'parliaments' in 1258, 1259, 1267 and 1279 made ordinances, later referred to as 'Statutes of Mortmain', forbidding the Church to acquire more lands, unless licence were applied for and granted by the Crown. Such licences were quite easily obtained, on payment of a fee. Latin mortua manus - 'dead hand'; an allusion to the fact that land held 'in mortmain' was not held by a person, but by a corporation, which could not die, so did not have to pay fees for inheritance.
- PANTABLES. Variant of 'pantaloons' and 'pantalettes'. Sort of breeches or bloomers, considered rather clownish.
- PAPIST. One who acknowledged the Pope as head of the Church, i.e. a Roman Catholic. A term of abuse after the Reformation in England.
- PETTY FOGGERS. Similar to badgers and kidders. Small-scale dealers of dubious integrity. Usually applied to lawyers, but of general application.
- PLEDGES. Those who gave surety for the appearance in court of one charged with an offence, and were prepared to suffer loss if he defaulted.
- POLLERERS and PILLERERS. Another way of saying rogues and swindlers.
- PREFERMENT. Appointment to office of ecclesiastical living.
- PROMOTER. One who brought a law-suit for his own gain.
- QUARTER. Measure of corn. Two sacks; eight bushels. Five quarters made a ton, more or less.
- RAPE-SEED. Seed of plant grown mainly as food for sheep. Now mainly cultivated for the oil obtained by crushing the seeds; used for cooking.
- REGRATING. Similar to forestalling. Buying up foodstuffs with a view to retailing at more than a fair profit. Forbidden by ancient law.
- SALLET. A sort of 'tin hat' or helmet worn by watchmen.
- SANCTUARY. Ancient custom whereby a criminal fleeing from justice or an irate mob could seek safety in a church. Neighbours were bound to prevent his escape and summon the coroner. At the end of forty days, if not before, the fugitive had to choose between submitting to trial or leaving the realm for good, forfeiting all his possessions. If he did return, he was an outlaw.
- SCOT-ALE. A money-raising device adopted by officials, sheriffs mainly, when short of cash for official purposes. Attendance at the drinking-feast was compulsory, as was the purchase of a stated quantity of ale, on pain of incurring the host's displeasure, which might be even more expensive.
- SHILLINGS and PENCE. (For the benefit of younger readers) There were 20 shillings to the pound, and 12 pence to the shilling.
- TALLAGE. One of the many forms of taxation under the feudal system,

imposed by a lord of a manor on all tenants, usually once a year, sometimes twice in seven years. Supposedly to meet contingent expenses. Abolished in the 15th century.

TAXOR. University official; assessor and collector of taxes, tolls, fees, etc.

TENTHS and FIFTEENTHS. Medieval money-raising practice resorted to by impecunious monarchs, especially when war was imminent or intended. One tenth or one fifteenth of a year's income was demanded from religious houses, corporations, merchants, and the Church in general. It was extremely unpopular, and gave rise to much falsification of accounts.

TIPPLER. Publican, taverner, ale-house keeper. Later came to mean a habitual heavy drinker.

TITHING. Group of males, usually ten, of the age of twelve and upwards, collectively responsible for the conduct of each of its members.

TOGA. Roman gown.

TOLL. A small fee, usually pence or half-penny, exacted for the use of a road or bridge, stall in the market, passage of animals, etc.

VIVAT REX. Latin. 'Long live the King!'

WAITS. Band of musicians and singers employed by the town for special occasions, such as the mayoral banquet.

WALL, TO TAKE THE. To walk on the side of the street, and so avoid having to step in the central gutter, which was usually full of filth. Common courtesy demanded that females be given this privilege ('the weakest goes to the wall'). In the case of males, one gave way to rank and status, or risked a sharp and painful reprimand.

WATTLE AND DAUB. The spaces between the upright timbers forming the walls of a timber-framed building were filled with a lime plaster daubed on to a foundation of interlacing sticks. A certain amount of clay or clunch was mixed in with the plaster, also chopped straw and cow-hair.

WRIT OF ERROR. Local justices were not legal experts, and often made mistakes. In which case a plaintiff could sue for a writ of error and obtain a re-hearing, usually in a higher court.



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E. F. Heaton
A. Guichard (Swiss)
Colin Webb (Secretary)

REMITTANCE ADVICE

TO: Mr. R. Parker,
Cottage on the Green,
Foxton,
Cambridge

DATE: 3.12.82

We have pleasure in enclosing our cheque in settlement of
your account as detailed below;

Advance royalty due on acceptance of manuscript for "Town and Gown" £400.00



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Rowland Parker Esq.,
Cottage on the Green,
Foxton,
Cambs.

Our Ref: CED/PDG

18th October, 1982.

Dear Mr. Parker,

May I introduce myself as the Editor who will be dealing with "Town and Gown". I am particularly pleased to be involved in this as I thoroughly enjoyed reading "The Common Stream". I have now drawn up your contract and enclose two copies. Please sign and date both copies and return one to me.

I also enclose a copy of our Author Questionnaire, which I would ask you to fill in and return. This information is for use by our publicity department when promoting your book.

Yours sincerely,

Cecile Drummond

C.E. DRUMMOND (MRS)
EDITOR

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Nr. Sandy,
Beds SG 19 3 NW

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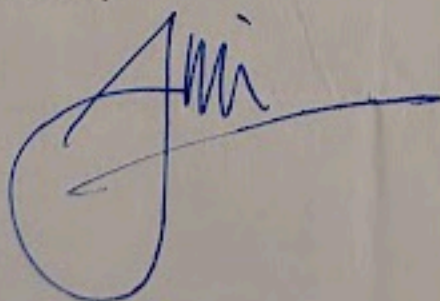
2nd June 1982.

Dear Mr. Parker,

Just a line to let you know our new address. We moved in at the weekend - all of us fed up to the back teeth with humping furniture, painting, decorating, etc. I had hoped to be able to get on with your maps, but what little spare time I have managed to find lately has been spent working for my father. If I never see another cabbage, or lettuce, or courgette again I shall not be the least bit sorry. However, I have not been totally idle. The 1065 map is finished, and the rest of the tracings are done, so I should have them all drawn within a month or six weeks. I will bring them over to Foxton when they are all done.

I hope that you and your family are fit, well and enjoying this little taste of summer.

Yours,



77 BARTON ROAD
CAMBRIDGE
CB3 9LL
CAMBRIDGE (0223) 352737

29 April 1982

Dear Parker,

We had a brief word about Town and
Gown at Angela ~~the~~ Lloyd's coffee party for American ladies.

I enclose a screed of October 1978. If this
interests you and you return it I'll send you subsequent
papers. Then I might come out and have a talk. I told Angela
that if I did this I might bring a retired nun to see her, so
all would need conducting.

I said, Keep my name out of it. All I meant
really was that I needed no credit for anything. Some time
back friends in America started writing, 'You soon have hit the
headlines', because the New York Times quoted Andrew Boyle,
The Chronicle of Treason, with not very important comments by
me (Donell Maclean was my pupil). Fairly flattering
(he came to lunch with me, I didn't know he was writing a book)
but not really intellectually enhancing!

We might plot out how to deal if you are
interested.

Yours,
Jack Roach



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Rowland Parker Esq
Cottage on the Green
Foxton
Cambridge CB2 6ST

March 26 1982

Dear Mr Parker,

Please accept my apologies for the delay in getting back to you after our editorial board meeting earlier this month.

You will, I am sure, be pleased to hear that our board does feel there is considerable merit and marketing potential in your book, and that we would like to try to take things further with you.

However, there is a strong measure of feeling that the manuscript as it stands is too historical and needs expanding by the addition of new chapters detailing the situation and 'scene' since the turn of the century in considerably more depth than at present.

This will need, in our view, a sociological and almost journalistic approach which will have to be based on interviews with and evidence from those in the 'front line' of modern Cambridge, police, landlords and landladies, shop and inn keepers, social workers and probation officers, etc.

Now you may, or may not, feel that such a task would be beyond your own interests or capabilities, in which case we have two alternatives: one - sorry Mr Parker, but we can't publish your book; or two - enlist the collaboration of a co-author to cover the more recent period. At present I have no idea who we could approach, so what I would suggest is, if you are not in principle antagonistic to the idea of co-authorship, or think you could do the extra research yourself, that we have lunch one day to discuss it all properly. Perhaps you could give me a ring to let me know how you feel and we'll hopefully fix a date. The next two weeks, by the way, are literally impossible for myself thanks to a combination of the London Book Fair and Easter, so perhaps one day after the holiday?

I look forward to hearing from you.

Yours sincerely,

Bruce Quarrie
Managing Editor

Registered at the above address No 681026 England
Directors: Patrick J Stephens (Chairman) · Darryl Reach (Managing)
E F Heaton · A Guichard (Swiss) · Colin Webb (Secretary) · Ian Heath

Dear Mr Audley,

I am writing to you at the suggestion of Mr John Free, with whom I have the pleasure of an interview ^{today}. He thought you might be willing and able to answer my query.

I have written a book, "Tonn and Gonn", telling the story of the 700-year 'war' between the University and the Town of Cambridge. All that remains to be done before its publication is to bring the picture right up to date with an account of the last 50 years or so. One feature of the period which has already been brought to my notice is the ~~at~~ assaulting of undergraduates by young hoodlums of the town — 'grad-bashing', as it is apparently called. What I want to know is:

- (a) ~~How frequently has this feature occurred over the~~ ^{when did it} ~~begin to occur?~~
- (b) How frequently has it occurred over, say, the last 20 years?
- (c) ~~Where can I find precise facts and figures, as distinct from the (sometimes exaggerated?) accounts in the local press?~~
- (d) Is there any way of distinguishing between 'grad-bashing' and general assault and 'mugging'?
- (e) ~~Do~~ Have the culprits given any reason for the assault?
- (f) If not, what reasons do you assign to them?

The impression I have so far gained is that the whole business may have been magnified by popular scaremongering and sensation-seeking. Students with whom I have spoken can tell of, at the most, 'one or two' cases of assault, and those heard of indirectly. During my teaching career in C. (1935-75) I only encountered the feature twice, and that very obliquely. I would dearly like to be able to quote hard facts and figures; which, I believe, only police sources can give. If you could help me in this I would be most grateful.

One other query: Does the presence of the U. in your opinion render your work any more difficult than it might be in a non-university town? If you can supply information, do you wish to be quoted or mentioned by name? Your help will be acknowledged in the preface in any case.

Telephone: 01-493 7070



Telegrams: Herakles, London SW1A

Telex: Herakles, London 25611

Collins · Publishers

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PZ/GW

22nd October 1981

Rowland Parker, Esq.,
Cottage on the Green,
Foxton,
Cambridge CB2 6ST

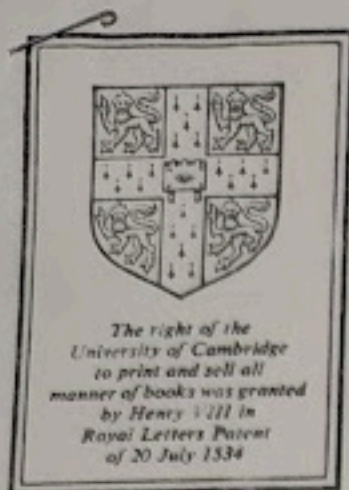
Dear Rob,

With much sorrow I have to tell you I have today written to Hilary Rubinstein to say that I do not think we can take on TOWN AND GOWN. Three or four years ago we would have had no hesitation, but sales of books of this kind depend so heavily on support from the libraries, one has to be cautious. Library votes have become so heavily slashed that they are often buying less than half of what they would have bought in the past, and they tend to make their cuts among the really deserving books like yours rather than among the popular novels. (for which they say there is a greater guaranteed demand). The universal appeal of THE COMMON STREAM was such that I would without hesitation publish it today, even in the present parlous circumstances, but TOWN AND GOWN is inevitably somewhat more limited in its appeal, and I regretfully feel we would not find a large enough market to justify the expense.

I am very sorry to disappoint you in this way, and hope that some other publisher will take it on, make a resounding success of it and prove us pusillanimous idiots.

Yours,

Philip Ziegler



PUBLISHING DIVISION

CAMBRIDGE UNIVERSITY PRESS

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MB/AP

16 November 1981

Dear Mr Rubinstein,

Town and Gown by Rowland Parker

Patricia has passed me this book, and I have read it. I enjoyed it, and if it is published I would buy a copy for my 'Cambridge' shelf, but I'm afraid it isn't right for us, for two reasons.

One is rather metaphysical: the book seems to me to be based on a lot of reading and a good knowledge of the town and university history. But if we were to bring it out we might have our more academic critics saying it was 'unscholarly'.

The other is practical. It seems to me that the sale is largely local, or to former members of the university. I think one of the small Cambridge publishers would be able to publish at a price which the relatively small market will bear, and I don't think we can.

I return the typescript.

Yours sincerely,

M.H. Black

M.H. Black

Hilary Rubinstein, Esq.
A.P. Watt Ltd
26/28 Bedford Row
LONDON WC1R 4HL



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22 February 1982

Rowland Parker Esq.,
Cottage on the Green,
Foxton,
Cambs.

Dear Mr. Parker,

TOWN AND GOWN

Further to our recent telephone conversations I have to ask you whether we may have some more time in which to consider your book. As I told you before, there is considerable indecision over this MS. However, several of the people involved in making the eventual decision are very much in favour of publication and would like to bring the matter up at our next full board meeting on 16/17 March. I hope that, in these circumstances, you will be willing to bear with us for a bit longer.

Yours sincerely,

ROBERT ALLEN
SENIOR EDITOR

A.P. Watt Ltd *Literary agents*
26/28 Bedford Row, London WC1R 4HL
Telephone: 01 405 1057
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HR/NG

Rowland Parker Esq
Cottage on the Green
Foxton
Royston
Herts

18th November 1981

Dear Rod,

I am afraid there's a very disappointing answer from CUP - see enclosed.

I haven't a clue as to which are the good local publishers referred to in the letter. Are Heffer's still in the business of publishing, I wonder? In any event, I fear that I am going to have to return the typescript because it really doesn't make sense from either of our points of view for me to be involved in ~~the~~ kind of modest deal that you would be making with a local publisher - and I fear that that is really the place where TOWN AND GOWN is going to find its home.

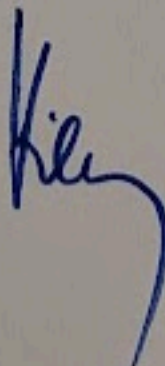
Please don't hesitate to get in touch with me if I can help in any way in your dealings with such a publisher, but I would rather it were on an informal basis rather than my taking 10% of what is likely to be quite a modest sum.

I hope very much that you are able to find a good home for the book. If times were otherwise ...

Warmest regards,

Yours ever,

enc



Directors: Michael Horniman, Hilary Rubinstein
James Hayes, Caradoc King
Phyllida Horniman, Helge Rubinstein

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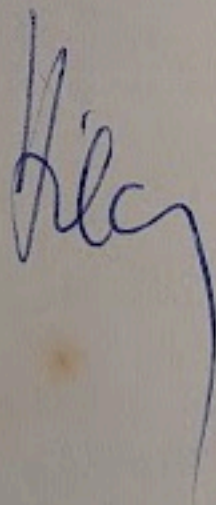
5th October 1981

Dear Rod,

I have very much enjoyed TOWN AND GOWN, and profoundly hope that it will find a publisher - if possible Collins - and not meet the fate of St Edmund. Anyway, I am sending it straight off to Philip and will report the news when I have it.

One small point that occurred to me about your aftermath: you mention the rag of 1944, but I wondered whether you should deal in that last chapter with what is perhaps a new development - namely, student rioting. There have been some major student riots in Cambridge in the 50s and 60s, I think, and though they were not directed against the town, they should perhaps deserve some reference.

Yours ever,



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HR/NG

Mr Rowland Parker
Cottage on the Green
Foxton
Royston
Herts

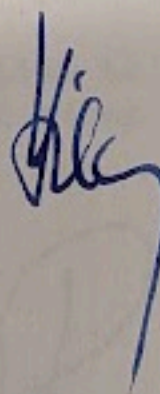
30th October 1981

Dear Rod,

A very depressing letter from Philip Ziegler - see the enclosed.
It won't, I gather, come as any surprise.

Sales of books generally are so dismal at the moment, that my own instinct is not to try another general publisher but to go straight to the Cambridge University Press. I think they are the best bet, but I thought I would check with you first in case you had any contrary feelings.

Yours ever,



enc

Corrections to "Town and Gown".

Page 21, line 26. 'tournaments', with an 'a'.

" 34 " 9. 'instance' - 't' omitted.

" 35 " 16. 'a gladiatorial contests' - omit 'a'.

" 73 " 7. 'statutes' - 't' omitted.

" 103 " 34. 'two of them' - 'of' omitted.

" 115 " 33. Insert asterisk * against 'preserved'. Insert asterisk at end of chapter on p.121 and add:

I was mistaken. At least one copy of the script was preserved. It was evidently among the papers of Dr. Farmer, and came into the possession of St. John's College Library in the late 18th century, then remained 'lost' for more than a century. It was discovered in 1906 by Prof. G. C. Moore Smith and published by the Cambridge University Press in 1907 $\frac{1}{2}$. A copy is in the Cambridgeshire Collection at the Cambridge Central Library. I was mistaken, too, in attributing to the authors and actors a 'sense of fun'. The play is scurrilous to an extreme degree, even by the standards of the time, and fraught with malice. The townsmen, besides being given insulting names, are referred to as 'muddy slaves that thinke themselves too good to be our servants', and 'base drudges springing from dunghills'. The merit of the plot consists solely in its topicality; it reflects accurately the nature of the conflict between university and townsmen, ending in the discomfiture and total submission of the latter.

Page 140. Line 2 of caption to map. For 'In the last two years' substitute 'In the last 200 years'.

MEMORANDUM OF AGREEMENT made this 19th day of October 1982
BETWEEN Rowland Parker of Cottage on the Green, Foxton,
Cambridgeshire. (hereinafter called 'the
Author', which expression shall where the context admits
include the Author's executors, administrators and assigns)
of the one part and PATRICK STEPHENS LIMITED OF BAR HILL,
CAMBRIDGE, CB3 8EL (hereinafter called 'the Publisher', which
expression shall where the context admits include the
Publisher's executors, administrators and assigns, or
successors in business as the case may be) of the other
part WHEREBY it is mutually agreed between the parties
hereto as follows:

1. The Author ~~agrees to write, compile or edit~~/has written,
compiled or edited a work at present entitled
TOWN AND GOWN
(hereinafter referred to as 'the work') consisting of a
text (as delivered) and six maps (as delivered).

2. The Author ~~undertakes to deliver~~/has delivered two one
copy of the complete typescript of the work ready for the
printer by , typed double-spaced and to
a standard acceptable to the Publisher.

~~Should the Author neglect to deliver the typescript by~~
~~the prescribed date the Publisher may, if he thinks fit,~~
~~decline to publish the work in which case this Agreement~~
~~will be determined subject to the proviso that the Author~~
~~shall not be at liberty to publish the work elsewhere without~~
~~first offering it to the Publisher on the terms of this~~
~~Agreement~~

Whilst every reasonable care will be taken, the
Publisher shall not be responsible for any accidental
loss of or damage to the work, including illustrations or
other material, by fire or otherwise, while it is in his
custody or in the course of production.

23. All monies due under the terms of this Agreement shall be paid by the Publisher to the Author's agents,

who are hereby authorised by the Author to act on his behalf and whose receipt shall be a full and sufficient discharge of the monies received. The said

are also empowered by the Author to deal with the Publishers in all matters arising out of this Agreement.

24. For six months from the end of each accounting period specified in paragraph 15 of this Agreement, the Publisher reserves the right to withhold, against possible returns, up to 15% of any royalties which may be due under the terms of this Agreement.

WITNESSED BY

SIGNED

C. E. Durrant

FOR AND ON BEHALF OF

PATRICK STEPHENS LTD.

Larry Reas

DIRECTOR

Publisher

Jane Moore

Railand Fisher

Author